

THE
YOUNG W^{OMAN}'S
COMPANION;
OR THE
Servant-Maid's ASSISTANT;

Digested under the several Heads here-
inafter mentioned,

V I Z.

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| <p>I. A short Essay on the Benefits of Learning, &c. by way of Introduction.</p> <p>II. The Young Womans's Guide to the Knowledge of her Mother-Tongue.</p> <p>III. A compendious English Spelling Dictionary, peculiarly calculated for the present Undertaking.</p> <p>IV. An easy Introduction to the Art of Writing; with Rules of Life.</p> <p>V. Familiar Letters on various Subjects.</p> <p>VI. The Young Woman's Guide to the Art of Num-</p> | <p>bers; with a great Variety of useful Tables.</p> <p>VII. The compleat Market Woman; with proper Instructions to prevent the Purchaser from being imposed upon.</p> <p>VIII. The compleat Cook-Maid, Pastry-Cook, and Confectioner.</p> <p>IX. Advice to Servants in general, with Respect to their Duty towards God, their Employers, and themselves, with additional Prayers and Hymns.</p> |
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AND LASTLY

A compleat TABLE of the CONTENTS.

The whole Compiled by
MARY JOHNSON,
For many Years a Superintendant of a Lady of
Quality's Family in the City of York.

L O N D O N
Printed for H. JEFFERY, in Mercer's Chapel,
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P R E F A C E.

THOUGH I am not insensible, that there are divers very valuable Performances of the like nature already extant, which reflect an Honour and Credit on the Profession which the respective Authors have so industriously attempted to advance; and that such a small *Traet* as *This* may at first sight appear needless at least; if not impertinent, through the Obscurity of the Compiler; yet as the *Works* of the *Former* are for the most part too prolix, too expensive, and principally calculated for the Practice and Improvement of young Ladies of affluent Fortunes; and as I have crowded a great Variety of very useful Materials into a narrow Compass, in order to render the Price of it as easy as possible, and within the Reach of that Class of People, for whose Service it is more immediately intended, I flatter myself that I am under no Necessity of making any formal Apology for my present Undertaking.

Since the Number, however, of Servants (both Male and Female) throughout his Majesty's Dominions is very large, and the Welfare and Felicity of most Families, in a great Measure, depend on their discreet Deportment, I think it a Duty incumbent on me to make my Addresses to the *Latter* in particular, and to beg of them to take into their serious Consideration that low State of Life in which Providence has placed them, and
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the several little menial Offices, which they must, and ought without Reluctance to perform.

They should reflect, that they are but Servants, and that their daily Subsistence is wholly dependent on their Superiors; that in Gratitude, therefore, they ought at all Times, and on all Occasions, to be very Industrious, Faithful, and Honest in every Trust reposed in them, whether their Masters or Mistresses be present or absent; that they ought to act sincerely, and without Diffimulation or Eye-Service; to make it their principal Study to give all the Satisfaction in their Power; and to have such a strict Guard over all their Actions, as to do Nothing, either by Night or Day, that they are conscious to themselves, will give the least Disgust.

By such a dutiful and discreet Deportment, they may not only, with just Grounds, hope to *obtain* a good Character; but what is still more valuable, they will in reality *deserve* one; than which Nothing can more effectually contribute towards their Establishment with Credit and Reputation.

By such a Praise worthy-Conduct they will secure to themselves an universal Respect, and lay a solid Foundation for their future Happiness, when they shall attain to a maturer Age, alter their Condition, and become Mothers and Mistresses of little Families themselves.

And if what I have here offered, may contribute in the least towards so important and valuable an End, I shall think these few *Leisure-Hours Amusements* very beneficially bestowed.





A SHORT
DISSERTATION
ON THE
BENEFITS of LEARNING,
And a well-directed
FEMALE EDUCATION.

*Art and assiduous Care must join
To make the Works of Nature shine.*



TAKE a Survey of human Nature, whilst yet in its savage and uncultivated State, how very few Degrees do we find Man remov'd from the Brute Creation? All his Desires take their Spring from Appetite, and all his Actions, notwithstanding his boasted Rationality, are determin'd by Principles that differ only in Name from what we term Instinct in the animal World.

His Happiness, according to his deprav'd Notion of Things, consists in the unlimited Gratification of all his Senses, and his supreme Felicity in yielding to the Dictates of his most unruly Passions; if he restrains either the one or the other, it is either owing to Whim, Caprice, or some necessary, and perhaps, constitutional Impediment, or to the Force of a long Habit, assum'd out of Necessity, or by Accident: But Reason or Intellect has nothing to do in the Election; he is totally ignorant

norant of the moral Fitness of Things, and stumbles upon Right and Wrong, Good and Evil, without either Choice or Design.

As all his Desires are dictated by his animal Necessities; so all his Gratifications, all his Enjoyments are sensual, momentary, and confus'd. When Hunger prompts, like other Beasts of Prey, he satiates his Appetite on the Spoils of such Animals as his Strength or Cunning enables him to get the Mastery of, and is at open and declar'd War with every Thing, whether of his own, or any other Species, that opposes the Gratification of his Appetite, Lust, Hatred, and Revenge.

He herds, it is true, with his Species; but it is in a Kind of unsocial Union, enjoying as few of the Blessings of rational Society, as any other Herd of wild Beasts, that keep together by Instinct, and hunt in Drove, for the more easy Conquest of such Animals as they are accusom'd to devour. The Connection between the Members of the different Herds are exactly the same, and the Motives of Union perfectly similar, *viz.* Appetite, Lust, and the more easy Destruction of each their proper Prey.

How few, and how small are the Glimmerings of Rationality, that are discoverable in this uncultivated State of human Nature! and how little Reason have we to exult over the brute Creation, on account of our boasted Reason, whilst it yet remains a mere unactive Faculty, and lifeless Principle, envelop'd in Sense and Ignorance!

There is nothing that Man attempts by the Force of this Faculty in Embryo, but is executed to greater Perfection by the Instinct of the animal Creation. The Brutes are as ingenious in the Indulgence of their Appetites, and taste of every sensual Gratification with as high a Relish, as any erect Savage upon Earth; are as sagacious in providing for their Necessities, seem to have as much Fore-thought of future Contingencies and probable Wants, and are as industrious in finding out Means to prevent them; and even in Works that may, with some kind of Propriety, be term'd Works of Art, the four-footed Beast excels the Man; Birds, and even Insects may teach him Arts, which Reason, in



its highest Elevation of Improvement, can scarcely imitate.

How clumsy and rude are the Huts of most savage Nations, compar'd with the curious Workmanship in the *King's-Fisher's* Nest ! and how much more Industry, Forecast, and, if I may be indulg'd the Term, Skill in Architecture, is visible in the Structure and Situation of those watery Retreats, built by the inimitable Beaver, than in the Construction of the Palace of an *Indian King* !

The rude Savage may rob and plunder, but cannot imitate the delicate Labours of the industrious Bee ; and all his Fore-thought cannot provide better against future and probable Contingencies, than the despicable Pismire.

How difficult is it then, in such a State, to determine the Preheminence between the Man and the Brute ! since the one discovers so little of the Use of Reason, that the very Existence of the Faculty may with some Shew of Probability be call'd in Question !

How few are the Ideas, how vacant must that Mind be, that has no Subject of Reflection, no Object of Ratiocination, but the same Succession of Wants, Supplies and Gratifications, that alternately succeed one another, without the smallest Variation, through the largest Periods of Time !

How ignorant are they of every Object about them, when all they are solicitous about is, whether what they see are fit Subjects to gratify their Lusts, Passions, or Appetites ! How gross are all their Conceptions, and how different from Truth are all their rude Conjectures, about the Manner or Cause of their own Existence, or of that of every Thing about them !

The Intellect is buried in Sense, and they can look no farther into the Original of Things, but what they think they can discern by the Aid and Assistance of their grossest and most delusive Senses ; their Passions and their Fears, not their Reason, suggested to them the first Notions of Religion, and rais'd up Deities, suitable to their gross Ideas of Things. Divinity was ascrib'd to Subjects the most absurd, the most shocking to Nature ; and divine Adoration paid by Man to Ob-

jects capable only of creating Horror, Contempt, and Detestation.

As the Object of their Worship was horrible; so its Rites were, for the most part, horrid and impious likewise. Their Pagods were consecrated to Vice; and some of their Acts of Devotion were no more than repeated Scenes of Lust and Lewdness; so that in this Case, where they would pretend to betray the greatest Tokens of Rationality, they offer'd the grossest Affront to the reasoning Faculty, discover'd more of the Brute than the Man, and acted rather like Lunatics, than Creatures actuated by the Principles of Reason.

In these first Ages of Ignorance and Stupidity, and in these Corners of the World, which are at this Day envelop'd in Darkness, how unsociable, rude, and brutally untractable do we find them! How strong their Passions, and what Slaves are they to their unruly Appetites! How trifling their Motives to either Anger or Hatred! And yet how implacable, how fierce, and monstrously cruel are they in their Revenge!

They have no Pleasure from Reflection, no Joys but what are tumultuary, and are utter Strangers to Tranquillity; unless in some of them it is imitated by a stupid Kind of Inanity, or a heavy, lumpish Habit, not to be mov'd even by Passion or Appetite.

In this State, what a dismal, useless, and mischievous Animal is Man! Yet such he is, and such he must have still remain'd, unless Learning and Science had taught him to exert his reasoning Faculty, that lay a lifeless Embryo, buried in Earth and Sense, till by Degrees, Knowledge dawn'd upon the Soul, warm'd his long chill'd Faculties, and enabled her to unfold and exert her intellectual Powers.

Then it was that in Proportion to his Advances in Knowledge, he ceas'd to be the Brute, and commenc'd Man; then he came under the Predicament of a rational Creature, conceiv'd the first Notions of moral Rectitude, the Cause, Manner, and End of his Existence.

Sense, Appetite, and the tumultuary Passions then began to lose their Force, and to own the Dominion of the Intellect. Then new Ideas, new Wonders, new
Worlds,

Worlds, ravish'd the Mind; and Discoveries the most interesting, rais'd new Notions of Felicity, taught them the End of their Existence, and pointed out Means of Happiness suitable to a rational Creature.

To a Mind thus long envelop'd in Sense and Ignorance, how transporting must be the first Discoveries of the supreme Author of his Being! I mean, such Discoveries as human Nature is capable of making, without the Assistance of Revelation. Though the first fell infinitely short of the last; yet what a Joy must these diffuse over a Mind totally overwhelm'd in Ignorance; when instead of Stocks, Stones, Monsters, Demons, and every Thing shocking, to which he has been accusom'd to pay Adoration, he sees a Dawn, a Glimmering of real Divinity; and from a Contemplation of his Works, can trace his most amiable Attributes of infinite Goodness, Mercy, and Beneficence!

How must such a Chain of Thinking dissipate the gloomy Horror that formerly brooded on the inactive Intellects, and inspire them with Notions of Felicity suitable to a rational Creature! a Felicity, to which neither Sense, Passion, Lust, or Appetite, can in the smallest Degree contribute!

How quickly is the vacant Mind fill'd with new Ideas, new Conceptions, new Subjects of Reflection and Ratiocination, to amuse the ever-thinking Soul! Subjects, to which it was before an utter Stranger, though the most interesting, and the most conducive to its real Felicity!

When Learning has spread her Influence on the Soul, by which I always mean Science and real Knowledge, she wakes, as from a Dream, and begins to be acquainted with herself, her Powers, her Connections, and Relations to Things without her, and learns that first and greatest Branch of human Science, a Knowledge of herself.

How large and interesting is this new Subject of Reflection, and what a Change must it operate upon the whole Man! and what Contempt must he feel, and what Havock must it make upon all his former Notions of Religion and Happiness!

In Proportion as Men advance in this Science, particular Persons become virtuous and pious ; and in Proportion as it diffus'd itself over the Bulk of Mankind, Vice began to give Way, and Notions of Religion, more rational than the former Impieties, prepar'd the Minds of the Gentile World for the Propagation of the Worship of the true God, when promulgated by the Gospel-Dispensation : But when, after the first Ages of the Church, Learning began to decay, and Darkness and Ignorance spread itself over the Face of the Earth, Error, Superstition, and Idolatry, mingled themselves with the true Religion, robb'd it of its Purity, and once more involv'd Mankind in Vice and Ignorance, where they remain'd for several Ages, 'till an Itch of Knowledge seiz'd particular Persons, and Learning, by Degrees, was recover'd, and enabled to exert its Influence on the Mind of Man ; then the Clouds dissipated, and a Reformation of Religion and Manners follow'd, that does Honour to Reason and Humanity.

Thus the first and greatest Advantages of Learning are, that without it our reasoning Faculty would be useless and unactive, and by it we attain to the Knowledge of a Deity, of Ourselves, and of a true Religion ; which even without its continu'd Aid, would, according to Experience, dwindle into Error and gross Superstition.

Learning, however, has not only provided for the great and interesting Concerns of our Felicity, but has contributed to every Part of our rational Enjoyments. It has found out new Bonds, new Motives, and more universal Ties of social Union. It has founded the Connection amongst Mankind, not only on the selfish Basis of our Want of the Aid and Assistance of one another, but added to the social Link, that amiable Motive of universal Benevolence towards our Fellow-Creatures.

'Tis Learning that gives a Check to the brutal Resentment of the fierce Savage, smooths his rugged Brow, prepares his Mind to quit his unreasonable Hatred, and join in social League with Nations, against whom he has made War for Ages, without any other Motive than hereditary Spite and Malice.

Learning

Learning has improv'd the Laws and Policies of particular Communities ; and from the Ruins of Anarchy, or lawless Tyranny, has rais'd in most Nations such Laws and Policies, as give Security to Individuals, Peace to the general Body, and diffusive Justice to all Ranks and Degrees of Men.

In Times of Ignorance, Force and Fraud determin'd Right and Wrong, and Property signified nothing without Power and Possession : Now, however, Force and Violence give Place to wholesome Laws, and Justice and Property are determin'd by known and establish'd Maxims, and the eternal Principles of Right and Wrong. This puts the Weak, the Infant, the Poor and the Rich upon the same Footing ; since the Principles of Right and Wrong are adapted to Cases, and not to the Circumstances of Persons.

Learning, however, has not only contributed to the Security and Improvement of the great Concerns of Society, her interior Laws and Policies, in banishing rude Customs, and introducing Order, Decency, and Regularity in the Morals and Manners of the Generality of People, but assisting the liberal and mechanic Arts, has improv'd our Relish, Taste, and Enjoyment of Life, and furnish'd the Mind and Body with Pleasures, which, when not pursu'd to Excess, cheer and enlarge the Mind, and strengthen every mental and corporeal Faculty.

How rude were our Manners, how uncouth our Dress, almost naked, how uncomfortable our Habitations, and how coarse and homely our most delicate Entertainments, 'till astronomical Learning became more universal, and brought the Art of Navigation to its present Achme and Perfection ! Then a new Scene of Correspondence open'd amongst Mankind, and improv'd the general Union, by which Means we imported, not only Commodities of all Kinds, but whole Arts from distant Nations ; and from a rude, naked, and savage People, became polite, rich, and powerful, and added to all the Necessaries of Life, every Convenience that could render the Enjoyment of it agreeable.

These are the Advantages of Learning to a whole People ; but to enumerate those it conveys to individual
Persons

Persons would be an endless Labour. We shall only say, that he who is possess'd of true Science has within himself the Spring and Support of every social Virtue, a Subject of Contemplation that enlarges the Heart, and expands every mental Power; a Subject that is inexhaustible, never satiates, but is ever new, amusing, useful, and interesting.

It is a sure Foundation of Tranquillity amidst all the Disappointments and Torments in Life; a Friend that can never deceive, that is ever present, to comfort and assist whether in Adversity or Prosperity; a Blessing that can never be ravish'd from us by any Casualty, Fraud, Violence, or Oppression, but remains with us in all Times, Circumstances, and Places, and may be had Recourse to, when every other earthly Comfort fails us.

It stamps an indelible Mark of Preheminence upon its Possessors, that neither Chance, Power, or Fortune can equal in others, that are void of this inestimable Blessing. It gives real and intrinsic Excellence to Man, and renders him fit for the Duties of social Life. It calms the Turmoils of domestic Life, is Company in Solitude, and gives Life, Vivacity, Variety, and Energy to social Conversation. In our Youth, it calms our Passions, and employs usefully our most active Faculties, and is an inexhaustible Fund of Comfort and Satisfaction in old Age, when Sicknefs, Imbecillity, and Diseases, have be-numm'd every corporeal Sense, and render'd the Union betwixt Soul and Body almost intolerable, without this mental Gratification, this intellectual Balm, from whence a Mind, possess'd of real, useful, and extensive Science, can draw Comfort, Serenity and Tranquillity. by the Force of Thinking, in the most excruciating Pains of either Stone or Gout.

Now, notwithstanding all that has hitherto been advanc'd in favour of Learning in general; we no ways think it absolutely requisite for any Man, much less for any Woman, to be so thirsty after Knowledge, as not to sit down contented, till they have gain'd a general Insight into every Branch of polite Literature. What we aim at is thus much only, that all Persons of what Denomination or Sex soever should be ambitious of attaining such Qualifications, as may render them most useful
in

in that particular Station of Life in which Providence has cast them.

Having premis'd thus much, we shall devote the remaining Part of this preliminary Discourse, to the peculiar Service of the Fair Sex, and shall therein take the Liberty of pointing out to them, not only those Accomplishments which are within their Reach, but such as must necessarily be put in Practice, if they ever expect to shine, and live with any tolerable Degree of Credit and Reputation in the World.

The first Qualification therefore requisite to make Beauty amiable, and without which it is rather a Disgrace than an Ornament to the Possessor, is VIRTUE.

This, I think, is absolutely necessary in all Persons, of every Age and Condition, to make them agreeable, and recommend them to the Esteem and Approbation of every Man of Sense. An handsome Courtezan is not only a very mean, but a contemptible Creature; the Beauty of her Face, instead of excusing her Folly, adds to the Deformity of her Character, and whoever is acquainted with the one, can take but little Pleasure in the other. If she has receiv'd any Advantages from Nature or Education, her Abuse of these tends to aggravate her Guilt, and render her more odious and disagreeable. In short, the most celebrated Countess at Court, that has lost her Innocence, will appear no less unamiable in the Eyes of a disinterested Spectator, than the meanest Prostitute in *Drury-Lane*.

The second necessary Qualification is Modesty; by which I understand, not barely such a modest Deportment as becomes all Persons of either Sex alike, but withal a certain graceful Bashfulness, which is the peculiar Ornament and Characteristick of the Fair Sex.

There is a Degree of Boldness very allowable and even praise-worthy in a Man, which is quite unnatural in a Woman; in the one, it denotes Courage, in the other, an impertinent Haughtiness and Assurance. The more feminine Softness any one has in her Countenance, the more insufferable is her masculine Behaviour. Her good Qualities (in case she has any) will be generally unobserv'd, very seldom, if ever, approv'd of, and never commended; and notwithstanding, in all

all other Respects, she may be perfectly amiable, yet, for Want of a becoming Modesty, she will appear completely disagreeable.

The third Thing requisite is good Sense; Beauty, without this Gift of Nature, is perfectly insipid; and however it may raise our Compassion, it can never make a Man an Admirer of the Possessor of it. Her very Looks will betray her Weakness, her languishing Airs and forc'd Smiles will give a Disgust to the most exquisite Features and the fairest Complexion; and when once she begins to speak, her Charms vanish in an Instant. To be charm'd with the Beauty of a Fool, is a Mark of the most egregious Folly.

Good Nature comes next in order to good Sense; the former being as ornamental and graceful to the Mind, as Beauty is to the Body. It sets Virtue in the most amiable and advantageous Light, and adds a peculiar Grace to every other good Quality. It gives the finishing Touch, the last curious Stroke (if I may be indulg'd the Expression) to an handsome Face, and spreads such an engaging Sweetness over it, as no Art can equal, nor any Words (how expressive soever) can perfectly describe.

On the other Hand, the Frowns of Moroseness and Ill-nature, disgrace the finest Countenance; for even the Wrinkles of old Age cannot render it so homely and deform'd. A Termagant, tho' as beautiful as an Angel, is universally hated and avoided. The very Sight of her is odious, and her Company is not with any Patience to be supported.

The last Qualification requisite to make Beauty amiable is good Breeding. As a precious Stone, when unpolish'd appears rough, and has very little, if any, Effect upon the Eye; so Beauty, without any female Accomplishments to recommend it, makes but an awkward and disagreeable Figure. Nature, indeed, is at all Times the same; but does not discover her Beauty, or display herself to Advantage, till refin'd and improv'd by Art. Tho' a genteel Deportment, it is true, cannot alter the Shape and Complexion of a fine Woman; yet it is absolutely requisite to make them agreeable.

(II)

All the great and laudable Qualifications above particularly specified, namely, Virtue, Modesty, Good Sense, and Good Nature, without this last will avail but little. 'Tis not sufficient that a young Woman has good Features, and a comely Person, unless she knows how to set them off to the best Advantage; nor will any Accomplishments make her completely agreeable, unless they be properly improv'd by a well-directed Education.

The Acquisitions therefore most requisite to make her the Ornament of her own Sex, as well as the Pride of Ours, are these that follow. In the first Place, she should be able to read with Propriety and a good Grace; to write a neat legible Hand; to have a tolerable Insight into the first Rudiments of Accounts, and the Method of keeping a proper Diary; and in the next, to know how to lay her Money out with Judgment abroad; to be conversant, in short, with all the various Branches of Cookery, Confectionary, &c. at home; and to be dextrous in the Art of Carving at Table, in private or publick, whenever Occasion should require it: And for her more easy and expeditious Attainment of those absolutely necessary Qualifications, we have drawn up the few following Sheets, which we flatter ourselves will prove highly worthy of her Perusal, and be thought no improper *Pocket-Companion* for the most able and experienced Housewife.





THE
YOUNG WOMAN'S GUIDE
To the KNOWLEDGE of her
MOTHER TONGUE.

LESSON I.

*Of the ALPHABET, or CHARACTERS
made use of in Printing, with their respective
Powers or Sounds.*

THERE can be no Edifice erected without a Foundation. Every YOUNG WOMAN, therefore, who is desirous of attaining to a compleat Knowledge of her native Language, must, in the first Place, make herself Mistress of the Letters, whereof all the various Words made use of in that Language are compos'd.

These are in Number twenty-six, and are to be consider'd in their Form, their Nature, and their Force.

And first, we are to exhibit their several Forms, both great and small.

Roman Capitals.

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z.

Roman small Letters.

a b c d e f g h i j k l m n o p q r s t u v
w x y z.

(13)

Old Print Capitals.

A B C D E F G H I K L M N O P
Q R S T U V W X Y Z.

Old Print small Letters.

a b c d e f g h i j k l m n o p q r s t
u v w x y z.

Italic Capitals.

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z.

Italic small Letters.

a b c d e f g h i j k l m n o p q r s t u v w
x y z.

Next follow their Powers or Sounds.

ay, bee, see, dee, ee, ef, jee, aith, i, jay or jee, kay,
ell, em, en, o, pee, cu, ar, es, tee, yu, vee or ev,
double yu, eks, wy, zad or zed.

The Alphabet is divided into Vowels and Consonants;
the former signifying a simple Sound; and the latter
founding with, or in Conjunction with another.

The Vowels are five, viz.

a, e, i, o, u; and y, and w, when us'd for i, and u, are
likewise Vowels.

Note, i, u, and w, are sometimes Consonants, and
then the two first change their Form, and are expressed
thus, j, v.

The Consonants are in Number twenty one, viz.
b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z,
five whereof, viz. l, m, n, r, and s, are call'd Liquids
or Half Vowels, as having a Kind of imperfect Sound
of themselves.

Sometimes there are double Characters made use of
in Printing, the Principal whereof are these that follow.

Et, ff, fi, fl, sh, si, sl, ss, st, th, tt, &c.

C

LESSON

LESSON II.

Of DIPHTHONGS and TRIPHTHONGS.

A Diphthong is so call'd, when two Vowels come together, and are not separated or parted in the Pronunciation; but the Sound of them is perfectly united; as in the following Words, *heard, sweet, people*, which are pronounc'd, *heerd, sweet, peeple*; and not divided thus, *be-ard, swe-et, pe-o-ple*.

These Diphthongs are divided into proper and improper. The former are twelve in Number, *viz. ai, ei, oi, and ui, au, eu, ou; ee, oo; ea, oa, and oi*. The latter seven, *viz. ay, ey, oy, uy, aw, ew, and ow*; *y* and *w* being us'd in the Room or Stead of *i* and *u* at the Ends of Words.

The Diphthongs *ae* and *oe* which have particular Characters (*viz. æ, œ*) are not properly *English* Diphthongs, but more peculiar to the *Latin* Tongue; for which Reason for the generality we both write them with a single *e*, and pronounce them as *e*. As for Instance, *Equity, Female, Phenix*, which in *Latin* are always written *Æquitas, Fæmina, Phænix*; yet in borrow'd Words, indeed, especially in proper Names, we make use of them to denote their Original, as in *Æneas, Ætna, Oeconomist, &c.*

Sometimes, 'tis true, two Vowels come together and are not Diphthongs, but must be parted, as in these Words following; *ea* are divided in *Cre-a-tor, O-ce-an, The-a-tre, &c.* *ei* in *De-i-ty, A-the-ism, A-the-is-ti-cal, &c.* *eo* is no Diphthong in *Sur-ge-on, Pi-ge-on, Dun-ge-on, &c.* *oa* are separated in *Co-ac-ti-on, Co-ad-ju-tor, and oe* in *co-e-qual, co-e-ter-nal, &c.* *ie* are parted in *Au-di-ence, bu-ri-ed, Qui-et-ness, &c.* *ui* in *Fru-i-ti-on, Gra-tu-i-ty, pu-is-sant, &c.* *ee* in *pre-e-mi-nent, re-e-di-fy, re-en-ter, &c.* and *oi* in *go-ing, do-ing, &c.*

As to Triphthongs, they but very seldom occur, and are but six in Number, *viz. eou, ieu, iew, uai, uay, and uoy*. As in these Words, *Beaux*, pronounc'd *Boze*; *lieu*, adieu, pronounc'd *lu, adu*; *Vlew*, pronounc'd *Vu*; *quaint*, pronounc'd *quaynt*; *Quay*, pronounc'd *Kee*; *Buoy*, pronounc'd *Boy*.

LESSON III.

Of SYLLABLES; with proper Rules how to divide them.

IT is absolutely necessary, both for true Writing and Reading, to understand the Nature and proper Division of Syllables.

A Syllable is either a Vowel or Diphthong sounding by itself, or join'd with one or more Consonants in one Sound, and pronounc'd with one Breath.

As each of the five Vowels make one perfect and distinct Sound, any of them may be, and each of them frequently is a Syllable; as in the Words following, *a-buse, e-ver, i-mage, o-ver, u-su-ry*. So likewise most of the Diphthongs, as for Instance, *au-thor, eu-nuch, ow-ner, ai-der, oy-ster, ea-ter, &c.*

Note, *a, i, and o,* are Words as well as Syllables, and the two latter when such, must be Capitals; as *I am the LORD. O God, have Mercy upon us.* As to *a* it is never a Capital, but at the Beginning of a Sentence.

Note, Many Consonants with one Vowel or a Diphthong, may make but one Syllable only; as for Instance in the following Words *Length, Strength, Streights, &c.*

RULES for the Division of SYLLABLES.

I. If two Vowels come together in a Word, where they are no Diphthong, but both are to be fully sounded, they must be parted, as in the Words following, *Di-et, Di-er, Tri-al, Tri-umph, co-e-qual, co-e-ter-nal, &c.*

II. If the same Consonant be doubled in the Middle of a Word, they must be divided, as in *ac-count, Em-met, im-mense, Ot-ter, ut-ter-most, &c.*

III. A Consonant coming between two Vowels must be join'd to the latter, as in *A-mi-ty, de-li-ver, E-mi-nence,* not *Am-i-ty, del-i-ver, Em-i-nence.*

IV. Two Consonants between two Vowels separate themselves, one to the former, the other to the latter Syllable; as in *For-tune, far-ther, Far-thing, &c.*

To these Rules, however, there are the following Exceptions; *viz.* the Lettet *x* must be join'd to the

Letter before it, as in *Ox-en*, *Ex-er-cise*, and not *O-xen*, *E-xer-cise*. The true Reason whereof is this, *x* is a double Consonant, and has the Sound of *c* and *s* which cannot begin any Syllable. Another Exception is, no two or three Consonants which can properly begin any *English* Word must be separated in the Middle of a Word; for which Reason in the Words *agree*, *bestow*, *restrain*, you must divide them thus, *a-gree*, *be-stow*, *re-strain*, and not *ag-ree*, *bes-tow*, *rest-rain*, because *er*, *st*, and *str* begin divers Words, as will appear from the two following Tables.

measuring TABLE I.

Some Words may, and frequently do, begin with two Consonants, and others with three; the former are thirty in Number, *viz.*

bl	} as in {	blunt	} as in {	sc	} as in {	scold
br		broad		sh		sheet
ch		church		sk		skin
cl		cloak		sp		spot
cr		cream		st		stout
dr		drink		sl		slow
dw		dwell		sm		smite
fl		flame		sn		snow
fr		frost		sq		squib
gl		glove		sw		swell
gn		gnat		sh		thought
gr		grave		tr		treat
kn		knife		tw		twelve
pl		plate		wh		who
pr		prince		wr		wren

TABLE II.

Of Words beginning with three Consonants, which are nine only in Number, *viz.*

fch	} as in {	school	} as in {	fpr	} as in {	spring
fcr		screen		ftr		strong
fhr		shroud		thr		thread
fkr		skrew		thw		thwart
fpl		split				

Note,

Note, all these must be spelt together, and not divided unless in compound Words, where each simple Word must retain its own Letters, as in *dis-close*, *dis-miss*, *trans-pose*; and not *di-sclose*, *di-smiss*, *tran-spose*.

To conclude, take this for a general Direction, that Syllables are to be divided in spelling, in the same Manner as they are in speaking.

LESSON IV.

Some cursory Observations on the several Letters contain'd in the preceding Alphabet.

A is lost in the Words *Diamond*, *Parliament* and *Pharaoh*; which are pronounc'd *Di-mond*, *Par-li-ment*, *Fa-ro*. And one of the *a*'s is not founded in *Balaam*, *Canaan*, *Isaac*, which are *Hebrew* Names, and pronounc'd *Ba-lam*, *Ca-nan*, *I-sac*.

Note, this Letter *a* has four several Sounds, *viz.* long in the Word *hate*, short in *Hat*, open in *half*, founded *hahf*, and broad in *tall*, founded *taul*.

B,

Is lost in Words of one Syllable after the Letter *m*, as in *Lamb*, *dumb*, *Thumb*, &c. which are pronounc'd *Lam*, *dum*, *Thum*; it is lost likewise whenever it precedes the Letter *t*, as in *Debt*, *Debtor*, *doubtful*, which are pronounc'd *Det*, *Det-tor*, *dout-ful*; and serves often to lengthen only the Words like final *e*, as in the Words *climb*, *Tomb*, *Womb*, which are founded *clime*, *Toom*, *Woom*.

C,

Is founded hard like *k* before the Vowels *a*, *o*, *u*, as in *Cart*, *Colt*, *Cup*; as also before the Consonants *l* and *r*, as in *Club*, *climb*, *Crust*, *Cross*, &c.

When *c* however, precedes an *Apostrophe*, in which Case the Vowel *e* is cut off, it is pronounced soft like *s*, *pranc'd* for *pranced*, *advanc'd* for *advanced*, which are founded *prahnst*, *advahnst*.

C is likewise soft and founded like *s*, before the Vowels *e*, *i*, and *y*. As for Instance *Cedar*, *Circle*, *Cyder*, which are pronounced *Se-dar*, *Sur-cle*, *Syder*.

When *c* precedes *k*, it is always perfectly lost, as in *Crack*, *check*, *Chick-en*, *Clock*, *cluck*, &c. and is either

lost or very obscure in the Words *Visuals, Verdict, Indictment*; they being generally sounded *Vittels, Verdit, Inditement*.

C is likewise either lost, when the Consonant *s* precedes it, as in *Scene, Scepter, Science*, which are pronounc'd *Seen, Septer, Sience*; or else assumes the hard Sound of *k*, as in *Sceptic, Scelton, Scepticism*, which are pronounc'd *Skeptic, Skelton, Skeptisism*.

Ch, tho' a double Character, is but one Letter, and has a peculiar Sound to itself; as in *Church, Chappel, Chamber, &c.* It assumes sometimes the Sound of *k*, as in the Words *Chaos, Character, Chorus, &c.* as also in most foreign Words, as in *Chemist, Choler, Melancholly, &c.* which are pronounc'd *Kymmist, Koller, Mallankolly*; but more particularly in proper Names, as in *Antioch, Archilochus, Archimedes, &c.* which are sounded *Antioch, Arkillokus, Arkimedes*.

Ch, however, is pronounc'd in most Words deriv'd from the *French*, like *sh*, as in *Chaise, Chagrin, Machine, &c.* which are pronounc'd *Shaize, Shagreen, Mashreen*. Sometimes it assumes the Sound of *qu*, as in *Choir* and *Choirister*, which are pronounc'd *Quire* and *Quirrister*. And lastly, it is perfectly lost in the Word *Drachm*, which is sounded *Dram*.

D.

Loses its Sound in *Wednesday* and *Ribband*, those Words being pronounc'd *Winsday, Ribbon*. And when an *Apostrophe* precedes *d*, it loses its own Sound, and assumes that of *t*, in the following Words, *blessed, kissed, dismissed*, which are pronounc'd *blest, kist, dismist*.

E.

Has a long Sound; as in *the, these*; and a short one in *them, then, when, &c.*

E, when it precedes *a*, and constitutes the Diphthong *ea*, loses its Sound in *dear, fear, death, breath*, which are pronounc'd *decr, feer, deth, bruth*.

E is quite lost when an *Apostrophe* is substituted in its Place, as is common in such Words as take the Termination. *ed*; as *fear'd* for *feared*, *beav'd* for *beaved*, *starv'd* for *starved*, &c.

Its Sound likewise is very obscure in such Dissyllables as end in *en, le, and re*, as in *sodd'n* for *sodden*, *eat'n* for

for *eaten*, *bitt'n* for *bitten*, *handle*, *mangle*, *dandle*, *me-
tre*, *Lucre*, *Mire*, *Fire*. The Reason, however, of such
Obscurity or Loss is, because *l*, *n*, and *r* are Liquids or
Half Vowels, and have an imperfect Sound of their
own, as has been before observ'd.

Observe the *e* final in Words of more Syllables than
one is lost, and serves only to lengthen the Sound of
the last Syllable, as in *adhere*, *adcre*, *assure*, &c. It
retains, however, its long Sound in such Monosyllables
wherein there is no other Vowel, as *he*, *me*, *she*, &c.

There are some Exceptions, indeed, where *e* final
does not lengthen the Syllable; as in *come*, *some*, *one*,
none, which are sounded *cum*, *sum*, *wun*, *nun*.

F,

Is sometimes sounded like *v*, as in the Word *of*;
which is pronounc'd *ove*, and when 'tis doubled it has
a fine Aspiration, as in *stand off*, which is sounded
auve.

When Words of the singular Number have *f* in the
last Syllable, they change it into *v* in the plural, as
Wife, *Wives*, *Knife*, *Knives*, *Calf*, *Calves*, &c.

G,

Is sounded soft like *je* and *ji*, before *e*, *i*, and *y*; as
in *Gem*, *Ginger*, *Gypsy*. There are some few Excep-
tions, however, as in the Words *get*, *Geese*, *Gift*, *gild*,
which are sounded hard.

This Letter is likewise pronounc'd hard before *e* and
i, in most proper Names deriv'd from the *Greek* or the
Hebrew, as in *Geba*, *Gideon*, *Gennesaret*.

It is sounded hard likewise in the Words following,
stagger, *Dagger*, *bigger*, *Finger*, *Singer*, &c.

It is sounded hard likewise when it precedes the
Vowels *a*, *o*, and *u*, and the Consonants *l* and *r*, as in
Gasp, *Goose*, *Gust*, *Glass*, *Grass*, &c.

This Letter *g* loses its Sound when it precedes the
Letters *m* or *n*, as in *Flegm*, *Gnat*, *gnash*, which is
pronounc'd *Fleem*, *Nat*, *nash*, and in the Word *Sign*, and
its Compounds, as *Design*, *consign*, *resign*, &c. which
are sounded *Syne*, *De-syne*, *con-dyne*, *re-syne*.

G loses its Sound likewise when it precedes the Let-
ter *l*, as in *Oglia*, *Seraglio*, which are pronounc'd *Olio*,
Serullio.

When

When *u* follows *g*, the Sound of the *u* is lost, and the *g* is hard, as in *guilt*, *guile*, *Guinea*, &c. which are pronounced *gilt*, *gile*, *Ginny*.

Gh,

Tho' a double Character is only a single Letter, and is to be met with but very seldom at the Beginning of Words; but when it does occur, the Sound of the *h* is lost, and the *g* is hard, as in *Ghest*, *Ghost*, *ghastly*, which are pronounc'd *Gest*, *Gost*, *gabsly*.

Gh in the Middle of a Word assumes the Sound of *ff*, as in *Laughter*, *tougher*, *rougher*, &c. which are pronounc'd *Laffter*, *tuffer*, *ruffer*.

It assumes likewise the Sound of *ff* at the End of Words, as in *Cough*, *Trough*, *enough*, *rough*, which are pronounc'd, *Cauff*, *Trauff*, *enuff*, *ruff*. There are some Exceptions, however, and the Sound is quite lost, as *through* is sounded *thru*, *Plough*, *Plou*, and *Dough*, *Dow*.

Gh loses its Sound quite likewise in the Words *high*, *nigh*, *Light*, *Night*, &c. which are pronounc'd *hy*, *ny*, *Lyte*, *Nyte*.

H,

Is not properly a Letter, but only a Note of Aspiration, and 'is lost in the Monosyllables *ah!* and *oh!* as also at the End of proper Names, as *Jeremiah*, *Obadiab*, *Messiah*, &c.

H loses its Sound likewise when 'tis preceded by the Letter *r*, as in *Rhenish*, *Rhetorick*, *Rhumatism*, &c. which are pronounc'd *Rennish*, *Rettorik*, *Rumatism*.

I,

Has two Sounds, one short and the other long; the former in *Fin*, *Fish*, *Fit*, &c. and the latter in *Fine*, *Fire*, *Fight*.

I loses its Sound, and assumes that of *u* in the Words following, *Dirt*, *Flirt*, *first*, *third*, which are pronounc'd *Durt*, *Flurt*, *furst*, *thurd*.

J.

This is commonly call'd Jod *i* or *i* Consonant, and has always the Sound of soft *g*, as in *Jest*, *Jester*, *Jeer*, &c.

K,

K,

At the Beginning of a Word, where it precedes the Letter *n*, either loses its Sound, or at least is very obscure, as in *Knave*, *Knife*, *knit*, &c. which are pronounc'd *Nave*, *Nife*, *nit*.

K at the End of a Word always requires the Letter *c* before it; as in *Aarithmetick*, *Logick*, *Rhetorick*; but in Adjectives ending in *k*, such as *Tragick*, *Comick*, *Dramatick*, &c. it is now customary to throw the *k* out, and write them *Tragic*, *Comic*, *Dramatic*.

L,

Loses its Sound when it precedes either *f* or *m*; as in *Calf*, *half*, *Balm*, *Qualm*, which are pronounc'd *Cabf*, *habf*, *Cahme*, *Bahme*.

M,

Loses its Sound, and assumes that of *n* in the Words *Accompt* and *Accomptant*, which are pronounc'd *Account* and *Accountant*, and are now generally spelt so.

N,

Loses its Sound when it follows the Letter *m*, as in *Hymn*, *solemn*, *Autumn*, which are pronounc'd *Him*, *sellem*, *Autum*.

O,

Has a long Sound and a short one; the former in *robe*, *abode*, *Mode*; the latter in *rob*, *Mob*, *Job*.

It assumes the Sound of short *u* in *Dove*, *Love*, *shove*, &c. and is pronounc'd *Duve*, *Luve*, *shuve*.

It sometimes sounds like the Vowel *i* in *Women*, and is pronounc'd *Wimmin*; and sometimes like *oo*; as in *Tomb*, *Womb*; and is pronounc'd *Toom*, *Woom*. And sometimes again as the Vowel *u*; as in *done*, *dost*, *comfort*, which are pronounc'd *dun*, *dust*, *cumfort*.

And the Sound of *o* is lost in the Word *Damofel*, which is pronounc'd *Damxel*.

P,

Loses its Sound when the Letter *f* follows it, as in *Psalms*, *Pfalter*, *Pfalmist*, which are pronounc'd *Sablms*, *Sablter*, *Sablmist*.

It loses its Sound likewise when the Letter *m* precedes it, as in *Presumption*, *Attempt*, *Temptation*; which are pronounc'd *Presumshon*, *Attemt*, *Temtashon*.

Ph,

Ph,

Tho' a double Character, is but a single Letter, and assumes the Sound of the Letter *f*, as in *Pblegm*, *Pbannatic*, *Pbrenzy*, which are pronounc'd *Fleem*, *Fanattic*, *Frenzy*.

In Words, however, where *ph* can properly be divided is retains its natural Sound; as in *Shep-herd*, *up-bold*, &c.

Q

Is never written without *u*; and in Words deriv'd from the *French* it assumes the Sound of *k*, as in the Words *antique*, *oblique*, *pique*, &c. which are pronounc'd *antike*, *oblike*, *peek*.

Rh,

Tho' two Characters are but one Letter, and the *h* which follows it has no Sound at all, as in *Rheum*, *rheumatic*, *Rhetoric*, &c.

S,

Tho' the Sound of this Letter is naturally soft, yet it is pronounc'd hard like *z*, in the following Words, *Hands*, *Bands*, *Wands*, &c. as also in all Words ending in *sion* as, *Persuasion*, *Delusion*, *Confusion*: The Sound however is soft, in case a Consonant precedes it, as in *Conversion*, *Dimension*, *Commission*.

This Letter is hard likewise in several Words of one Syllable only, as in *Rose*, *Prose*, *Cause*, *Pause*, which are pronounc'd *Roze*, *Proze*, *Cauze*, *Pauze*.

This Letter is likewise perfectly lost in the Words *Isle*, *Island*, *Viscount*, &c. which are pronounc'd *Ile*, *Iland*, *Vicount*.

Note, all Words ending in *sion* are sounded as *shon*; as for Instance, *Commission*, *Compassion*, *Conversion*, which are pronounc'd *Commishon*, *Compashon*, *Convershon*.

T,

All Words ending in *tion*, as those in *sion* are sounded also like *shon*, as *Vexation*, *Commiseration*, *Conversation*, &c. which are pronounc'd *Vexashon*, *Commiserashon*, *Conversashon*. Otherwise however it retains its own Sound, as in *Festivity*, *Bestiality*, *Contexture*, *Mixture*, &c.

Th,

Th,

Tho' a double Character is but a single Letter, and sounded hard, as in *thee, those, them, &c.*

V,

Call'd *Vee*, or *u* Consonant, always precedes a Vowel, as in *Virtue, Vice, very, vast, &c.* and is as widely different from the Vowel *u* in regard to its Sound and Form, as any other Letter throughout the Alphabet.

W.

Is sometimes a Vowel and sometimes a Consonant; the former when it is us'd for the Letter *u*, and the latter when it begins either a Word or a Syllable, as in *War, Warmth, Waste, &c. somewhat, somewhere, ysewhere, &c.*

W loses its Sound when it follows either *f* or *r*, as in the Words, *Sword, swooning, Wretch, wrestling*, which are pronounc'd *Sord, suning, Retch, resting*. It loses its Sound likewise when it precedes the Letter *b*, as in *Whore, whorish, Whoredom*, which are pronounc'd *Hore, horish, Horedom*.

Wh,

Tho' a double Character, is but a single Letter, and seldom if ever occurs in any Words but what are purely *English*; such as *white, where, Wheat, which, &c.* and then in regard to the Sound or Pronunciation of it, the *h* precedes the *w*, as *hwite, hwere, hwheat, hwich, &c.*

X,

Is a double Consonant, and is sounded like *cs* or *ks*; as *Example, execute, Exercise*, are sounded *Eksample, exksecute, Eckserfize*.

Y,

Is, as we have before observ'd, sometimes a Consonant and sometimes a Vowel.

Note, however, that it is always a Consonant when it begins either a Word or a Syllable, and always a Vowel when it ends either the one or the other.

Z,

Is a double Consonant, and includes in it the Sound of *ds*, as in *Zone, Zealot, Zodiack, &c.* which are pronounc'd *Dfone, Dseelot, Dsodiack*.

Note,

Note, tho' it may precede any one of the Vowels, yet it can never follow or precede a Consonant.

LESSON V.

Three general Rules to be observ'd, in order to spell and write any English Words correctly.

I. **B**EFORE you write down any Word, pronounce it to yourself as clear, plain, and distinct as possibly you can, giving each Part its full Sound, and then enter it down according to the longest, hardest, and harshest Sound, as *I-ron*, not *Iurn*, *Lant-horn*, not *Lantern*, *Cab-bage*, not *Cabbidge*.

II. Make yourself Mistress of the preceding Lesson, and observe with Attention how the Vowels and Consonants are pronounc'd in various Words, as well foreign as *English*, and write them down accordingly. Be careful, however, to observe where any Word keeps its Sound, and where it varies it.

Mark likewise, very diligently, what Letters are silent, or not sounded in any Word, but insert them in your Writing, tho' they are omitted both in Reading and Speaking.

III. Always consult the following Dictionary, or any other, if you have one more copious, till you are so well vers'd in your Orthography, as to be able to enter any Article whatsoever, without having any Recourse to either.

LESSON VI.

Some particular Rules to be observ'd for Spelling and Writing any English Words correctly.

I. **A**LL proper Names of Persons, Towns, Cities, Rivers, Seas, Ships, &c. must begin with a Capital.

II. The first Word of a Bill, Book, Letter, Note, or Verse, must likewise have a Capital at the Beginning.

III. A Capital Letter must always follow a full Stop,

IV. When you quote any Passage out of an Author, (tho' the first Word does not follow a full Stop) it must begin with a Capital.

V. When

V. When a short Sentence is distinguish'd by being printed entirely in Capitals, you may take it for granted, that there is something contained in it more observable than ordinary; as, JESUS, KING OF THE JEWS.

VI. And lastly, you must take Care never to insert a Capital in the Middle of a Word; as for Instance, should your Name be *Elizabeth*, you must never write *ElizaBeth*.

ADDITIONAL RULES.

Notwithstanding a great Part of our Mother-Tongue is very irregular; and for that Reason, there is scarce any Possibility of comprizing it within the Compass of any Set of Directions whatsoever; yet we presume the following may prove of some Service and Advantage to a young Beginner.

I. Take Notice, that tho' the Lettet *c* generally precedes a *k*; as *thick, Stick, Chick, &c.* yet it must never be inserted between two Consonants; as *Wink, Stink, Sink*, not *Winck, Stinck, Sinck*.

II. Observe, however, if a Consonant precedes the Character *ch*, the *c* must be inserted, as in *Tench, Wench, Wrench, &c.*

Observe likewise, that the Character *ch*, if it ends a Word, or follows a short Vowel, it for the Generality admits of the Letter *t* before it, as in the Words *Watch, catch, fetch, &c.*

There are some few common Words, however, that are an Exception to this general Rule; as for Instance, *which, much, touch, &c.*

III. For the Generality the Letter *d* should be added before *g*, in case the *g* has a short Sound after a short Vowel; as for Instance, *Ledge, Ledger, Lodge, Lodger, Hedge, Hedger, &c.*

IV. When Words have a long Vowel before a single Consonant, you must always give them an *e* silent at the End of them; as *Life, Wife, Strife, &c.*

V. The silent *e*, however, must very seldom be written after a Syllable made long by a Diphthong, or after a double Consonant; as *receiv-ing, believ-ing, conceiv-ing, Bles-sing, ad-dres-sing, Wed-ding, &c.* and

not *receiue-ing*. *be-lieve-ing*, *con-ceive-ing*, *Blesse-ing*, *addresse-ing*, *Wedde-ing*.

There are some Exceptions, however, to this general Rule ; for *e* final must be inserted after the soft *c*, *g*, or *s*, *x*, *z*, or *v* Consonant, as for Example, *hence*, *Fence*, *range*, *strange*, *Mouse*, *House*, *brouze*, *rouze*, *Helve*, *Shelve*, &c. but it is absolutely needless, where two Consonants of the same Sort come together, as *Inn* and *add*, not *Inne* or *adde*, except in some few proper Names.

VI. When the Letter *g* sounds hard after a long Vowel, in the End of a Word, *ue* must be added to it, as in *Fatigue*, *Intrigue*, *Vogue*, *Rogue*, &c. and not *Fatig*, *Intrig*, *Vog*, *Rog* ; *ue* must likewise be added to the hard *g* in all foreign Words ; as in *Dialogue*, *Apologue*, *Catalogue*, *Prologue*, *Epilogur*, &c.

VII. *Gh* is written for hard *g* in the Words following, viz. *Ghost*, *Ghittar*, *ghastly*, &c. and *gu* is written for hard *g* in *Guilt*, *Guile*, *Guide*, &c.

VIII. The Pronoun *I* and the Interjection *O*, (as we have hinted before) must be always written with a Capital.

IX. When the Letter *k* ends a Word with a short Vowel before it, then the Letter *c* must precede the *k*, as in *Stock*, *Block*, *Cock*, &c. the Letter *k*, however, may with Propriety be omitted in the End of such Adjectives as are deriv'd from the *Latin*, as in *Dramatic*, *Tragic*, *Comic*, &c.

L, a double *ll* is always us'd at the End of a Monosyllable after a single Vowel ; as *Ball*, *call*, *fall* ; *Bell*, *sell*, *Well* ; *Mill*, *fill*, *Will* ; *Roll*, *Poll*, *Toll* ; *full*, *dull*, *Bull*, &c. but if a Diphthong precedes *l* in Words of one Syllable, then a single *l* only follows, as *Sail*, *fail*, *rail* ; *Seal*, *feel*, *deal* ; *Soil*, *toil*, *foil* ; *Wool*, *Fool*, *Soul*, &c.

If Words have more Syllables than one in them, then *ll* must not be us'd, but the single *l* only ; as in *merciful*, *painful*, *distrustful*, &c.

Whenever a Word or Syllable begins with a *q*, write a *u* immediately after it ; as in *Question*, *acquaint*, &c.

Make use of *q* instead of *k* where Words are deriv'd from the *Latin*, ending in *quus* ; as *oblique*, *antique*, and not *oblike*, *antike*, &c.

Observe

Observe a long *s* is never us'd at the End of a Word, either in Printing or Writing, but *ss*, as in *Mafs*, *Pafs*; *Dress*, *Press*; *Bliss*, *Kiss*; *Loss*, *Cross*; *Bus*, *puss*, &c.

There are several Exceptions, however, as to this general Rule; for the Monosyllables hereunder written must end with a single *s*, viz. *as*, *yes*, *is*, *us*, &c. So likewise when *s* or *es* is added to a Word in order to make it a Plural; as *Name*, *Names*; *Hand*, *Hands*; *Wand*, *Wands*; *Lass*, *Lasses*; *House*, *Houses*; *Church*, *Churches*, &c.

When *English* Words end with the Sound *us*, they must be spelt with the Diphthong *ous*, as *gracious*, *precious*, *conscious*, &c.

Make use of the Letter *x* rather than *æ*, in such Words as are deriv'd from the *Latin*, wherein the *x* is inserted; as in the Words *Connexion*, *Crucifixion*, which are more proper than *Connection* and *Crucifiction*.

When a Verb ends with a *y*, it retains it before its Termination; as *destroy*, *Destroyer*, *destroying*, *destroyed*; *Employ*, *Employer*, *employing*, *employed*, *Employment*, &c.

LESSON VII.

Of the Characters, Points, or Stops, made Use of to denote the Intervals, or proper Distances of Time which are to be observ'd in Reading.

IN Writing and Printing there are four Stops of the Voice, viz.

(,) a Comma	} {	(:) a Colon
(;) a Semi-colon		(.) a full Stop, Point, or Period.

These Marks are intended to shew what Pause or Rest is to be made in Reading, where they occur in one Sentence.

At a Comma, rest only whilst you can say privately to yourself one; at a Semi-colon, pause whilst you can say one, two, deliberately; at a Colon pause till you can tell three or four; and at a full Stop, or Close of a Sentence, tell five.

There are besides these Stops of the Voice, two Marks or Notes of Affection; one whereof is call'd a Note of Interrogation, marked thus (?), and the other

other a Note of Exclamation, mark'd thus (!) and these require the same Pause in Reading as at a full Stop.

The former is made use of when any Question is asked; and the latter, when any sudden Passion of the Mind is express'd.

To these Stops of the Voice and Notes of Affection, there are twelve other Marks of Distinction made use of in Printing; which are these that follow, *viz.*

An Apostrophe '	An Index ☞
An Asterisk *	An Obelisk †
Brackets []	A Paragraph ¶
A Caret ^	A Parenthesis ()
An Ellipsis —	A Quotation “ ”
An Hyphen - or =	A Section §

The first, *viz.* the Apostrophe (') is used when some Letter or Letters are left out; as *in't* for *in it*; *I won't* for *I will not*; *tho'* for *though*, &c.

The second, call'd the Asterick or Afterism (*) has a peculiar Reference to something, either in the Margin or at the Bottom of the Page. And where divers Afterisms occur, as * * * * *, there is either something deficient in the Sense, or something too immodest to be inserted.

The third, call'd Brackets [], are but seldom us'd, and when they are, 'tis either to include a single Word or two of the same Signification with which they stand, and may be used in their Room or Stead; or else to include some Part of a Quotation.

The fourth, call'd the Caret (^), is frequently us'd in Writing, indeed, when any Word or Words happen to be omitted, and are inserted above; but they very seldom occur in any printed Book.

The Ellipsis, or fifth Mark (—), is us'd when Part of a Word is omitted to conceal the Sense of it, as in *M—n—try* for *Ministry*, *P—t* for *Parliament*, and *D— of C—d* for *Duke of Cumberland*. 'Tis us'd likewise when some Part of a Sentence or Verse is wanting or omitted.

The sixth, called the Hyphen (-), is made use of either to unite two Words together, as *House-Keeper*,
Ale-

Ale-Conner, Inn-Holder, &c. or in Case one Part of a Word ends a Line, and the other begins the next, the Hyphen denotes, that the Syllables so parted must be join'd in Reading.

When the Hand () is made use of, 'tis to denote, that there is something more worthy of the Reader's Notice than common.

The eighth Mark, call'd the Paragraph (¶), is chiefly us'd in the *Bible*, and denotes, that a new Subject is entred upon.

The ninth Mark, call'd the Parenthesis (), is us'd like the Brackets, to include something that is not absolutely necessary to the Sense, but introduc'd only to explain it, and if left out, the Sense will be no Ways interrupted.

In the Reading of a Parenthesis, the Rest, or Pause, at each Mark, is only as a Comma, and two Commas are frequently substituted in their Stead.

As to the Obelisk, or Dagger (†), the tenth Mark, it is only made use of by Way of Reference to something either in the Margin, or at the Bottom of the Page.

The revers'd Commas, call'd the Quotation-Mark, shews, that the Lines so distinguish'd are an Extract from some Author *verbatim*.

The Twelfth and last Mark, call'd the Section (§), is made use of to divide the Chapters of any Book into distinct Parts, and answers the same Purpose as the Paragraph-Mark beforemention'd (¶) does in the *Bible*.

There are some few other Marks made use of in Reading; such as the Dialysis, which is (¨) two Dots over a Vowel, to denote, that it must not be join'd with the Vowel that precedes it, and for that Reason that both are no Diphthong; the single Accent as (´), and the double Accent as (¨), the long Accent as (—), the short Accent as (˘), and the Circumflex as (ˆ); but as these Marks belong to single Words only, and not to Sentences, and are only made use of in Books for the Help of Children to ascertain their proper Power or Sound, and never made use of in any others, we imagine, that they are foreign to our present Purpose, as being of little or no Service to those for whose Improvement this little Pocket Companion is principally intended.

A N

ACCURATE tho' COMPENDIOUS
 ENGLISH SPELLING DICTIONARY,
 Peculiarly calculated for the SERVICE of the
 present Undertaking.

A	agriot	alloy	angelot
Bate	ague	allum	angle
A abatement	aguish	almanack	anguish
abdomen	ail	almandine	angular
ablee-tree	ailment	almond	animal
abortion	air	almonds	animosity
abortive	airy	almage	anise
Abraham's balm	aire or axweed	aloes	ankle
or hemp tree	alabaster	alphabet	anneal
abscess	alamode	alphabetical	annual
abstergent or	alchemist	alines or	annuity
absterfise	alchemy	mouse-ear	annunciation
acacia	alcove	amber	anonymous
account	alder	amber-grease	ant, pismire,
accountant	ale	ambigue	or emmet
ace	ale-conner or	amble	ante-date
ache	ale-taster	ambry, amme-	St. Anthony's
acid	ale-hoof or	ry, or aumbry	fire
acidity	ground-ivy	amel-corn	anti-chamber
acre	alembic	amethyst	antichrist
acrimony	Alessanders	amphibious	antichristian
acute	Alicant-wine	ample	antick
adamant	aliment	amplification	antidote
adder	alimony	amplify	antelope
addice or adze	alifanders or	amputation	antimony
addition	lovage	amulet	antipathy
additional	alkanet	anatomical	anti-venereal
addle	allay or alloy	anatomist	antler
afflux	allelujah or	anatomize	anvil
after-birth	wood-sorrel	anatomy	anxiety
agarick	alley	anchove	anxious
agate	alligator	anemony or	apartment
agriculture	allot	emony	ape
agrimony	allotment	angel-bed	apish
	allowance	angelfea	apoplectical
			apoplexy

apoplexy	arfe	chefnut colour	band
apothecary	arfe-foot, or	avens	bandage
apozem	didapper	average	bandoe
apparel	arfe-smart, or	avery	bandoleers
apetite	water-pepper	augar, or	bandy
apple a fruit	arsenick	auger	bane
apple (of love)	arterial, or	august	bank
a plant	arterious	aviary	bankrupt
appoint	artery	aumbry	bankruptcy
appointment	artichoke	aume	ban or banns
apprentice	article	aumelet	banns or banes
apprenticeship	articulate	avoir-du-pois	banner
apricock	artifice	autumn	banquet
april	artificer	autumnal	bansticle, or
apron	artificial	awl	flickleback
aquafortis	artillery	awning	baptism
aquavitæ	artisan	ax	baptismal
aquatic or	artist	ax-vetch	baptist
aquatile	ascension-day	axle-tree	baptize
aqueous	ash	azure	bar
arable-land	ash-wednesday		barb
arbitrable	athen	B.	barbarian
arbitrage	ashes	Baboon	barbarism
arbitrary	ashy	back-bene	barbarity
arbitrate	asp, or	bacon	barbarous
arbitration	aspin-tree	badger	barbel
arbitrator	asp, or	bag	barber
arbitrement	aspick	baggage	barberry
arborist	asparagus	bagnio, or	bare
arbour	aspen	bain	bargain
arbut or arbuté-	assay	bait	barge
tree	assayer	baize	barke
archbishop	assembly	bake	barkary
archbishoprick	affize	baker	barley
argentine or	affizer	balcony	barm
silver-weed	asthma	balderdash	barn
arithmetical	asthmatic	baldmoney	barnacle
arithmetician	astrologe, or	bale	baron
arithmetick	hart-wort	balk	baronage
arms	astrologer	ball	baroness
armlet	astrological	ballad	baronet
aromatical or	astrology	ballance	barony
aromatic	astronomer	ballast	baracan
arquebuse or	astronomical	ballister	barrack
harquebuse	astronomy	ballot	barrel
arrack	atchievements	ballotation	a barrow-hog
arras-hangings	atom	ballustrade	barter
arranges, or	attendance	balm	basil
arrears	attendants	balm-mint	basilisk
arrow	attire	balsam	basinet
arrow-head	auborn, or	balsamic	basket

Bafon	beans	bevelt	blanch
bafs, or	bear	bever	blanchers
haffock	bears-ears	beverage	blank
baffet	beard	bevy	blanket
baffoon	beaft	bevy-greafe	blanquet
baff	beau	bezar-tree	blare
baffard	beaver	bezoar	blaspheme
baffardize	beccafigo	bib	blasphemous
baffardy	bed	bible	blasphemy
baffe	bed-rid	bier	blast
baffinado	bedlam	bifoil, or	blastings
bat	bedlamite	tway-blade	blay, or
bat-fowling	bee	bigamy	bleak
batch	bee-eater	biggin	blaze
batchelor	beech	bigot	bleach
bate, or	beechen	bigotry	bleak
abate	beef	bigotted	blear-ey'd
bath	beer	bilberries	bleat
bathe	beefom	bill	bleed
battalia	beeftings, or	billet	blemifh
battalion	breaftings	billet-doux	blemiffes
batter	beet	billiards	blew, or
batting-ftaff	beet-raves, or	bind	blue
battle	beet-radiffes	binn	blew-bottle
battledore	beetle	birch	blewifh, or
battlement	beggar	birchen	bluifh
battoo	beggary	bird	blight
bavins	behemoth	bird-lime	blighted
bawd	belch	birth	blind
bawdry	beldame	bifhop	blind-fold
bawdy	belfry	bifhoprick	blindman's-buff
bawrel	bell	bisk	blinks
bawfin, or	bell-flowers	bisket	blinkard
badger	bell-metal	biffextile	blifter
bay	bellows	biftort, or	blit, or
bay-colour	belly	snake-weed	blits
bay-tree	belt	bit	blite
bayard	Belzebub	bitch	blith, or
bayonette	ben, or	bitter	blithfome
beach	behn	bittern, or	bloach, or
beacon	bench	biflour	blotch
bead	bencher	bitumen	bloat, or
bead-tree	Bergamot	bituminous	blote
beadle	bergander	black	blob-cheeked
beagle	bertram	black-bird	block
beak	beryl	blacken	block-head
beaker	bet	blackifh	blockifh
beam	betle, or	bladder	blood, or blood
beam-fiff	baffard-pepper	bladder-nut	bloom
beam-antler	betony	blade	blotch
beam-feathers	betroth	blain	bloud
			bloued

bloued	bonnet	bracelet	bret, or
bloud-hounds	bonny	braces	brut
bloud-strange	bony	brach	brewefs, or
bloudy, or	booby	brack	brewis
bloody	book	bracket	brick
blower	book-feller	brackish	brick, or
blowing-snake	bookish	brag	sweet-apple
blowze	boom	braggadoeio	brick-layer
blubber	boon	bragget	bride
blunder	boor	braid	bridegroom
blunderbuss	boorish	brain	bridewell
blunket, or	boot	brait	bridge
blue colour	boots	brake	bridle
blush	booth	bramble	brier
boar	borage	bramble-net	brillant
board	border	brambling	brim
boarder	bore-tree	branch	brimmer
boat	boree	branch-peafe	brimstone
bobbing	borow, or	brancher	brine
bockerel	borough	brand	brinish, or
boddice	boscage	brand-goose, or	briny
bodkin	bosom	brout-goose	brink
body	boss	brand-iron	briony, or
bog	bofted	brandy	bryony
boggy	botanical	brank, or	brisket
bohee-tea	botanicks, or	buck-wheat	bristle
boil	botany	brank-urfin, or	bristow-
boilary	botanist	bears-breech	nonesuch
boiler	botargo	brann	bristow-stones
bolbonach, or	botch	brasil	Britain
fatten-flower	bottle	brass	british
boll	bottom	brassets	briton
bolfter	bottomless	brat	brittle
bolt	bottomry	bravado	broach
bolter	botts	brawes	brocade, or
bolts	bouchet	brawn	broccado
bolus	bough	brawny	brock, or
bomb	bouds	braze	badger
bombard	boute-feu	brazen	brogue, or
bombardment	bow	brazier	broogle
bombasine	bowels	bread	broil
bombast	bower	breakfast	brokage, or
bombastick	bewet, or	bream	brokeage
bon-chretien	bowefs	breast	broker
bond	bowl	breath	brood
bondage	bowfe	breathe	brook
bone	bowyer	breech	brook-lime
bone-breaker	box	breech'd	broom
bonfire	boy	breeches	broom-rape
bongrace	boyish	breeze, or	brother
bonito	brace	gad-fly	brotherhood
			brotherly

brotherly	bull-head	buskins	camel
brow, or	bullace	bus	camelion
eye-brow	bullet	bust	camlet, or
brow-antler	bullion	bustard	camblet
brow-beat	bullock	butcher	cammock, or
brow-post	bully	butcher's broom	rest-harrow
brown	bulrush	butchery	camomile
brownish	bulwark	butler	camphire
browse, or	bump	but	campions
browse-wood	bumpkin	butter	canal
bruise	bunch	buttery	canary-bird
brunion	bundle	buttock	cancer
brush	bung	button	candle
brush-wood	bungle	butwin, or	candlemas-day
brute	bunn	butwink	candy
brutish	bunting	buy	canker
brutle	buoy	buzz	canker-worm
bryony	burbot	buzzard	cann
bubble	burden	C.	cannel
bubo	burgeon	Cabrick, or	cannister
buck	burgess	haleworth	canopy
buck-mast	burgh	cabbage	cantle
buck-thorn	burghet	cabinet	canvas
buch-wheat	burgmaster, or	cacao-nut	cap
bucks-horn	burgomaster	cackerel	caparison
bucket	burghmote	cad-worm	caper
buckle	burglar	cadew, or	capon
buckler	burial	straw-worm	cappadine
buckram	burin	cag, or	caraways
buckrams	burn	keg	carbine
bucksome	burnet	cage	carbonade
bud	burnish	cake	carbuncle
budge	burnisher	calamint	carcase
budge-barrel	burr	calcination	cards
budget	burr, or	calcine	cardamum
buff	burr-dock	calculate	cardoon
buffle	burrel-fly	calculation	carnation
buffoon	burrel, or red	calendar	carnabal, or
buffoonry	butter-pear	calender	shrove-tide
bug	burrel-shot	calenture	carp
bug-bear	burrows	calesh, or	carpenter
bugle	burst	calash	carpet
bugle-horn	bursten	calf	cart
bugles	burt	callico	carrot
bulbine, or	bury	callimanco	cartilage
dog's leak	bush	callosity	cartridge
bulbous	busket	callous	carve
bulk	busby	callow	carver
bulky	business	calves	carvel
bull	busk	cambrick	cascade
bull-finch			casement

cash	chaffinch	chest	circuit
cashier	chagrin	chibbol	circular
case	chain	chichlings	circulate
casket	chair	chick, or	circulation
caslaware	chair-man	chicken	circulatory
casia	chaife	chickling	cistern
casidony	chalecdony	chilblain	cistus
caslock	chaldron	child	citizen
castor	chalice	childermas-day	citron
castrel	chalk	chimney	citrull
cat	chamber	chin	cittern
cat-pear	chamberlain	China-ware	eity
cats-tail, or	chancellor	chine	cives
red plumb	chancery	chin-cough	civet
catalogue	chandler	chip	clarck-goose, or
cataplesm	chandry	chine	barnacle
cataraft	chaplain	chisel, or	clamp
catarrh	chaplet	chizzel	clapper
cater	chapman	chit-lark	claret
caterer	chappel	chitterlings	clarification
caterpillar	chapter	chives	clarify
cathedral	character	chocolate	clary
caudle	characterize	choir, or quire	clasp
caviary	charcoal	ckorister	claver, or
caul	char, or	choke-pear	clover-grass
cauldron	chare	choler	claw
caustick	charge	choleric	clay
cauterize	charger	chop	cleaver
cautery	chariack	cough	cleavers, or
cedar	chariot	chrisem	clivers
celandine, or	charioteer	chrisem	clergy
swallow-wort	charitable	Christ	clergy-man
cellery	charity	christen	clerk
cellar	charlock	christendom	clerkship
cellarage	charm	christian	clew
cellarist	chastity	christianity	clicker
cement	chat	christmas	clicket
cenfer	chatwood	chronical	climate
centaury, or	chattles	chrysolite	climbers
centory	chavender, or	chub	cloaths
center-fish	chevin	chump	clock
centinody, or	cheap	church	clod, or clot
knot-grass	cheapen	church-warden	clog
cerate, or	cheek	churn	cloister
cere-cloth	cheer	chyle	cloke, or cloak
ceterach	cheese	chymical	close
chad	cheefemonger	chymist	closet
chafer	cherry	chymistry	clothier
chaff	chervil	cypher	clotter
chaffer	chesnut	circle	cloud
chaffern	chefs	circlet	clove

cloves

cloves	comma	cook	counterpain
clover-grass	commerce	cookery	counter-point
clout	commode	cooler	counter-poison
club	commodities	coom	court
clyster, or	communicant	coomb	courtezan
glyster	communion	coop	courtesy, or
coach	companion	cooper	cursey,
coals	company	coot	covey
coat	compartment	copper	cow
cob	compass	copperas	cowslip
cobbs	compasses	coppice, or copse	crab
cob-iron	complexion	coquet	cracknel
cobweb	complication	coquetish	cradle
cocheneal	compliment	coquetry	crag
cock	compost	corage, or bug-	cramp
cockatrice, or	compute	lofs	crane
basilisk	compound	coral	crape
cockle	comrade	cord	cratch
cockney	conceive	cordage	cravat
cockrel	conception	cordial	craw, or crop
coco	concoct	cordwainer	cray-fish
cod	concoction	core	cream
coddle	concubine	coriander	crease
codlin	concupiscence	cork	credit
coffee	conduct	cormorant	creditor
coffer	conduit	corn	creeper
coffin	coney, or rabbit	cornel-tree	creffles
coif	confection	cornelian	crest
coin	confectioner	cornet	crewel
coist, or	conflux	cornice, or cor-	crewet
queest	congee	nish	crib
coits, or quoits	conger	coronet	cribbage
colewort	conservatory	corpse	cribble
colick	conserve	corrective	crick
collar	consistence	correspond	cricket
collation	consonant	correspondence	crimson
collect	confort	correspondent	crocodile
collection	confound, or	corrode	crow
college	comfrey	corrosive	crop
collery	constable	costard	croset
collier	contagion	costard-monger	crown
collop	contagious	costive	cruet
colly-flower	continence	cot	crum
colon	contorsion	cotton	crupper
coloquintida	contract	couch	crust
colt	contraction	cover	crutch
coltsfoot	contusion	coverlid	cub
columbine	conventicle	covert	cuckoo
comb	convulsion	cough	cucumber
comfits	convulsive	coul	cud
comfray	coo	coulter	cuff

cullander

DAR

DEW

DIS

DRA

cullander
cullious
cullis
culrage, or
arise-smart
culture
culver
cummin
cup
cup-board
curd
curdle
curl
curley
currans, or
currants
curry-comb
curtain
curtlass, or
curtle-ax
cushion
custard
customer
cut
cutler
cutlets
cuttle-fish
cygaet
cylinder
cypress

D.

Dab
dab-chick
dace
daffodil
dagger
dainties
dairy
daify
daker-hen
dale
dam
damask
dame
damfin
dance
dandelion
dar, or
dart
dare

darn
darnel
date
daughter
daw, or
jack-daw
day
days-man
deal
dearn
dearth
debauch
debauchery
debaushree
decanter
decease
deceit
december
decency
deception
decoction
decorations
decorum
decoy
deer
defect
defective
defensatives
deficiency
deficient
defilement
desflour
desfluxion
deformity
delicacy
delicate
delicious
delirious
delivery
den
dental
depository
desart
desert
desk
desert
detracton
detriment
detrimental
deuteronomy
dew

dewce, or
duce
dewy
diabetes
dial
diamond
diaper
diaphragm
diarrhoea
diary
diascordium
dice
dictionary
diapper
diet
digest
digestible
digestion
digestive
dike
dill
dilute
dimitty
dimple
dinner
directory
disaster
disastrous
discharge
discolour
discount
disease
disgarnish
dish
dislocation
disorder
dispensatory
disposition
disquisition
disfrank
disrelish
disrobe
dissect
dissection
dissolvent
distaff
distemper
distil
distillable
distillation
distortion

distraction
distribute
distribution
ditch
dittany
diver
division
divorce
divorcement
diuretic, or
diuretical
diurnal
dizziness
dizzy
doctor
doddor
doe
dog
dog-days
dogs, or
andirons
dolphin
dome
domestic
door
dor, or
drone-bee
dorado
dree
dormitory
dormouse
dose
dotterel
doubler
doublet
doucet
dove
dough
dowager
dowdy
dower
dowlas
down
downy
dowry
doxy
doze
dozen
drab
drag
draggie

E

dragon

DYS ELK EPO EXA

	E.		era
dragon		elm	equilibrium
drain		elope	equip
drake	Eagle	elopement	equipage
dram	eaglet	elvers	equivalent
draper	ean, or	emanation	equivocal
drapery	yea	embers	equivocate
draught	ear	ember-week	equivocation
drawk	earn	embezil	eradicate
dray	earnest	embowel	erection
dredgers	earth	embryo	eringo, or
dregs	earthen	emerald	sea-holly
dreggy	earthing	emeril	ermine
drench	earwig	emissary	errand
dress	easter	emmet	ers
dribble	eat	emollient	erudition
drill	eatable	emony	eruption
drink	caves	empyrical	espousals
drip	ebonist	empyrick	espouse
dripping	ebony	employ	essence
drivel	ebullition	employment	estimate
driver	ecclesiastes	emrod, or	estimation
drummedary	ecclesiasticus	emry	estridge, or
drone	eclipse	emrods	ostrich
drop	edder	emrose	etimological
dropfical	eddy	emulsion	etimology
dropfy	edible	enamel	evacuate
dross	educate	endive	evacuation
drossy	education	enervate	evangelical
drove	eel	enervation	evangelists
drover	effeminacy	England	evaporate
drought	effeminate	English	evaporation
drugs	effigies	entertain	eucharist
drugget	effusion	entertainment	eucharistical
druggift, or	eft, or	entrails	eve
drugster	evet	entry	eve-churr, or
duck	egg	envenom	churr-worm
duckling	egret	epicure	eveck
dug	ejaculation	epicurize	evening
dulcimer	ejaculatory	epidemical	evet
dumpling	eject	epileptick	evidence
dung	ejection	epilogue	evident
dungeon	elbow	epiphany	evil, or
dust	elder-tree	epistle	king's-evil
duster	elecarnpane	epistolary, or	Europe
duffy	electuary	epistolary	european
dutchess	elemosynary	epitaph	ew
dwale	elementary	epithalamium	ewer
dye	elements	epithet	exact
dyers-weed	elephant	epitome	exaction
dyfentery	elixir	epitomize	example
	elk	epocha, or	

except

EXT

FAU

FID

FIV

except
exception
excess
excessive
exchange
exchequer
exciseable
excise
excision
excoriate
excoriation
excrement
excrementitious
excreescence
execute
execution
executor
executrix
exemplar
exemplary
exhalation
exhale
exhaust
exist
existence
exodus
exorbitancy
exorbitant
exotic
expedite
expedition
expeditious
expend
expensive
experience
experiment
expiration
expire
export
exportation
exquisite
extacy
extinguish
extinguisher
extirpate
extirpation
extort
extortion
extract
extraction
extraordinary

extravagance
extravagant
extreme
extremity
exuberance
exuberant
exulcerate
exulceration
eye
eyefs
eyrie

F.

Fabrick
face
faggot
faint
fair
fairing
falchion
falcon
falconer
falconry
fallow
family
famine
famish
fan
fane
fang
farce
farcin, or
farcy
fardingale
farc
farm
farmer
farrier
farrow
farthing
fashion
fashionable
fast
fat
father
fatherless
fatherly
fathom
fatten
fatty
faucet

fansen
fawn
feast
feather
feathered
featherless
feature
feaver, or
fever
feaverish, or
feverish
february
fell
fell-monger
felon
felonious
felony
felt
felt-monger
female
feminine
fen
fence
fender
fennel
fennigreek, or
fenugreek
fenny
ferment
fermentation
fern
ferny
ferrel, or
ferrule
ferret
ferriage
ferry
fertile
fertility
ferula
fescue
fester
festival
festoon
fetch, or
fitch
fewel, or
fuel
fiber
fibrous
fiddler

field
field-fare
fife
fig
figuretto
filanders
filbeards, or
filberds
file
filipendula, or
drop-wort
fillemot, or
feuille-mort
fillet
filly, or
filly-foal
film
filosella
filter, or
filtrate
filth
filthy
filtration
fin
fine-draw
fine-drawer
finew, or
vinew
finger
finical
fir
fire
firkin
firmament
first-fruits
firstlings
fish
fish-monger
fishery
fish-market
fishy
fist
fistick-nut, or
pistacho
fistula
fit
fitch, or
vetch
fitchow
fitters
five-finger, or

FLO

FOR

FRO

GAL

spur-rowel	floramour, or	forester	frosty
five-foot, or	flower-genteel	fore-taste	froth
star-fish	florentine	fore-teeth	frothy
fixen, or	floret	fork	frugal
vixen	florist	fork-fish	frugality
flabby	flotten-milk, or	forket	fruit
flag	skim-milk	forrage	fruitage
flagelet	flood, or	fortnight	fruiterer
flaggy	floud	fosset, or	fruitery
flagon	flounder	faucet	frumenty, or
flail	flourish	fosfile	furmety
flake	flower	fountain	fry
flamboy, or	flower-de-luce	fowl	fuel
flambeau	flue	fowler	fuller
flame	fluellin	fox	fulmart, or
flammant	fluid	foy	summer
flank	fluidity	fraction	fumadoes
flannel	fleuk	fracture	fume
flap	flummery	fragile	fnmitory
flare	flush	fragility	fundament
flash	flute	fragment	fundamental
flathy	flutings	fragrancy	funeral
flask	flux	fragrant	fungous
flasket	fluxion	frail	funk
flatulent	fly	frame	funnel
flavour	fly-boat	francolin	furbelo
flaw	fob	frankincense	furlong
flawn	fodder	freckle	furmety
flawy	fog	freedom	furnace
flax	foggy	freehold	furniture
flaxen	foil	freeholder	furr
flea	fold	freeman	furrier
fledge	sole, or	free-stone	furrow
fleece	foal	freeze	furze
flesh	foliage	freescades	fufee, or
fleshless	folio	fresco	fufil
fleshy	fome	fricassy	fustian
fletcher	foment	friday	fustick
flew	fomentation	friend	fusty
flexibility	font	friendless	
flexible	food	friendship	
flint	foot	fringe	
flip	foot-pad	fripperer	
flirt, or	ford	frillery	
jilt-flirt	forehead	fritter	
flitter	fore-horse	frock	
flitter-mouse, or	fore-locks	frog	
rear-mouse	fore-loin	froise	
float	fore-noon	frontiniae	
flock	forest	frontlet	
floor	forestal	frost	

G.

Gage
galbanum
gale
gallingale
gall
gall-nut
gallant
gallantry
gallery
galley
galki-

GEN GLU GOU GRI

galligaskins	gentlewoman	glutton	gout
gallimawfry	gentry	gluttonous	gouty
gallon	germander, or	gnat	gown
galloon	English treacle	gnat-snapper	graff, or
gallop	gewgaws	goat	graft
galloshes	ghenting	goat-herd	grain
gallows	gherking, or	goatish	grammar
gambadoes	guerking	gob, or	grammarian
gambols	ghizzard	gobbet	grammatical
gammon	gib-cat	gobble	grampus
gander	gibbet	goblet	granary
gander-gosses	gibbets	God	granate
ganet	gigg	goddes	grand-dame, or
gang	gigot	godhead	grand-mother
gangreen	gillflower	godless	grand-fire, or
gantlet	gills	godly	grand-father
gaol, or	gilt-head	godwit	grange
jail	gimmal	gold	grape
garb	gimlet	gold-finch	grasp
garbage	gimpt	golden-rod	grais
garble	gin	goldeney, or	grais-hopper
garden	ginger	gilt-head	grassy
gardener	girdle	goldilocks, or	grate
gardening	girdler	golden tufts	grater
gargarism	girl	golding	grave
gargle	girlish	goldlin	graveh
garlick	girth	goldsmith	gravelly
garment	gith	goods	gravy
garner	gladdon, or	good-friday	gray, or
garnish	gladwin	good-man	badger
garniture	glanders	good-wife, or	gray-hound
garret	glass	goody	grayling
garter	glassy	googe	graze
gate	glaze	goose	grazier
gather	glazier	gooseberry	grease
gawze	glear, or	gore	greasy
gazette	glair	gorge	green
gazetteer	g'ebe	gorget	green-finch
geer, or	glister	gorse, or	greenish
gear	glitt, or	gosa	gremil, gromel,
geldder-rose	gleet	gosling	or grumel
gelding	gloar-fat	gospel	grenate
gem	glofs	gofs-hawk	grice
genesis	glossary	gossip	grid-iron
genet	glove	gossiping	griffin
gennit, or	glover	governante, or	grig
genniting	glow	governeis	grillade
gentian, or	glow-worm	government	grills
felt-wort	glue	governor	gripe, or
gentil	gluish	gourd	vulture
gentleman	glut	gournet	grissel

G U Z H A R H E G H I N

grift	H,	harp	heifer
gristle	Haberdasher	harpfichord	heir
griftly	haberdine	harquebuls	heirefs
grit	habitation	harrow	heliotrope, or
gritty	habitude	harflet, or	turn-fola
grizled	hackle	haflet	hell
groat	hackney-coach	hart, or	hellebore
grocer	haddock	ftag	hellier
grocery	haft	hafel, or	hellifh
grogram	hag	hafle-tree	helm
groin	haggafs, or	harveft	helmet:
groom	haggefs	hafh	helve
groove	haggle	hafp	hem
grofs	hail	hafstock	hemlock
grot, or	hair	haftings	hemorrhoids, or
grotto	hairlefs	hat	emrods
grove	hairly	hatch	kemp
ground	hake	hatchet	kempen
ground-work	halcyon, or	hatter	hen
groundling	king's-fifher	haut-boy, or	heps, or
groundfel	hall	hoboy	hips
grouit	hallibut	haw	herb
growfe	halter	hawk	herbage
grub	halm	hawkers	herbal
grubbage	hamkin	hawm	herbalift, or
gruel, or	hamlet	hay	herbarift
water-gruel	hammer	hazard	herd
gudgeon	hamper	hazardous	herdſman
guilder-rofe, or	hanch, or	haze	hern, or
elder-rofe	hip	hazy	heron
guerking	hand	head	hernshaw, or
gueft	hand-fpeak	head-borough	hernary
guild-hall	handful	head-piece	hero
guimp	handle	health	heroical, or
guinea	handfel	healthful	heroic
guitar	handy	healthy	heroine
guld	handy-crafts	heap	heron
gull, or	hanges	hear	herring
ſea-gull	hangings	hearken	herring-cob
gullet	hang-man	hearſe	hicket, hickup,
gum	hank	heart	or hick-couk
gummy	hapſe	heart-burn	hickwall, or
gums	hard-beam, or	hearth	hickway
guſſet	horn-beam	heater	hide
guſt	haricots	heath	hill
guſts	harrier	heaven	hillock
gut	harlot	hectic fever	hilly
guttle	harmonious	hedge	hilt
gutter	harmony	heel	hind, or
guazle	harnes	heeler	female ſtag
		hegler	binge

HOR HUS JER INF

hip, or hep	horn-owl, or	hufe	jersey
hippocras	horn-coot	huffle	jeffamin
hire	hornet	husky	jeffamin-butter
hireling	horse	hut	jeffes
hirse, or	horseman	hyacinth	jewel
millet	horsemanſhip	hydropical	jeweller
hive	hoſe	hyæna	jews-ears
hive-droſs, or	hoſier	hypochondria	jig
bee-glue	hoſpital	hypochondriac	jill
hoar-froſt	hoſpitality	or hypochon-	jilt
hoarſe	hoſt	driacal	iliacal
hoary	hoſteſs	hypocriſy	iliac paſſion
hoboy	hoſtler	hypocrite	image
hock	hot-cockles	hypocritical	imboſs
hodge-podge	hotch-pot	hyſlop	imbroider
hoe	hotch-potch, or	hysteric-paſſion	imbroidery
hog	hodge-podge	I.	implements
hog-ſteer	hovel	Jacinth, or	impoſturate
hogoe	hough	hyacinth	impoſturation
hogſhead	hound	jack	impoſtume
hoidon	hour	jack-a-lanthorn	impotence
holland-cloth	houſe	jack-daw	impotency
holly-tree	houſehold	jack-pudding	impotent
holm	houſholder	jackall	incarnative
holſters	houſewife	jacket	incendiary
holt	houſewifery	jade	incenſe
holy-ghoſt	houſing	jagging-iron	incenſory
holy-thurſday	how, or hoe	jail, or goal	inceſt
holybut, or	howlet	jailor, or goaler	inceſtuous
helbut	hoy	jakes	inch
holyhocks, or	huckle-back	jalap	incifion
hollihocks	huckle-bone	jamba	incifure
home	huckſter	january	incivil
home-ſtall	hull	japan	incivility
homicide	hully	jarr	incle
homogenious	hulver-tree	jaſmin, or	incloſure
hone	humbles	jeſſamin	income
honey	humble-bee	jaſper	incurable
honey-comb	humour	jaſs-hawk	index
honey-dew	hundred	javelin	indigeſtible
honey-moon	hunger	jaundice	indigeſtion
honey-fuckle	hungry	jaws	infancy
hood	hunter	jay, or	infant
hoof	huntsman	jack-daw	inſect
hook	hurdle	jazal	inſection
hoop	hurds	ice	inſection
hop	hurricane	ichneumon	infertile
hopper	hurtle-berry	icicle	infertility
horn	huſband	jelly	infirm
horn-book	huſbandman	jerkin	infirmity
horn-beam	huſbandry		inſtand-

INT

ITC

KIL

LAN

inflammable	intermeffes	itchy	kine
inflammation	intermingle	item	kirtle
inflate	intermission	iterate	kit
inflation	intermit	iteration	kitchen, or
infuse	intermittent	jubarb, or	kitchin
infusion	intermix	house-leek	kite
ingot	intermixture	jug	kitten
ingredient	internal	jugler	knead
inhabitant	interpose	juice	knee
inheritance	interposition	juiceless	knee-holm
inhospitable	interpret	juicy	kneeling
inject	interpretation	jujubes	knell
injection	inter	julap, or julep	knick-knacks
ink	interment	july	knife
inmate	interfoiling	julian	knight
inn	interwoven	jumbals	knighthood
inn-holder	intestate	jumps	knit
innocents-day,	intestines	june	knob
or childermass	inventoried	junetin	knobby
inoculate	inventory	juniper-tree	knock
insect	inwards	junkets	knocker
insipid	job, or jobb	ivory	knop
insipidity	jobber	jurden, or jurdon	knot
insolency	jockey	juffel	knuckle
insolent	joice, or joist	juvenile	L.
inspect	join, or joyn	joy	Labels
inspection	joiner		laboratory
inspector	joinery	K.	lace
inspiration	joint	Kecks	lacker
instep	jointure	keel	lackey
instinct	joists	keeling	lad
institute	joll, or jowl	keeve, or	ladder
institution	jollor, or gills	keever	ladle
instruct	of a cock	kell, or kiln	lady
instruction	jonquil	key	ladyship
instrument	journal	kennel	lamb
instrumental	journey	kerchief	lambkin
intellect	journey-man	kernel	lame
intellectual	jowler	kersey	lameness
intelligence	iris	kessel	lammas-day
intelligencer	iron	kettle	lamp
intelligent	iron-monger	key	lampern, or
intelligible	irritate	kibe	lampril
intemperance	irritation	kibsey	lamprey
intemperate	irruption	kickshaw	landlady
intemperature	ising, or iceing	kid	landlord
interlard	ising-glass	kidder	landress
interleave	issue	kidnapper	landry
interline	issues	kidnies	landskip
interlope	issueless	kilderkin	lane
interlude	itch	kila	lantern,

LEE

LIM

LOS

MAC

lantern, or
lanthorn
lap
lappet
lapwing
lard
larder
lardoon
lark
laser-wort, or
lazer-wort
lask
lassitude
lask
last
lastage
latch
latchet
latter-math
lath
lather
lattice
laudanum
lavender
laver
laverock
lawn
lax
laxative
layer
lazer
lazeretto
lazerole
leach
lead
leaden
leaf
leak
leaky
lean
leap-year
leaf
leash
leather
leathern
leaven
ledge
ledger
leech
leek
lece

leg
legacy
lemon
lempet, or
limpin
lenitive
lent
lentils
leopard
leper
leprosy
leprous
lesson
lethargick
lethargy
letter
lettice
levee
leveret
leviathan
leviticus
liberdine
liblong
library
lice-bane
lich-wale
licorish, or
liquorish
lid
lie, or lye
lientery
life
life-guards
ligament
ligature
light
lights
lilach, or
pipe-tree
lilly
limb
limbeck, or
alembick
lime
lime, or
linden-tree
limon, or
lemon
limonade, or
lemonade
limpin

linden, or
lime-tree
line
ling
linger
liniment
link
linnen
linnet
linseed, or
line-feed
linsey-woolsey
lint
lintel
lion
lioncel
lionesse
lip
liquid
liquorish
liquor
liriconfancy, or
lilly-convally
literature
litter
livelihood
liver
liverings
livery
lizard
loach
load-stone
loaf
loam
loathsome
lob-lolly
lob-worm
lobby
lobster
loche, or
loach
lock
locker
locket
lockram
lockrons
locust
lodge
lodger
lodging
loft

log
loin
lomber-house
lome, or
loam
London
loom
loon
loriner, or
lorimer
loriot, or
witwall
lot
lote-tree
lovage
loufe
lousy
lowry, or
spurge-laurel
loyn, or loin
loyns, or loins
lozenge
luggage
lumber
lump
lunacy
lunary, or
moon-wort
lunatick
lunch
luncheon
lungs
lupines
lurch
lurcher
luscious
lute
lutestring
luxuriacy
luxuriant
luxurious
luxury
lye
lynx
lyre
lyrist

M.

Macaroons
mace
macerate
macera-

MAN

MAR

MAW

MEM

maceration
 maches, or
 machees
 mackarel
 madam
 madder
 madge-howlet
 magazine
 magget, or
 maggot
 maggoty
 magisterial
 magistracy
 magnet, or
 loadstone
 magnetical
 magpye
 maid, or
 maiden
 maid, or
 thornback
 maiden-head
 majestic
 majesty
 maim
 maimed
 main
 maintain
 maintenance
 maiz
 make, or
 fashion
 make-hawk
 malady
 malapert
 male
 malevolent
 malicious
 malignant
 mall
 mallard
 mallet
 mallows
 malinfey
 malocotoon, or
 melicotony
 malt
 maltster
 mammock
 man
 manchet

maniple
 mandrake
 mange
 manger
 mango
 mangy
 manhood
 manna
 manners
 mansion-house
 mantle
 mantle-piece
 mantle-tree
 mantua, or
 manteau
 manual
 manufacture
 manufacturer
 manufactory
 manure
 manuscript
 maple
 marble
 march
 march-pane
 mare
 margarites
 mariets
 marigold
 marinade
 marinate
 marjoram
 market
 marketable
 marl
 marmalet, or
 marmelade
 marriage
 marriageable
 marrow
 marry
 marsh
 marshal
 marshalsea
 marshy
 mart
 martin, or
 martinet
 martingale
 martle-mass, or
 martin-mass

martlet
 mascarade, or
 masquerade
 masculine
 mash
 mask
 massin-corn, or
 messin-bread
 mason
 masonry
 mass
 massy
 mast
 master
 mastication
 mastick
 mastiff
 mat
 match
 matches
 mate
 math
 mathes, or
 wild-camo-
 mile
 matrice, or
 matrix
 matrimonial
 matrimony
 matron
 mat
 matter
 mattery
 mattock
 mattress
 maturation
 mature
 maturity
 maudlin, or
 sweet-maud-
 lin
 mavis
 maulkin
 maund
 maundy, or
 maundy-
 thursday
 maw
 maw-worms
 mawkish
 mawks

may
 mayor
 mayoralty
 mazarines
 mazarine-blue
 mazarine-hood
 maze, or wil-
 derness
 mazer
 mead
 meadow
 meadow-sweet,
 or mead-
 sweet
 meager
 meak, or me
 meal
 mealy
 mealy-tree or
 wild-vine
 mear
 mearl
 measure
 meat
 meazled
 meazles
 mechanical, or
 mechanic
 mechoachan, or
 Indian root
 medal
 medallion
 medicable
 medicament
 medicinal, or
 medicinal
 medicine
 meddick-fodder,
 or Spanish
 trefoil
 medlar
 megrim
 melancholick
 melancholy
 melicet
 melicotony
 melilot
 melon
 melwell
 membrane
 membranous
 memoirs

MIL MIX MOR MUC

memoirs	milk	mizzle	moralist
memorandum	milky	moat, or	morality
memorial	mill	mote	moralize
memory	mill-mountain	mob, or	morals
mend	milliner	mobile	morel, or
menial	millar	mode	petty-morrel
meniver, or	millar's-thumb	modest	moril
minever	millet	modesty	morning
menow	million	modicum	morphew
menstruous	milt	modish	morrall, or
mensuration	mince	modwall	woody night-
menuet, or	mincing	mohair	shade
minuet	mine	moiety	morris-dance
mercenary	mineral	moil	morrow
mercier	mineralist	moist	morfel
mercery	minever	moisture, or	mortal
merchandize	minew, or	moistness	mortality
merchant	menow	molar, or	mortar
merchantable	minim	muller	morter
merlin, or	minister	mole	mortification
merling	minnekin, or	molebut	mortify
mermaid	minks	moloffes	mortise
mesentery	minnekins	molt	mos
mes	minor	molten	mossy
message	minority	moment	mote
messenger	mint	monday	moth
messuage	minuet	money	mother
metal	minute	moneyless	motherhood
metallick	mire	monger	motherless
metallist	mirobolans	mongrel	motley
metheglin	mirrour, or	monkey	moveables
mew, or	looking-glass	monopolist	mould
sea-mew	miscarriage	monopolize	mouldable
michaelmas	misfortune	monopoly	moulder
microscope	misgovernment	monosyllable	mouldy
mid-day	misreckon	monster	moult, or
mid-lent	miss	monstrous	moulter
mid-summer	messeldine, or	month	mound
mid-winter	mistletoe	monthly	mount
middling pins	mis-spel	monument	mountain
mid-night	mis-spend	monumental	mountaineer
midriff	mist	moon	mountainous
midwall	mistake	moon-calf	mountebank
midwife	mistle-bird	moon-ey'd	mourning
midwifry	mistletoe	moor	mouse
milch-cow	mistress	moorish	mousserons
mildew	misty	moose	mouth
mildewed	mite	mop	mouthful
mile	mithridate	mope	mow
milfoil, or	mittens	mope-ey'd	muck
yarrow	mixture	morals	muck-worm
			mucken-

MYL NIB NUM OME

muckender	myriad	nibble	nun
mud	myrrh	nice	nuncheon
muddy	myrtle	nicety, or	nuptials
mue, or mew	N.	niceness	nurse
muff		niceties	nurse-keeper
muffler	Nacker, or	niche	nursery
mug	naker	nick	nut
muggets, or	nag	nick-name	nutmeg
mugwets	nail	night	nutriment
mulberry	name	night-hawk	nutricious
mule	name-fake	night-mare	nutritive
muleteer	nap	night-rail	nye
mull	nape	night-raven	nymph
mullet	napkin	night-shade	nymphal
mulle	nard	nightingale	O.
mulse	nafty	nip	
multiplication	native	nippers	Oak
multiplicity	nativity	nipple, or	oakam, or
multiply	nave	teat	ockham
multitude	navel	nit	oaken
mum	nauseate	nitre	oar, or
mummer	nauseous	nitrous	ore
mummery	neal	nitty	oaten
mummy	neat	nod	oats
mumper	neat-herd	noddle	occasion
munch	neat-weight	noddy	occasional
murrain	necessaries	node	occupation
muscadell, or	necessary	nodous	occupy
muscadine	necessity	noggin	october
muscal	neck	nonpareil	ocular
muscate	nectar	noon	oculist
muschetto, or	nectarine	north	odour
moschetto	neece, or	northern	oeconomical
muscle	niece	notherly	oeconomist
muscular	needle	northward	oeconomy
musculous	neigh	nose	offal
mushroom	neighbour	nose-bleed, or	off-sets
musical	neighbourhood	yarow	off-spring
musician	nephew	noségay	oil, or
musick	nerve, or	nostrils	olio
musk	finew	note	oilman
musket	nervous	novel	oilet-hole
musketoon	nest	novelty	oily
muffelin, or	nestling	november	ointment
muslin	net	nourish	oister
must	nettle	nourishment	oker
mustard	news	noze, or	olitory
musty	new-years-day	nozzle	olive
mutton	new-years-gift	numbers	omber, or
muzzle	pewt, or est	numberless	ombre
myllewell	nib	numbles	omelet

onion

OVE

PAL

PAR

PAT

onion
onyx
opera
operate
operation
operative
operator
opiate
opium
ople
orache, or
orage
orange
orangeade
oranger
orchanet, or
alkanet
orchard
ordinary
ordure
ore
oriff
organ
organ-ling
organical
organist
organy, or
orgain
orifice
ork
orpin, or
orpine
orris
orthographer
orthographist
orthography
orts
orval, or
clary
orvietan
osier-tree
osprey
ossifrage
ostler, or
hostler
ostrich, or
ostridge
otter
oven
overplus
overpoize

over-weigh
over-weight
ounce
ousel
out-house
ouze
ouzel
ouzy
owl
ox
ox-eye
oxymel
ozier

P.

Pace
pacer
pacification
pacific
pack
packer
packet
pad, or
pad-nag
padder, or
foot-pad
paddle
paddock
paddow-pipe
padelion, or
fanicle
padlock
page
pageant
pageantry
paigles, or
cowslips
pail
pain
painful
paint
painter
painting
pair
palace
palatable
palate
pale
palfrey
palish
palisades

pall
pallet
palliate
palliation
palm
palm-funday
palmer
palmistry
palpitation
palsy
pamper
pamphlet
pamphleteer
pan
panado
pancake
pane
pangs
pannic
pannel
pannier
pansy, or
heart's-case
pant
pantaloons
panther
pantler
pantofle
pantry
pan
paper
pappy
paralytical
paralytick
paramount
paramour
parapet
paraquet
parboil
parcel
parch
parent
parentage
parget
parish
parishioner
park
parker
parliament
parliamentary
parlour

parmecity, or
spermaceti
parmesan
parochial
parrot
parsimonious
parsimony
parsley
parsnep
parson
parsonage
partition
partner
partnership
partridge
pascb-flower
pafs
passage
passenger
passe-velours
passion
passion-flower
passion-week
passover
paste
pastel, or
woad
pastils
pastime
pastor
pastoral
pastry
pastry-cook
pasturage
pasture
pasty
patch
paternal
patience
parcel
patrimony
patriot
patrol
patron
patronage
patronefs
patronise
patten, or
pattin
pattern, or
draught

F pave

PAR

PIE

PLA

POL

pave
pavement
paunch
paw
pawn
pawn-broker
pay
payable
payment
pea, or
pease
peacock
peach
peak, or
green-peak
pear
pearch
pearl
peck
pectorals
peel
peg, or
pin
pelf
pelican
pellamountain
pellet
pellitory
pelt
pelt-monger
pen
penman
penmanship
pencil
pendat
pendulum
penny
pension
pensioner
pentateuch
pentecost
penthouse
peony, or
piony
pepper
percepier, or
parsley-pert
perch
perdigron
perfume
perfumer

period
periodical
periwig, or
peruke
periwinkle
perquisites
perry
pert
pest
pest-house
pestiferous
pestilence
pestilent
pestilential
pestle
petrification
petrify
petticoat
pettitoes
petty-cotty
pew
pewet, or
puet
pewter
pewterer
pharmacy
pheasant
pheasant-pout
philter
phlebotomy
phlegm
phlegmatic
phoenix
phthifical
phthifick
phyllires, or
mock-privet
physical
physician
physick
piannet, or
wood-pecker
piazza
pick-axe
picket, or
piquet
pickle
pickrel
picture
pie
piece

piece-meal
pierce-stone, or
parsley
piercer
pig
pigeon
piggin
pike
pilch
pilchard
piles
pill
pillar
pillaster
pillion
pillow
pillow-bear
pimpernel, or
burnet
pimple, or
push
pin
pincers
pinch
pine
pine-apple
pink
pinner
pinnion
pinnock
pint
pintado
piony
pip
pipe
piper
pipkin
pippin
piquet
pismire
piss
pistacho
pistol
pistolet
pitch
pitcher
pitchy
pith
pithy
placket
plad

plague
plaguy
plaice
plaister
plaisterer
plait
plane
plane-tree
plant
plantain
plantation
planter
plate
platter
pledget
plethory
pleurify
plonkets
plover
plough
pluck
plug
plum
plumage
plume
plummer, or
plumber
plummet
plump
plungeon, or
ducker
plusk
poach, or
poche
pocard
pock
pocket
pockified
pocky
pod
podders
point
poison
poisonous
poke
pole
pole-cat
poley
pollard
polygony, or
knöt-grass

pol-

POT

PRO

PUL

QUA

polypody, or
oak-fern
pomace
pomatum
pome-citron
pomegranate
pome-water
pommel
pompon, or
pumpkin
pond
poniard
pool
Pope, or
ruff
Popingey, or
Popinjay
poplar
poppet
Poppey
porcelain
porch
porcupine
pores
pork
porker
porous
porphyry
porpoise
porrenger
porridge, or
pottage
portage, or
Porterage
portal
porter
portion
partmantle
pose
posnet
posset
post
post-office
postage
postern
postillion
postscript
posy
pot
pot-ashes
potatoe

potion
pottage
potter
pottle
pouch
poulterer
paultice, or
poultis
poultry
pounce
pound
poundage
Pourcontrol, or
pourcuttle
powder
powt
pox
Prawn
Pregnancy
pregnant
preke
Premises
Prescription
preservation
preservative
preserve
prefs
pretty
prick-wood, or
spindle tree
prickle
prickly
prime-print, or
privet
primer
primrose
prince
princess
prison
prisoner
privet
probe
process
procession
proclaim
proclamation
product
production
profess
profession
profit

profitable
profuse
profusion
progeny
progress
project
projection
projected
projecture
prolific
promise
promissory
prong
pronounce
pronunciation
prop
propagate
propagation
property
proportion
proportionable
proposal
proposition
prospect
prospective
prostitute
prostitution
protuberance
protuberant
provender
province-rose
provision
provocation
provocative
prune
prunel, or
sickle-wort
prunello
ptisan
pudding
puet
puffen
puffin
pug
puke
puliol
pullet
pulley
pulpit
pulp
pulse

pulverize
pumice-stone
pump
pumpkin
punch
punchion
punk
pupil
puppet
Puppy
Purchase
Purgation
Purgative
Purge
Purification
purify
Purl
Purl-royal
purples
Purr
purse
Purslain, or
purslane
purify
push
puss
Put
Putrefaction
pu rid
Puttock

Q.

Quab, or
water weasel
quaff
quagmire
quail
qualm
qualmish
quarry
quart
quartan ague
quarter-days
quarter-staff
quarteridge
quarterly
quatern
quash, or
pompion
quaviver, or
sea-dragon
F 2 quean

RAP

REC

REV

ROT

quean
queen
queest, or
ring-dove
quench
quick-beam, or
wild-ash
quicksilver
quilt
quince
quincy
quint
quintal
quintessence
quire
quite
quit-rent
quitch-grafs, or
couch-grafs
quota
quotation
quotidian ague
quotient

R.

Rabbit
rack
racket
raccoon
radish
rafters
rag
ragged
ragoo
rail
raiment
rain
rainbow
rain-deer
rainy
raisins
rake
ram
rambooz
rammer
ramp
rampions
ramsoms, or
buckroma
rand
rape

rape-wine
rapier
rarefaction
rarify
rarity
rasberry, or
raspisbery
rather
rafor
rasp
raspatory
rat
ratafia
rateen
rattle
rattle-snake
rattoon
raven
ravish
ravishment
raw
ray
ream
rear-mouse, or
bat
reason
reasonable
receipt
receiver
receptacle
reception
recess
reckon
reckoning
recover
recovery
recreate
recreation
rectification
rectify
red
red-gums
red-thank
red-start
red-streak
reddish
reduction
reed
reed-mace, or
cat's-tail
reck

reel
reflectives
refectory
refresh
refreshment
regale, or
regalio
regimen
regorge
rein
relapse
relax
relaxation
relict
relish
relishable
remediless
remedy
remnant
rennet, or
runnet
rennet-apple
rent
repairs
reparation
repast
replant
replenish
repository
reptile
reputable
reputation
rere-boiled
respiration
respire
rest-harrow,
or camock
restless
restorative
restore
restrictive, or
refrigrant
retail, or
retale
retch, or
reach
retention
retentive
revels
revulsion
reward

rhenish wine
rheum
rheumatic
rheumatism
rhinoceros
rhubarb
rib
ribbon, or
ribband
rice
rick, or reek
rickets
rie, or rye
rim
rime
rimy
rind
ring
ring-dove
ring-worms
rinse
rip
ripe
ripen
rivet
roach
roan-horse
roast
robe
robin-red-break
rocambole
roche-allum
rock
rocket
rod
rodge
roe, or
roe-buck
roll
roof
rook
room
rooft
root
rope
rose
rose-wood
rosemary
rosin
rosy
rot

rotten

SAL

SAU

SCO

SED

rotten
rouncevals
round-house
roundelay
rouffolet
rowel
rubber
rubbish
ruby
ruck
ruddock
rue
ruff
ruffle
rug
rum
rummer
rump
rumple
rundlet, or
runlet
runnet, or
rennet
running-worm
runt
rupture
rush
ruffet
ruffet-pear
ruffetin
rust
rusty
rye, or rice

S.

Sabbath
sable
sack
saddle
sadler
safe
saffron
sage
sage-rose, or
holey-rose
sainfoin
sail
salamander
salary
saligot, or
water-caltrop

salivate
salivation
sallet
sallow, or
goats-willow
salmon
salt
salt-seller
salvatory
salve
samlet
samphire
sampler
samplan
sample
sand
sandal
sandaracks, or
red arsenick
sanders
sandlering
sandy
sanicle, or
self-heal
sap
sapless
sapling
sapphire
sappy
sardel, or
sardine
sardonys
sarsenet
sash, or
sash-window
sassafras
satchel
satten, or
sattin
saturday
satyrion, or
rag-wort
sauce
saucer
savine
savonet
savour
savoury
savoy
sausage, or
saucidge

saw
sawyer
saxafrage
scab
scabbard
scabbed, or
scabby
scabious
scald
scale
scales
scallion
scalp
scalper
scammony
scar
scare
scare-crow
scarf
scarification
scarify
scarlet
scate
scavenger
scent
schedule
scholar
scholastical
school
sciatica, or gout
scion
scissors
scithe, or sithe
scold
scollop
scolopendra
sconce
scoop
scooper
scorbutick
scorch
scordion, or
water germani-
der
score
scorpion
scot, or shot
scot and lot
scotch
scotch-collops
scovel

scour
scouring
scurge
scrag
scranch
scrap
scrape
scraper
scratch
scrawl
seray, or
sea-swallow
scream, or
scream
screech-owl
screen
screw
scribble
scribler
scribe
scrip
scritory
scroll
scrub
scruple
scrutoir, or
scritory
scull
seuller
scullery
scullion
scum
scurf
scurfy
scurvy
scut
scutcheon
scuttle
sea-mew
sea-navel
seal, or
sea-calf
seam
seamster, or
seamstress
sear
searce
season
seasonable
seasoning
sedan
F 3 sedge

SHA

SHR

SKI

SOL

sedge
 sediment
 feed
 feeds-man
 feedlings
 feedy
 feeth
 fellery, or
 celery
 felvage
 fena
 fengreen, or
 house-leak
 fenfation
 fenfe
 fenfes
 fenfeless
 fenfibility
 fenfible
 fenfitive-plant
 fenvy
 feptember
 ferenade
 ferge
 fermountain
 ferpent
 ferpentary, or
 vipers-grafs
 ferpentine
 fervant
 fervine
 fervile
 fervitor
 fervitude
 fesamum
 feselis, or
 hartwort
 fet
 feton
 fetter-wort, or
 fet-wort
 fettle-bed
 fettlement
 few
 fewet
 few
 shad
 shag
 shalloon
 shalot
 shambles

shamoy
 shank
 shanfer
 shape
 shapeless
 shaik
 shavings
 sheaf
 shear
 shearer
 shears
 sheath
 shed
 sheep
 sheet
 sheldaple, or
 chaffinch
 sheldrake
 shelf
 shell
 sherbet
 sherry
 shift
 shilling
 shin
 shingles
 shirt
 shit, or shite
 shitten
 shuttle, or
 shuttle
 shuttle-cock
 shock
 shoe
 shoemaker
 shoot
 shop
 shop-lifter
 shovel
 shovel-board
 shoveller, or
 pelican
 shoulder
 shower
 showery
 shred
 shrew, or
 shrew-mouse
 shrew, or
 scold
 shrimp

shrove-tide
 shrowd
 shrub
 shutters
 shuttle
 fickle
 sider, or
 cyder
 sieling, or
 cieling
 sieve
 silk
 silk-worm
 filken
 fill
 fillibub, or
 syllabub
 silver
 filver-smith
 fimar
 simmer
 fimnel
 fimper
 simples
 simpler, or
 simplift
 finew
 finewy
 sink
 sip
 sippet
 filkin, or
 green-finch
 fister
 fisterhood
 fithe
 fizzers, or
 scissars
 skain, or skean
 skeg
 skegger trout
 skeleton
 skepe
 skewer
 skillet
 skim
 skin
 skinner
 skinny
 skirret, or
 skirwort

sky-lark
 slipper
 sliver
 sloe
 sloe-worm
 sloven
 slut
 sluttish
 small-pox
 smallage
 smell
 smelt
 smile
 smith
 smock
 smoke
 smoky
 smooth
 smother
 smut
 smutty
 snaffle
 snail
 snake
 snap-dragon
 snarle
 sneeze
 snipe
 snite, or rail
 snivel
 snivelling
 snore, or snort
 snot
 snotty
 snow
 snowy
 snuff, or
 snush
 snuffers
 soak
 soap
 soapy
 socket
 socks
 sod, or sodden
 soder, or solder
 sodom-apples
 soil
 soke
 sole
 solutive
 soap

S P I

S T A

S T R

S U R

foop, or soup	splat	standish	strawbery
foot	splatch	starch	street
footy	splay	starling	strickle
fop	spleen	stationer	strike
forb-apple	splenetic	staves-acre	string
fore	splents, or	stays	strumpet
forrel	splints	steam	stubble
fouse	splinter	steed	stud, or stode
fow	spool	steel	stuff
spade	spoon	steeple	stum
spaniel	spot	steer	stump
spar-hawk, or	spotless	stem	stupes
sparrow-hawk	spouse	sterling-money	sturgeon
sparables	spout	stew	sty
spark	sprain	steward	sublimate
sparrow	sprat	stewardship	subsistence
spatter-dashes	sprig	stews	substance
spattle	spring	sticadoes	substantial
spawl	springe	stuck	subtract
spawn	sprinkle	still	subtraction
specific	sprout	stingo	succory, or
speckle	spruce-beer	stink	wild-endive
spectacles	spun-yarn	stiony	stuckstone, or
speedwell	sponge	stipend	sea-lamprey
speight	spongy	stipendiary	sucker
spelt	spur	stirrup	suckle
sperage, or	spurge	stitch	suckling
asparagus	spurge-flax	stittle-back	suds
sperm	spurry	stock	fug, or sea-flea
spermatic	squab	stock-dove	fugar
spew, or spue	squawl	stock-fish	sulphur
spice	squeak, or	stock-gilliflower	sulphureous
spicery	squeal	stockings	sumach, or
spicknel, or	squeamish	stole, or stool	sumack
spignel	squill	stomach	summer
spider	squinsy, or	stomacher	sun-flower
spike, or	quinsey	stone	sunday
spikenard	squirrel	stone-cholick	superfection
spin	squirt	stool	superfcribe
spinage	squitter	stopple	superscription
spinal	stable	storage	supper
spindle-tree, or	stack	stork	supperless
prick-timber	staff	storm	suppurate
spine	staff-tree	stormy	suppuration
spinet	stag	stove	surcingle
spinster	stairs	stow	surfeit
spire	stake	stowage	surgeon
spit	stalk	strain, or sprain	surgery
spitchcock-eel	stall	strainer	surloin
spittle	stallion	strangury	surname
spittal	ständer-grafs	straw	surtout

suspension

TAL TER TIN TRA

suspensory	tallow	tertian ague	tinder
sustenance	talons	tester, or	tinker
swab	tamarinds	testern	tippet
swad	tamarisks	tetter, or	tipple
swaddle	tame	ring-worm	tirdles, or
swallow	tan	thatch	treadles
swan	tanner	thicket	tire, on
swan-skin	tang, or twang	thigh	head-dress
sweat	tankard	thiller, or	tirwhit, or
sweaty	tansey	thill-horse	lapwing
sweep	tap	thimble	tiffical
sweepings	tape	thirst	tiffick
sweet-bread	taper	thirsty	tissue
sweet-briar	tapestry	thistle	tit, or titmouse
sweet-william	tapster	thorn	tit-lark
sweeting	tar	thorn-apple	tittle-tattle
swelling	tarantula	thorn-back	toad
swelter	tare	thread	toad-stool
sweltry	tares	thresh	toad-flax, or
swift, or	tarnish	thresher	flax-weed
swallow	tarpawling	threshold	toast
swine	tarragon, or	throat	tobacco
swine-pox	dragon-wort	throster, or	tobacconist
switch	tarras	throwster	tod
swivle, or	tart	tbrosta, or	toe
swivel	taste	thrush	toilet
swoon	tasteless	throttle	tomb
sword	taster	throws	tongs
sword-fish	tatters	thrum	tongue
sycamore	tavern	thruth	tool
sympathetick	tea	thumb	tooth
sympathize	teal	thursday	toothless
sympathy	team	thyme	toothsome
symptom	teat	tick	top
symptomatick	teem	tid-bit	top-knot
syringe	telescope	tiffany	topaz
syrup	temperament	tiger, or tyger	topping
	temperance	tigress	torch
	temperate	tike	tormentil, or
	temperature	tile	English-sel-
	tenant	till	wort
	tender	tillage	torrent
	tendrel	tilt	tortoise
	tenement	timber	touch-stone
	tennis	timbrel, or	tour
	tent	tabor	towel
	tenter-hook	tin	tower
	tenure	tinman	town
	terapine, or	tin-worm	toy
	tortoise	tincel, or tinsel	toy-man
	terrier	tincture	trade

T

Tabby
table
tablet
tabor
tadpole
taffety
taffety-tart
tag
tail
tailor
taint
talbot

trade-

TRO TWE VER VIR

tradesman	trotters	twelfth-day	verge
traffic	trough	twelve-month	verjuice
tragedian	trout	twig	vermilion
tragedy	trowel	twilight	vermin
tragical	troy-weight	twin	vernal
tragi-comedy	truck	tympany	vert
train-oil	truffle	U.	vertiginous
trammel	trull	Vacation	vertigo
trance	trumps	vagabond	virtue
transfuse	trumpety	vagrant	virtuous
transfusion	trumpet	vail	vervain, or
transom	trumpeter	vaily	pigeons-grass
transpiration	trundle-tail	valet de chambre	vervise
transpire	trunk	valetudinary	vessel
transplant	truss	vallance, or	vest
transplantation	truffel	vallence	vestment
transport	tub	valuable	vesture
transportation	tuberoſe	valuation	vetches, or
trap	tuberous	value	chick-pease
trapes	tucker	van, or fan	vial
trappings	tuesday	vane, or fanc	viands
trash	tuft	vanity	vicar
travel, or	tuition	vapourous	vicarage, or
travail	tulip	vapours	vicaridge
tray	tumbler	vardingale, or	vice
treacle	tumbret	fardingale	vicious
treadles, or	tumour	varlet	victuals
treddles	tun, or ton	varniſh	victualler
treasure	tunick	vat, or fat	village
treasurer	tunnage	vault	villager
treasury	tunnel, or	udder	villain
treat	funnel	veal	villainous
treatment	tunny	vegetables	villainy
tree	tup	vegetation	vine
treefoil	turbish	vegetative	vine-grub
trellis, or	turbot	vehicle	vine-pear
buckram	turd	vein	vinegar
trencher	turdy	vellum	vineyard
trepan	turkey	velvet	vintage
treſſes	turkey-pout	vend	vintager
treſſel	turmerick	vendible	vintner
trettles	turn-pike	veneering	violet
trevet	turn-ſole	venereal	violin
trickle	turnep	venery	viper
trifle	turner	venison	virago
trinkets	turpentine	venom	virgin
tripe	turtle	venomous	virginals
tripe-madame	tutor	vent	virginity
tripery	tutoreſe	verdegreaſe	virile
trivet	tutty	verdure	virility
trollop	tweezers		virtue

virtuous

UND

UNT

WAR

WHE

virtuous
 virulency
 virulent
 viscous
 visibility
 visible
 visit
 visitation
 visitor
 vitals
 vitriol
 wixen
 vizard
 ulcer
 ulcerate
 ulceration
 ulcerous
 ultramarine
 umbles, or
 numbles
 umbrella, or
 umbrello
 umpirage
 umpire
 unbarr'd
 unboil'd
 unbolted
 unbon'd
 unborn
 unbowell'd
 unbraid
 unbuckled
 unburied
 unbutton'd
 uncas'd
 unchaste
 unchaw'd
 uncle
 uncomb'd
 unction
 unctuous
 uncureable
 under-butler
 under-caterer
 under-chamber-
 lain
 under-secretary
 under-sell
 under-wood
 underling
 undraw

undress
 undried
 undutiful
 unfarced
 unfashionable
 unfeather'd
 unfed
 unfinished
 unfurnish'd
 ungarnish'd
 ungather'd
 ungentle
 unglued
 unguent
 unhealthful
 unicorn
 uninhabited
 uninvited
 unjoint
 universe
 university
 unkennel
 unkissed
 unlac'd
 unleavened
 unload
 unlock
 unmannerly
 unmanur'd
 unmarried
 unmask'd
 unplough'd
 unpolish'd
 unpolluted
 unrefin'd
 unrepair'd
 unrip
 unripe
 unrivet
 unroot
 unsaddle
 unsaleable
 unsalted
 unfavoury
 unscale
 unscrew
 unseasonable
 unstitch
 unstuff'd
 untie
 untile

untill
 untruss
 unwash'd
 unwater'd
 unwedded
 vocation
 voice
 voider
 volatile
 voluptuary
 voluptuous
 vomit
 vomitory
 vowel
 voyage
 urchin
 ureters
 urinal
 urinary
 urine
 urn
 usquebaugh
 usurer
 usury
 utenfil
 vulnerable
 vulture

W.

Wad
 wagtail, or
 water-swal-
 low
 wages
 waggon
 waggoner
 wainscot
 waits
 wake robin, or
 starch-wort
 wall
 wall-creeper
 wall-flower
 wallet
 wallop
 walnut
 wand
 wane
 warden-pear
 wares
 warnel-worms

warren
 warrener
 wart
 wash
 wasp
 wassel
 wassilers
 waste
 watch
 water
 waterish
 wax
 wean
 weanling
 weather
 weather-cock
 weather-glass
 weave
 weaver
 web
 webster
 wedge
 wedlock
 wednesday
 weed
 week, or
 wick
 weekly
 weevil
 weft
 weight
 wen
 wench
 wet
 wey
 whale
 wharf
 wharfage
 wharfinger
 whay, or
 whey
 wheyey, or
 wheyish
 wheal, or wheelk
 wheat
 wheaten
 wheel
 wheel-wright
 wheelk
 whelp

wherry

BAR DEN GAB JAM

wherry	wilding	wood-bind	yarn
whew, or whay	wilk, or welk	wood-cock	yarrow
whip	william, or	wood-pigeon	year
whirlpool	sweet-william	wood-lands	yearly
whirl-wind	willow	wood-lark	yelk, or yolk
whisk	wimble	wood-louse	yellow-jaun-
whist	wind-cholick	wood-monger	dice
whites	wind-fall	wood-pecker	yellow-hammer
white-meats	wind-mill	woof	yellowish
white-pot	wind-pipe	wool	yeoman
whiting	wind-thrush	woollen	yest
whitlow	winding-sheet	woolsted, or	yesterday
whit-funday	windlafs, or	worsted	yew-tree
whitfuntide	winch	work	yoke
whittail	window	workman	yoke-elm
wholesale	wine	workmanship	yoke-fellow
wholesome	wine-cooper	worm	yolk, or
whore	wing	worm-seed	yelk
whoremaster	wire-draw	wormwood	young
whoremonger	wisp	worsted	youngster
whoredom	with	wort	yunker
whorish	wither	wound	youth
wicker	withy	wrappers	youthful
wicket	witwall	wren	yucca
widgeon	woad	wrench	
widow	wolf	wrist	Z.
widower	wolf-bane	writing	Zeal
widowhood	woman		zenith
wiek, or wick	womanhood	Y.	zest
wife	womanish	Yacht	zodiack
wig	womb	yard	zone
wilderness	wood		

TABLE of the most familiar PROPER NAMES of MEN and WOMEN.

A.	Bartholomew	Dunstan	George
Abel	Benjamin	E.	Gervas
Abraham	Bernard	Edmund	Giles
Alexander	C.	Edward	Gilbert
Ambrose	Cæsar	Eleazer	Gregory
Andrew	Charles	Elias	H.
Anthony	Christopher	F.	Henry
Arnold	Clement	Ferdinand	Horatio
Arthur	Constantine	Francis	Hugh
Austin	D.	Frederick	Humphrey
Augustus	Daniel	G.	I.
B.	David	Gabriel	Jacob
Barnaby	Dennis		James
			John

CON HEN PEN URS

John	M.	P.	Sebastian
Jeffery	Malachy	Patrick	Sigismund
Jeremy	Mark	Philip	Silvester
Jonathan	Martin	Peter	Simeon
Joseph	Matthias		Simon
Josias	Matthew	R.	T.
Joshua	Maurice	Ralph	Theodore
Isaac	Michael	Raphael	Theodosius
Jude	Moses	Raymond	Theophilus
Julian		Reynold	Thomas
L.	N.	Richard	Timothy
Lambert	Nathan	Robert	Toby
Lancelot	Nathaniel	Roger	V.
Laurence	Nehemiah	Roland	Valentine
Leonard	Nicholas	S.	Vincent
Leopold	O.	Solomon	Urban
Lewis	Oliver	Samuel	Z.
Luke		Sampson	Zachary

NAMES of WOMEN.

A.	D.	I.	Phyllis
Abigail	Damaris	Jane	Priscilla
Alice	Deborah	Joan	Prudence
Agnes	Diana	Isabel	R.
Amelia	Dinah	Judith	Rachel
Ann	Dorothy		Rebecca
Arabella	E.	L.	Rosamond
B.	Eleanor	Laura	Rose
Barbara	Elizabeth	Louisa	S.
Beatrice	Esther	Lucy	Sarah
Betty	F.	Lucretia	Sophia
Bridget	Flora	M.	Susanna
C.	Frances	Magdalen	T.
Caroline	G.	Margaret	Theresa
Catherine	Gertrude	Margery	U.
Cecily	Grace	Mary	Ursula
Charlot	H.	Martha	
Christian	Hellen	Maud	
Constance	Henrietta	P.	
		Penelope	

Having

Having proceeded thus far, in the first Branch of this our new Undertaking, for the Practice and Improvement of our female Pupils in the Knowledge of their Mother-Tongue, we flatter ourselves, that the following cursory Remarks of the late celebrated Dr. *Watts*, on the important Advantages of *Reading* and *Writing*, will be look'd upon, not only as an entertaining, but instructive Conclusion.

“ The Knowledge of Letters (says that ingenious Author) is one of the greatest Blessings that ever God bestow'd on the Children of Men. By this Means, we preserve for our own Use, through all our Lives, what our Memory would have lost in a few Days, and lay up a rich Treasure of Knowledge for those that shall come after us.

“ By the Arts of *Reading* and *Writing*, we can sit at Home, and acquaint ourselves with what is done in all the distant Parts of the World, and find out what our Fathers did long ago, in the first Ages of Mankind. By this Means, a *Briton* holds Correspondence with his Friend in *America* or *Japan*, and manages all his Traffick. We learn by this Means, how the old *Romans* liv'd, how the *Jews* worshipp'd: We learn what *Moses* wrote, what *Enoch* prophesied, where *Adam* dwelt, and what he did soon after the Creation; and those who shall live when the Day of Judgment comes, may learn, by the same Means, what we now speak, and what we do in *Great Britain*, or in the Land of *China*.

“ In short, the *Art of Letters* does, as it were, revive all the past Ages of Men, and set them at once upon the Stage; and brings all the Nations from afar; and gives them, as it were, a general Interview: So that the most distant Nations, and distant Ages of Mankind, may converse together, and grow into Acquaintance.

“ But the greatest Blessing of all, is the Knowledge of the Holy Scriptures, wherein God has appointed his Servants, in ancient Times, to write down the Discoveries which he has made of his Power and Justice, his Providence and his Grace, that we, who

“ live near the End of Time, may learn the Way to
“ Heaven and everlasting Happiness.

“ Thus *Letters* give us a Sort of Immortality in
“ this World, and they are given us in the Word of
“ God, to support our immortal Hopes in the next.

“ Those therefore who wilfully neglect this Sort of
“ Knowledge, and despise the *Art* of *Letters*, need
“ no heavier Curse or Punishment, than what they
“ chuse for themselves, (*viz.*) *To live and die in Ig-*
“ *norance, both of the Things of God and Man.*

“ If the Terror of such a Thought will not awaken
“ the Slothful, to seek so much Acquaintance with
“ their *Mother-Tongue*, as may render them capable of
“ the Advantages here describ'd; I know not where
“ to find a *Persuasive*, that shall work upon Souls that
“ are sunk down so far into brutal Stupidity, and so
“ unworthy of a reasonable Nature.”





A

NEW and EASY
INTRODUCTION
TO THE
ART of WRITING.

A short POETICAL ADDRESS to our Female Pupils, on the important Advantages arising from the USE of the PEN.

YE springing Fair, whom gentle Minds incline,
To all that's curious, innocent, and fine,
With Admiration, in your Works are read,
The various Features of the twining Thread.
Then let the Fingers, whose unrivall'd Skill
Exalts the Needle, grace the noble QUILL.
An artless Scrawl the blushing Scribler shames,
All should be fair, that *beauteous Woman* frames;
Strive to excel, with Ease the PEN will move,
And pretty Lines add Charms to infant LOVE.

INSTRUCTIONS for young Practitioners in
the Art of WRITING.

Notwithstanding the Practice of various Hands
may be of singular Service to young Gentle-
men, who are brought up to various Employments;
and tho' Command of Hand, or, as 'tis generally
call'd,

call'd, *Striking*, may be of some Service, by way of occasional Decorations ; yet there is but one Hand absolutely requisite for young Women to improve themselves in, and that is the *Round Hand*, which is much preferable to the *Italian*, tho' formerly, indeed, the latter was in high Repute amongst the Ladies ; neither is there the least Necessity for our Female Pupils in particular, to practise any ornamental Flourishes whatsoever ; so that all they are under an indispensable Obligation to learn, in regard to Penmanship, lies in a very narrow Compass ; for if they can but once attain to make their Writing look fair and legible, 'tis as much as is required at their Hands.

Short RULES for learning to WRITE.

TO write true, is to keep a due Proportion between the Letters.

Draw two Lines at a small Distance with a Pencil, and let the Letters fill up the Space.

There are two Sorts of Letters ; some keep within the Lines, and others exceed them.

Of the former Sort are these that follow, *viz.*

a, c, e, i, m, n, o, r, u, w, x, v, z.

The following are of the latter Sort, *viz.*

b, d, f, g, h, j, k, l, p, q, s, t, y.

Observe, the Letter *c* if it be carried on, 'tis *o* ; bring the Stroke down again, 'tis *a* ; carry the *a* above the Line 'tis *d* ; carry it below the Line strait, 'tis *q* ; turn it at the End, 'tis *g* ; begin the *c* with a longer Stroke, and 'tis an *e*.

The Letter *i*, if it be carried above the Line, 'tis *t* ; if it be doubled, 'tis *u* ; if this *u* falls below the Line, 'tis *y* ; and if this *y* wants the first Stroke of it, 'tis *j*, or what is call'd jod *i*.

l, if it be turn'd roundish, constitutes a *b* ; if this be below the Line, 'tis *f*, and if it turn the other Way, it is *s*.

n, if it stops at the Top, 'tis *r* ; if there be three Strokes, 'tis *m* ; if the first Stroke goes below the Line, it forms a *p* ; if it turns up again it constitutes a *w* ; if it

it be carried above the Line with a Bend, 'tis an *b*; and if the *b* be turn'd in the Middle, 'tis a *k*.

x is two *c*'s turn'd the wrong Way; *z* and short *s*, bear some near Similitude.

The Method to attain the Art of Writing soon, is to practise frequently on the following Letters, *c, i, l, u*; for from them you form all the rest; as for Instance,

From *c*; you form *o, a, d, q, g, e*.

From *i*; *t, u, v, y, j*.

From *l*; *b, f, s*.

And from *n*; *r, m, p, u, w, h, k*.

In writing great Letters or Capitals, the principal Stroke is a long *S*; with a true and easy Bend, it makes the *A, B, D, F, H, I, K, L, P, R, S, T*.

Observe, those who write but seldom, lose their Hand by taking off their Pen at every Letter, and by writing with a quick Stroke or Jerk; in order therefore to prevent such an ill Habit, use yourselves to write several Letters at a Time, without taking off the Pen; for the more you can accomplish this, the more you will command the Pen.

As the fair Sex can with Ease procure good Pens, I shall not trouble them with any unnecessary Directions how to make them; but 'tis highly requisite, however, that they should be instructed how to hold them in a proper Manner, and how they ought to sit, when they are determin'd to practise.

RULES for holding the PEN.

I. Hold your Pen with the Thumb and two first Fingers of your Right-Hand, so as that your second Finger's End may reach just to the upper Part of the Hollow, or Scoop of your Pen; and that your Pen may rest on that Side of your second Finger (near the Nail) which is next your first Finger.

II. Your first Finger's End must reach just as low as the Top of the Nail of your second Finger, and lay hold, or press on that Part of the Barrel of the Pen, which is next your second Finger.

III. Your Thumb (almost extended strait) must lay hold, or press on that Side of the Barrel of the Pen

that is next it, and will then reach to the Top of the Nail of your first Finger.

IV. Your Pen and Hand thus ordered, your Pen will be held on the right Side of it, (almost under the Barrel) by the End of your second Finger near its Nail.

V. On the right Side (almost on the Back of the Barrel) it will be held by that Part of your first Finger, which is nearest your second Finger.

VI. On the left Side (about an Inch and a Quarter from the Point of the Nib) it will be held by the Ball of the End of your Thumb, traversing slant-wise opposite to the End of your Thumb-Nail; and the feather'd Part of your Pen will pass between the upper and next Joint of your first Finger; and the Hollow, Scoop, or Opening of your Pen, will be hid from your Sight.

VII. The Hollow (or Palm) of your Hand, will be almost directly against your Paper.

VIII. Your third Finger must bear on your Paper, with that Joint of it which is next to its Nail.

IX. The Ball of your right Hand (near your Wrist) must not (nor any Part of your Hand, but the before-mention'd Joint of your little Finger) touch the Paper.

X. And lastly, your Pen and Hand order'd according to these Directions, you will find the Paper and Desk on which you write, will be borne on by nothing else but the Nib of your Pen, the lowermost Joint of your little Finger, that Part of your right Arm, which is between your Wrist and Elbow; and by the Thumb, Fingers, and Part of the Arm, near the Elbow of your left Hand; on which, and the Seat you sit on, the Weight of your Body should rest.

The next Article to be learn'd is, how to sit commodiously, when you are dispos'd to write; and for that Purpose observe the following Directions.

I. Let the Height of the Flat of your Desk, whereon you lay your Book or Paper, be about two Foot three Quarters from the Ground; the Height of your Seat one Foot three Quarters; let your Seat's Edge be distanc'd from the Edge of the Desk (which comes next your Body) half a Foot.

II. Let

II. Let the Room for your Knees and Legs to come under your Desk, be one Foot.

III. Lay your Book or Paper, on which you write, streight before you.

IV. Let the Elbow of your right Arm be distanc'd from your Side about four Inches.

V. Let your Body be nearly upright, and right against your Book or Paper; and if you suffer any Part of it to touch the Edge of your Desk, which it is best to avoid if you can, let it be but slightly.

VI. Let the Weight of your Body rest on your Seat and your left Arm; and hold your Paper or Book fast down, on which you write, with the Thumb and four Fingers of your left Hand.

When you have, by the Instructions above, learn'd how to hold your Pen, and to sit in a proper Position, endeavour to make your Writing as legible as possible; and for that Reason never out of any Vanity or Affectation of making it look fine, add Sprigs to your great Letters, or throw any unnecessary Strokes amongst your small ones; but make your Fulls and your Smalls very smooth and clear; make your circular Strokes in your Letters without Corners or Flats, and the right-lin'd ones without Crookedness; keep such a Distance between your Letters, that the Whites between each of them may be as exact as is consistent with Practice; and take the same Care with respect to the Distance of your Words and Lines; for the Beauty of Letters consists in the well adjusting of their Parts, well performing the Strokes of which they are compos'd, and placing them to the best Advantage.

And lastly, take care that all such Letters as have no Stems, be made as nearly of a Heighth as you can; and the same Letters in the same Piece of Writing, as near as may be, of the same Proportion; and always remember to perform as much of a Word as you can in one continued Stroke.

INSTRUC-

INSTRUCTIONS *for making of* FIGURES.

THE making of Figures well is as necessary as the making of Letters well; for, without Figures, no Affairs in common Business can be transacted; and, therefore, I would advise all my Female Pupils, in general, to make their Figures in the most graceful Manner they possibly can.

Observe, that Figures, when rang'd in Columns in Books of Account, should be made upright; but when mix'd with Letters, in Writing, they should stand somewhat leaning. And let this be a standing Rule, that your Figures be made considerably larger than your Writing.

Now to this second Branch of our new and useful Undertaking, we shall only add some proper Copies for the Imitation of our Female Pupils, and some few familiar Letters, to instruct them how to express themselves with Propriety, when they make their Applications to their Equals or Superiors, if Occasion offers, by Way of epistolary Correspondence.

The particular Copies then that I would recommend to their Practice, on their first Entrance into the Art of Penmanship, are the four single Lines hereunder written; since each of them is so contriv'd, as to contain the whole Alphabet within itself, by which Means, they will insensibly, as well as expeditiously, acquire a competent Knowledge of the Use of the Pen.

The four several Copies are as follow.

I. Prize exquisite Workmanship, and be carefully diligent.

II. Knowledge shall be promoted by frequent Exercise.

III. Quick-sighted Men by Exercise will gain Perfection.

IV. Happy Hours are quickly follow'd by amazing Vexations.

When our Female Pupils, however, have spent a sufficient Time in transcribing the above Lines, and have, by Practice, made the whole Alphabet easy and familiar

familiar to them, then those artificial Copies should be laid aside, and others substituted in their Stead, which are more interesting and instructive; for *Quintilian*, who was one of the most able and experienc'd Preceptors of the Age wherein he liv'd, and was for making the most of every Thing in the Education of Youth, exhorts all Writing-Masters, in the strongest and most engaging Terms, never to give their Scholars any idle, silly Copies, which have little or no Meaning in them; but on the other Hand, to be very careful in recommending to their Practice such only as contain'd in them the highest Regard for Virtue, and the utmost Abhorrence and Detestation of Vice; for what is learn'd whilst in our younger Years, sinks deep into the Memory, adheres to us till old Age comes upon us, and has a prevailing Influence over our Conduct to the very Day of our Decease.

In order therefore to answer so valuable an End, we shall make it our Business to lay before our Female Pupils, a complete Set of Alphabetical Copies, both in Prose and Verse; each of which shall contain some sententious Precept, or Maxim; and such other Rule of Life, as if frequently copied, and treasur'd up in their Memories, shall not only contribute in a great Measure to their Success here, but what is of infinitely greater Moment and Importance, to their Happiness hereafter.

Select PRUDENTIAL MAXIMS, in Prose and Verse; alphabetically dispos'd for the Ease of Young Womens Memories, and their farther Improvement in the Art of WRITING.

First Set, in single Lines.

- A Art polishes and improves Nature.
- B Beauty is a fair, but fading Flower.
- C Content alone is true Happiness.
- D Delays often ruin the best Designs.
- E Encouragement is the Life of Action.
- F Fortune

- F Fortune is a fair but fickle Mistress.
- G Gr^{andeur} is no true Happiness.
- H Health is Life's choicest Blessing.
- I Indolence is the Inlet to every Vice.
- K Knowledge is a godlike Attribute.
- L Liberty is an invaluable Blessing.
- M Modest Merit finds but few Admirers.
- N Necessity is the Mother of Invention.
- O One bad Sheep infects the whole Flock.
- P Pride is a Passion not made for Man.
- Q Quick Resentments prove often fatal.
- R Riches are precarious Blessings.
- S Self-Love is the Eane of Society.
- T The Hope of Reward sweetens Labour.
- V Variety is the Beauty of the World.
- W Wisdom is more valuable than Riches.
- X 'Xcess kills more than the Sword.
- Y Yesterday mispent can never be recall'd.
- Z Zeal misapply'd is pious Phrenzy.

Second Set, in single Lines.

- A Affectation ruins the fairest Face.
 - B Beauties very seldom hear the Truth.
 - C Conscious Virtue is its own Reward.
 - D Diligence overcomes all Difficulties.
 - E Envy too often attends true Merit.
 - F Fame once lost can never be regain'd.
 - G Good Humour has everlasting Graces.
 - H Humility adds Charms to Beauty.
 - I Innocence is ever gay and chearful.
 - K Knowledge procures general Esteem.
 - L Love hides a Multitude of Faults.
 - M Modesty charms more than Beauty.
 - N Nothing is more valuable than Time.
 - O Order makes Trifles appear graceful.
 - P Praise is grateful to human Nature.
 - Q Quick Promisers are often slow Performers.
 - R Recreations are both lawful and expedient.
 - S Shame attends unlawful Pleasures.
 - T Truth needs no Disguise or Ornament.
 - V Vanity makes Beauty contemptible.
 - W Without Knowledge Life is but a Burthen.
- X 'Xamples

- X 'Xamples prevail more than Precepts.
Y Youth, like Beauty, very soon decays.
Z Zeal warms and enlivens Devotion.

Third Set, in double Lines.

A

Art and assiduous Care must join
To make the Works of Nature shine.

B

Beauty's a Flower that strikes the Eye;
But (Rose like) soon its Colours die.

C

Content is a continual Store,
And he's unwise that asks for more.

D

Dare to be just :—Your Fame regard ;
For Virtue is its own Reward.

E

Envy when once it taints the Mind,
Is to true Merit ever blind.

F

First to thy Maker, Homage pay ;
And next, thy King's Commands obey.

G

Give without grudging to the Poor,
And Heav'n will soon augment thy Store.

H

Honour bestow where Honour's due,
And ev'ry one will honour you.

I

Jest not, ye Fair, with sacred Things ;
Nor speak with Disrespect of Kings.

K

Know well thyself, thy Errors scan ;
And Pride, thou'lt find, not made for Man.

L

Learning, when Fortune adverse proves,
With Industry all Ills removes.

Money's

M

Money's the God whom all adore ; —
Who courts, or smiles upon the Poor ?

N

None are so happy as the Just,
Whose Names are precious in the Dust.

O

Old Age, or Sicknefs, mows down all :
In Time, the stateliest Buildings fall.

P

Princes, like Ladies, in their Youth,
But very seldom hear the Truth.

Q

Quarrels avoid ; and Law-Suits shun ;
For he that conquers is undone.

R

Riches, when on the Good bestow'd,
Are Blessings worthy of a God.

S

Sometimes the Bow should be unbent ;
Pastimes are good, if innocent.

T

Tho' Beauties Shafts resistless are ;
The Virtuous still outshine the Fair.

V

Verse, if impure, has no Defence ;
Indecency is Want of Sense.

W

Who would to lawless Pleasures rove,
That knows the Sweets of virtuous Love ?

X

'Xamples oft, when Precepts fail,
Will over giddy Youth prevail.

Y

Youth take, like tender Twigs, the Bow ;
And as first fashion'd always grow.

Z

Zeal, when with too much Heat it burns,
Soon to religious Phrenzy turns.

*Select COUNSELS ; or, RULES of LIFE ; in
Prose: Without Regard to alphabetical
Order.*

1. **D**O your own Work, and know yourself.
2. Let Reason go before every Enterprize, and Counsel before every Action.
3. Be not diverted from your Duty, by any idle Reflections that the silly World may make upon you ; for their Censures are not in your Power, and consequently should be no Part of your Concern.
4. Rest satisfied with doing well, and leave others to talk of you what they please.
5. Pitch upon that Course of Life which is the most excellent, and Custom will render it the most delightful.
6. Never defer that till To-morrow which you can do To-day ; nor ever do that by Proxy which you can do yourself.
7. Be at Leisure to do Good ; and never make Business an Excuse to decline the Offices of Humanity.
8. Forget the Faults of others ; but always remember your own.
9. Hear no Ill of a Friend ; nor speak any of an Enemy : Believe not all you hear, nor report all you believe.
10. Always consider, that there is nothing certain in this mortal State ; by which Means you will avoid being transported with Prosperity, and being dejected in the Day of Adversity.
10. Make yourself agreeable, as much as possible, to all ; for there is no Person so contemptible, but it may be in his Power to be a sincere Friend, or an inveterate Foe.
12. In the Morning, think what you have to do ; and at Night, ask yourself what you have done.
13. Never reveal your Secrets to any, except it be as much their Interest to keep them, as it is yours, that they should be kept. Only trust yourself, and another shall never betray you.

14. Shun the least Appearances of Evil, that you may not be suspected; and if you cannot avoid both, chuse rather to be suspected, when you do not deserve it, than to do Evil, without being suspected.

15. Be content in that Station Providence has allotted you; for Serenity of Mind is the most precious Jewel of human Life.

16. Disdain not your Inferior, tho' poor; since he may possibly be your Superior in Wisdom, and the noble Endowments of the Mind.

17. Never indulge yourself in Sloth; for Idleness is the greatest Prodigality; it throws away Time, which is invaluable, in respect of its present Use; and when it is past, can never be recovered by any Power of Art or Nature.

18. Beware of Ostentation; an accomplish'd Woman conceals vulgar Advantages, as a modest Woman hides her Beauty under a careless Dress.

19. Never speak reproachfully of any Person whomsoever; for such Injuries are very seldom, if ever, forgotten; and may possibly prove an Hindrance to your Preferment.

20. Be very cautious in believing any Thing ill of your Neighbours; but be much more cautious of making hasty Reports of them to their Disadvantage.

21. Do nothing but what is Praise-worthy; nor be puff'd up with popular Applause; entertain Honour with Humility, Poverty with Patience, Blessings with Thankfulness, and Afflictions with Resignation.

22. Let Virtue and Innocence accompany your Re-creations; for unlawful Pleasures, tho' agreeable for a Moment, are too often attended with bad Consequences, and instead of relaxing the Mind, plunge us into an Abyss of Trouble and Vexation.

23. Give your Heart to your Creator; pay due Reverence to your Superiors; honour your Parents; give your Bosom to your Friend; be diligent in your Calling, let your Station in Life be what it will; give an attentive Ear to good Advice, and be benevolent to the Poor.

24. Question not the Truth of what God has thought fit to reveal to you, however intricate and mysterious;

mysterious; since he requires our Assent to nothing that is contradictory to Reason, tho' he does to some Truths that are above it.

25. And lastly, put forth all your Strength in honouring of *God*, and doing his Commandments; for that Time shall end in a blessed Eternity, that is prudently and zealously spent in the Service of the Supreme Being.

Select COUNSELS; or, RULES of LIFE; in easy Verse: Without Regard to alphabetical Order.

1. **F**IRST honour God, and next thy Parents too;
And deal to all Men their peculiar Due.
2. Abstain from others Goods;--- Let not thy Mouth Be prone to Lies; but always utter Truth.
3. Bear not false Witness; let thy Words be just; Preserve thy Chastity, and keep thy Trust.
4. Let Justice in thy Measures still prevail; Equal thy Balance; even be thy Scale.
5. What the kind Hand of Justice gives receive, And with thy destin'd Lot contented live.
6. To rob the Hireling of his Due abhor; And never in the least afflict the Poor.
7. Let public Love inspire each gen'rous Soul; And ev'ry Part be useful to the Whole.
8. Shun Av'rice; from whose fatal, fertile Root, All the malignant Kinds of Evil shoot.
9. Speak what thou know'st is right:---And scorn to use Words suited to the Times for sordid Views.
10. If Wisdom, Strength, or Riches be thy Lot; Boast not; but rather think thou hast them not.
11. Be all thy Passions with the Mean endow'd; Nothing too great, too lofty, or too proud.
12. In all thy Talk be Moderation had; The *Mean* is best; for all *Extremes* are bad.
13. Repine not at thy Neighbours Good, nor rail: No envious Thoughts th' immortal Minds assail.

14. Be always temp'rate ; shameful Deeds eschew ;
Chuse not with Mischief, Mischief to pursue.
15. Let Justice vindicate thy Goods or Life :
Soft Words are useful : Strife engenders Strife.
16. Trust not too rashly ; but thy Faith suspend,
Till thou hast certain Knowledge of the End.
17. Exact not from a poor Man (tho' thy Right)
A Debt, with Rigour, to the utmost Mite.
18. Be not too sparing ; know thou'rt mortal made ;
Nor can thy Wealth be to the Grave convey'd.
19. By adverse Fortune be not quite subdu'd ;
Nor too much lifted up with Joy at Good.
20. Shun mad, vain-glorious Boasts ; and be thy
Tongue
With Modesty, that useful Beauty, hung.
21. Conceal no Fraud ; for both are equal Thieves,
Who steals the Goods, and who, when stol'n,
receives.
22. Labour, and let thine Hands procure Relief
Of all thy Wants :—An idle Man's a Thief.
23. Let Rev'rence of thyself thy Thoughts controul,
And guard the sacred Temple of thy Soul.
24. Chuse out the Man to Virtue best inclin'd ;
Him to thy Arms receive, him to thy Bosom bind.

To these prudential Maxims we shall only add two or three instructive Proverbial Sayings, in Prose and Verse, and then proceed to give our Female Pupils some few Specimens of Epistolary Writing ; with which we shall conclude this Branch of Female Education.

Select Proverbial MAXIMS, with short practical IMPROVEMENTS, by Way of Conclusion.

PROVERB I.

Sincerity is true Wisdom.

INTEGRITY, in regard to Success in Business, without any other Consideration, hath many Advantages over all the fine and artificial Ways of Dissimulation and Deceit : It is much the plainer and easier,

easier, much the safer, and more secure Way of Dealing in the World; it has less of Trouble and Difficulty, of Entanglement and Perplexity, of Danger and Hazard in it: It is the shortest and nearest Way to our End, carrying us thither in a direct Line, and will hold out, and last longest. The Arts of Deceit and Cunning continually grow weaker, and less effectual to those that use them: Whereas Integrity gains Strength by Use; and the more and longer any Man practises it, the greater Service it does him, by confirming his Reputation, and encouraging those with whom he has to do, to repose the greatest Trust and Confidence in him, which is an unspeakable Advantage in the Business and Affairs of Life.

If a Man, indeed, were to deal in the World for a Day only, and should never have Occasion to converse with Mankind any more, should never more stand in Need of their good Opinion or good Word, it were then no great Matter (as to the Concerns of this Life) if a Man should spend his Reputation all at once, and venture it at one Throw; but if he be to continue in the World, and would have the Advantage of Conversation whilst he is in it, let him make use of Truth and Sincerity in all his Words and Actions; for nothing but this will last and hold out to the End: All other Arts will fail, but Truth and Integrity will carry a Man through, and bear him out to the very last.

PROVERB II.

Be content in that Station which Providence has allotted you.

IT is a celebrated Thought of *Socrates*, that if all the Misfortunes that attend Mankind were to be cast into a public Stock, in order to be distributed amongst the whole Species, those who now thought themselves the most unhappy, would prefer the Share they are already possess of, before that which would fall to them by such a Division.

Horace, indeed, has carried this Sentiment still farther, and asserts, that the Hardships or Misfortunes which we lie under are more easy to us, than those of

any other would be, in case we could change Condition with him.

From whence arise these two Lessons of Instruction, namely; that 'tis a Sin, in the first Place, to repine at our own Troubles, whatever they be, or to envy the Happiness of our Neighbour, however seemingly great. And in the next, that we ought never to think too lightly of another's Complaints; but to regard the Sorrows of our Fellow-Creatures with Sentiments of Humanity and Compassion.

PROVERB III.

Excess kills more than the Sword.

THERE is no Character more dispicable and deform'd, in the Eyes of all reasonable Persons, than that of a Drunkard; neither is there any Vice that has such fatal Effects on the Minds of those who are addicted to it. The sober Man, by the Strength of Reason, may keep under, and subdue every Folly to which he is most inclin'd; but Wine discovers every little Flaw, every little Seed that lies latent in the Soul; it gives Fury to the Passions, and Force to those Objects which are apt to produce them. Wine heightens Indifference into Love, Love into Jealousy, and Jealousy into Madness. It often turns the Good-natur'd Man into an Idiot, and the choleric Fool into an Assassin. It gives Bitterness to Resentment, makes Vanity insupportable, and displays every little Spot of the Soul in its utmost Deformity. The Habit, moreover, of drinking to Excess, besides the ill Effects abovemention'd, has a bad Influence on the Mind, even in its sober Moments; for, by insensible Degrees, it not only impairs the Memory, but weakens the Understanding.

PROVERB IV.

Cut your Coat according to your Cloth.

THIS is a short Lesson of Advice to all Mankind in general, and directs them to have a strict Eye over their Conduct, to keep an exact Balance between
their

their Incomes and Disbursements; and never to let their Vanity and Pride so far overcome their Reason, as blindly to run in Debt, and reduce themselves by their bad Oeconomy to Poverty and Disgrace.

PROVERB V.

Industry is all in all.

THE Husbandman returns from the Field, and from manuring his Ground, strong and healthy, because innocent and laborious. You will find no *Diet-drink*, no *Boxes of Pills*, nor *Galley-pots* amongst his Provisions; no, he neither *speaks*, nor *lives French*; he is not so much a Gentleman, forsooth. His Meals are coarse and short; his Employment warrantable; his Sleep certain and refreshing, neither interrupted with the Lashes of a guilty Mind, nor the Aches of a crazy Body; and when old Age comes upon him, it comes alone, bringing no other Evil with it, but itself. But when it comes to wait upon a great and worshipful Sinner, who for many Years together has had the Reputation of *eating well*, and *doing Ill*; it comes (as it ought to do to a Person of such Quality) attended with a long Train of Retinue, as Rheums, Coughs, Catarrhs and Dropsies, together with many painful Girds and Achings, which are at least call'd the *Gout*.

How does such a one go about, or is carried rather, with his Body bending inward, his Head shaking, and his Eyes always *wacering* (instead of *weeping*) for the Sins of his ill-spent Youth? In a Word, old Age siezes upon such a Person, like Fire upon a rotten House; it was rotten before, and must have fall'n of itself; so that 'tis no more than one Ruin preventing another.

A temperate, innocent Use of the Creature, never cast any one into a Fever or a Surfeit. Chastity makes no Work for the Surgeon, nor ever ends in *Rotteneſs of Bones*. Sin is the fruitful Parent of Distempers, and *ill Lives* occasion good Physicians.

Before I proceed any farther, I think it absolutely necessary to make one short Remark, (that our Female Pupils may entertain no contemptible Idea of the preceding

ceding little Lessons of Instruction, or imagine this last in particular, a little too ludicrous for a moral Maxim) and that is this, that this last little Lecture was deliver'd from the Pulpit by the great Doctor *South*; and the first is an Extract from one of the best Sermons that ever was wrote, by the universally admir'd Doctor *Tillotson*.

Now for the further Instructions of my Female Pupils, and for their innocent Amusement, at the same Time, I shall add the same Number of Proverbial Maxims, exemplified in easy Verse; and then proceed directly to lay before them some short and familiar Letters, as a Form for their Imitation, when they propose to address themselves by Way of Epistolary Correspondence, either to their Equals or Superiors.

PROVERB I.

Make Hay while the Sun shines.

WHAT can be done, with Care perform
To-day;
Dangers unthought of will attend Delay;
Our distant Prospects all precarious are;
For Fortune is as fickle as she's fair.

PROVERB II.

Light Gains make a heavy Purse.

NOR trivial Loss, nor trivial Gain despise;
Mole-hills, if often heap'd, to Mountains
rise;
Weigh ev'ry small Expence, and Nothing waste;
Farthings, long sav'd, amount to Pounds at last.

PROVERB III.

Beware of the Snake in the Grass.

SOFT soothing Words don't always friendly
prove;
Mischiefs is often couch'd in proffer'd Love:
Fair Speeches, when the Thoughts to Ill incline,
Are but the Varnish to some base Design. . . .

PROVERB

PROVERB IV.

*Bend the Twig whilst 'tis tender.***P**ARENTS, whose Love to Children oft is blind,To those they most indulge are most unkind:
For Youth that want Discretion what to chuse,
Incline to Vice, when giv'n too great a Loofe.

PROVERB V.

*External Charms are precarious Blessings.***T**HE Rose is fragrant, but it fades in Time;
The Violet sweet, but quickly past its Prime;While Lillies hang their Heads, and soon decay,
And whiter Snow in Minutes melts away.*Select Familiar LETTERS on several Occasions, peculiarly calculated for the SERVICE of our Female Pupils.*

LETTER I.

*From a Lady in the City to a Lady of Quality, recommending a Relation of hers to act as her House-keeper, or Superintendant.**Honoured Madam,***T**HE Bearer hereof is Miss Charlotte Careful, a Niece of mine, who has had a very liberal Female Education, and has made Cookery, Pastry, &c. tho' under thirty Years of Age, her favourite Study. For her Integrity and Abilities to serve you, in the Capacity of a House-keeper, or Superintendant of your Family, I dare be accountable. I take the greater Pleasure in this Recommendation, as I no Ways doubt, but if she has the Happiness once to be retain'd by you, that she will answer your warmest Expectations, and that

that I shall have an Opportunity, by that Means, of being, in some Measure, serviceable to you Both.

I am,

Madam,

Your most obedient Servant,

A. B.

LETTER II.

From a Gentlewoman in the Country to a Merchant's Lady; in favour of a Wet-Nurse.

Madam,

ABOUT a Week ago you desir'd me to enquire in my Neighbourhood, after some Wet-nurse of Credit, that had but lately lain in, for the Suckling of Miss *Nancy*. I have found One accordingly, whose Husband has the Character of a very honest and good-natur'd Man; and tho' but a Butler, is much belov'd and respected in the Family where he has been retain'd for some Years. The young Woman likewise is a Favourite with his Mistress, who will give her the best of Characters. She has a fine Breast of Milk, is perfectly neat, tho' plain, very lively, and as healthy as you can wish. I no ways doubt. but when you see her, you will be pleas'd with her Appearance.

Notwithstanding their Circumstances are somewhat narrow, they live above Want, and as her Husband is a very sober Man, so he is exceedingly fond of little Children, as well as of his Wife.

They have no Superfluities, 'tis true, about them; but what they have is neat and decent.

She proposes to wait on you one Day this Week, and when you come to talk with her about Particulars, I doubt not, but that you'll find such ready and pertinent Answers, as will give you perfect Satisfaction. You may depend upon it, that she is a Woman of Integrity, and would scorn to impose upon you. In short, Madam, I don't know any Person more capable of answering your Purpose, and 'tis with Pleasure I embrace this Opportunity of recommending One,
who

who is truly deserving, and One on whose Care and Conduct you may rely with Safety.

I am,

Dear Madam,

*Your most obedient and
most faithful Servant,*

C. D.

LETTER III.

*From a Tradesman's Wife in the City to her Neighbour,
that wanted a good Cook.*

Madam,

THE last Time we drank Tea together, you intimated to me, that you was at a great Loss for a thorough Cook. The Bearer hereof has liv'd five Years in a Merchant's Service, and would not have remov'd, but that she was unfortunately seiz'd with the Small-pox, and has since been in the Country for the Recovery of her Health. She is now perfectly well, and no ways disfigur'd by that malignant Distemper. She has made, 'tis true, her Applications to her late Mistress, to be receiv'd into her Family again; but the Lady happen'd, it seems, to be provided to her entire Satisfaction. She is very ready, however, and willing to give her the best of Characters. You may depend on it, from me, that she is strictly honest, perfectly sober, of a very obliging Disposition; and, in short, every Way well qualified for the Performance of what she promises to undertake. If you please to give yourself the Trouble of paying a Visit to her former Mistress, I doubt not in the least, but she'll confirm what I have here ventur'd to say in her Behalf. 'Tis my humble Opinion, you may wait a long Time before you find out One more fit for your Purpose. If upon Enquiry you should approve of her, I shall be glad of being the Means of bringing you together.

I am,

Madam,

Your most obedient humble Servant,

E. F.

LET-

LETTER IV.

From the same Gentlewoman to another Lady, who enquir'd after a Chamber-Maid.

Madam,

THE Bearer, *Fanny Sewell*, is one I have been acquainted with for some Time; her Parents were some Years ago in very good Circumstances, but through unforeseen Losses in Trade, her Father has been greatly reduc'd. As Miss *Fanny*, however, is their only Daughter, he has spar'd no reasonable Cost in her Education, so far at least as to qualify her for any genteel Service; she can read, write, and knows something of Accounts; add to this, she is not only a perfect Mistress of all Sorts of Needle-works, but is acknowledg'd to have a very good Taste for Dress. As to her Temper, she is perfectly good-natur'd, and no ways inclin'd to Gossiping, or casting Reflections on any of her Acquaintance behind their Backs. I am very well satisfied, that she will answer the Character I have given her. I'll bring her with me one Day this Week, and then you'll be able to form a better Judgment of her; till when, I remain,

Madam,

Your affectionate Friend,

E. F.

LETTER V.

From a Mother in the Country to her Daughter in London, charging her with being too long silent and remiss, in not acquainting her Friends with her Situation.

Dear Daughter,

YOUR Father and I have often reflected on ourselves, for our too easy Consent to your Departure from hence for *London*, tho' in Company with a near Relation, with whom we thought we could safely trust you, and in whose Power (we were sensible) it was to serve you. 'Tis now near three Months since we have had one Line, either from her or you. All your Friends are impatient to hear whether you are settled or not; and whether your long Journey has

answer'd

answer'd your Expectations. Friends may prove false ; if therefore you have met with any Disappointments, never be ashamed to own them. I charge you, therefore, let me hear from you by the next Post, be your Situation good or bad. I am willing to hope for the best ; but in case you have met with no Service suitable to the Education we have given you, return immediately ; our Circumstances are not so narrow, but that we shall be glad to receive you, and that in the most affectionate Manner. We would not have you be a Burden to my Cousin, or to live in a State of Dependence. Consider then our Uneasiness ; consider too, how well you are lov'd by all your Relations in general here ; and then consider with yourself, whether your Silence is any ways justifiable. In a Word, your Father and I shall be inconsolable till we hear from you.

I am your affectionate Mother,

G. H.

LETTER VI.

Honoured Madam,

WITH too much Justice, I must own, both my Father and you reprove me. I am perfectly ashamed of my gross Neglect, and faithfully promise never to offend you more in that Particular. 'Tis with Pleasure, however, that I can assure you, that my good Cousin with whom you entrusted me, has acted with as much Tenderness and Indulgence towards me, as if I had been her Daughter. I have wanted for nothing during my Absence from you ; and the only Reason of our mutual Silence was, that she was determin'd to settle me to my Satisfaction before we wrote. Tho' this is the true State of the Case, I cannot justify her Remissness, much less my own, where my Duty was concern'd. Dear Madam, rest satisfied, that I am planted, through my good Cousin's indefatigable Care of me, in one of the best of Families. I am treated with the utmost Respect, and set about nothing, that is beneath my Station, or what I can, and ought to comply with, if I am not wanting to myself. If I meet with any Alteration, which I have no Manner of Reason, however, to suspect, you may depend on hearing

of my Complaints. I return you and my Father ten thousand Thanks for your affectionate Invitation home; but I think 'tis my Duty to ease you of an unnecessary Expence, when I am capable of maintaining myself with Credit and Reputation. When I have had Trial of the Family a Month or two longer, I shall be better able to form a Judgment, whether my present happy Situation is thoroughly confirm'd, or not. Be assur'd, however, in either Case, you shall never have Occasion to charge me with Remissness in Writing for the future. *I am,*

Honoured Madam,

Your dutiful Daughter,

S. H.

L E T T E R VII.

From a Maid Servant in London, acquainting her Parents in the Country with a Proposal of Marriage that had been made her, and requesting their impartial Thoughts on an Affair of so great Importance.

Honoured Father and Mother,

SERVICE, you are sensible, is no Inheritance, and tho' I have no Dislike to the Place I have now been in for these five Years past; yet, methinks, I should be glad to settle in the World, and live free from Dependence, in case that should be my happy Lot. I have now Addreses made to me by one Mr. *Meanwell*, a Freeman of the City, and in a reputable Way of Business. He has liv'd in the Neighbourhood many Years, and has the general Character of a very sober, diligent Man, and an excellent Artist in his Profession, which is that of an *Upholder*. My Master and Mistress, by whom I flatter myself I am well belov'd, and who wish me well, persuade me very strenuously to embrace the Offer; neither am I myself any ways averse to such a Change of my Condition. However, I have suspended my Answer, till I can hear from you. If therefore you approve of his Proposals or not (which I have sent you enclos'd) let me hear from you in a Post or two, and I'll give him an Answer without farther Hesitation. Be assur'd, however, that notwithstanding

standing he has but little to expect, either from me, or any of my Friends, as I have long since taken the Freedom to tell him the Truth; yet I will not absolutely conclude on any Thing in his Favour, till I have your joint Approbation; for I am determin'd ever to subscribe myself,

Your dutiful Daughter,

J. K.

LETTER VIII.

The Parents Answer.

Dear Jenny,

YOUR Mother and I thank you for your dutiful Application to us in a Concern of so great Moment. All we can do is, to beg of God to bless you and direct you in this your intended Settlement. As we live at too great a Distance to pay you a personal Visit, we shall freely submit the Conduct of the whole Affair to your own Prudence and Discretion. You are old enough to make Choice for yourself; and 'tis evident, by your Precautions, that you have taken it into your serious Consideration. As you are so perfectly well satisfied with your Lover's Character; as your Master and Mistress seems to confirm it; and as you have such a fair Prospect of Success by your joint Endeavours; we hereby give you both our Blessings, and our free Consents. All that we are sorry for is, that we can make your intended Husband no suitable Return. Let us know, however, when your Marriage shall be actually consummated, and we will strain a Point in your Favour. We will contribute at least something towards House-keeping. Pray present our Love and Respects to him, tho' unknown. All your Relations here join in their good Wishes for your Well-doing; and we think ourselves the sooner you are settled the better. We are,

Your truly loving Father and Mother,

J. and R. H.

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LETTER

Respects
Respects

LETTER IX.

From the same to her Parents, informing them of the Consummation of her Marriage.

Honoured Father and Mother,

THIS comes to inform you, that Mr. *Meanwell* and I are now actually Man and Wife ; but that, as his House and Shop are not yet perfectly fitted up to his Satisfaction, I shall continue for about three Weeks or a Month with my good Master and Mistress, 'till it will suit with his Convenience to take me home. They are so well pleas'd with my Settlement, that they have made me a voluntary Present of five Guineas towards House-keeping. What small Matter of Money I have sav'd in my Service, Mr. *Meanwell* has given me for Pin-Money, as he calls it. I had no Thoughts of concluding this Match so soon as I have done ; but when I had produc'd your Answer to my last, he would never let me rest till I had added my own Consent to yours. I hope I shall have no Occasion to repent of my Compliance with his Passion for me, since his Intentions, I dare say, were strictly honourable. He presents his Duty to you both, tho' unknown, and joins with me in desiring you to put yourselves to no Manner of Inconvenience, out of any natural Love and Affection for me ; since he has assur'd me, and has order'd me to tell you so, that he doubts not but to be able, through his own Industry and the Blessings of God on his Endeavours, to maintain me very well, and to permit me to make as good an Appearance as any of his Neighbour's Wives, that have any Conduct and Oeconomy ; he desires I should always go neat and decent, but not to affect, as too many young Wives do, dressing in all the Colours of the Rainbow. In a Word, I have a fair Prospect of being very happy, and shall make it my daily Study to make him so ; which, with your joint Prayers for the Continuance of our Love, will be a Means to make us more so. Without any farther Ceremony, therefore, we shall subscribe ourselves,

Your most dutiful Son and Daughter,

J. and H. *Meanwell*.

The

T H E
Y O U N G W O M A N ' S G U I D E
T O T H E
A R T o f N U M B E R S.

ARITHMETICK is the *Art* of working by *Numbers*.

Properly speaking, all Operations in *Arithmetick* are nothing else but *Addition* and *Subtraction*; for *Multipli- cation* is frequent *Addition*, and *Division* is frequent *Subtraction*.

The Valuing or Reading of Numbers is call'd *No- tation*, or *Numeration*.

In Valuing of Numbers, only three Places are pe- culiarly to be regarded; namely, Units, Tens, and Hundreds; for all Places exceeding these three have only new Names added to them.

Make a Comma, therefore, at every third Place (be the Range of Figures ever so long) from the right Hand; which three Places make a Period, and are al- ways Units, Tens, and Hundreds singly; or with their new Names.

Observe the following Scheme.

123,456,789.

Which must be read thus:

One Hundred twenty-three Millions, four Hundred fifty-six Thousand, seven Hundred and Eighty-nine.

By which it appears, that 789, is the first Period, or Period of Units; 456, the second Period, or Period of Thousands; and 123, the third Period, or Period of Millions.

And so on as far as you please; as for Example;

123,456,789,987,654,321.

Which must be read thus, One Hundred twenty- three Quadrillions, or Millions of Millions of Millions

I 3

of

of Millions ; four Hundred fifty-six Trillions, or Millions of Millions of Millions ; seven Hundred eighty-nine Billions, or Millions of Millions ; nine Hundred eighty seven Million, six Hundred fifty-four Thousand, three Hundred and twenty-one.

Of ADDITION.

Addition is the Gathering, or Collection of divers Sums into one.

RULE the FIRST.

Observe the true Places of each particular Sum, by setting the *Units* of all the Parts under each other, and the like of the *Tens*, and *Hundreds*, &c.

As for Instance :

Supposing the Sums underneath to be either Pounds, Shillings, or Pence, or any Thing else. *A* being the right Method of Disposol, and *B* being the erroneous Way.

$$\begin{array}{r} A \left\{ \begin{array}{l} 256 \\ 41 \\ 32 \end{array} \right. \\ \hline 329 \end{array}$$

$$\begin{array}{r} B \left\{ \begin{array}{l} 256 \\ 41 \\ 32 \end{array} \right. \\ \hline 986 \end{array}$$

By which it appears, that in the erroneous Method there are 657 Pounds, Shillings, or Pence, set down more than what ought to have been, which must be carefully avoided.

RULE the SECOND.

If the whole of any Row cannot be express'd by one Figure, set down the last only, either Figure or Cypher, and carry the Number on to the next Row ; and so to the End of the Sum.

EXAMPLE.

791 The first Row from the Bottom to the Top is
 23 5, 3, 1, which make 9 ; set down therefore your
 5 nine, as being a single Figure ; then say, two
 — and nine make eleven, which not being capable
 819 of being express'd by one Figure only, but thus
 — (11) set down only the last one, and carry the
 other 1 to the next Row ; and then say, one
 that I borrow'd, and 7 makes 8, which makes the
 whole 819, as in the Margent.

EXAMPLE

EXAMPLE II.

489 The first Row from the Bottom to the Top is
 656 1, 6, 9, that is sixteen; set down six and carry
 321 one. The next Row being 2, 5, 8; say one
 — that I borrow'd and 2 is 3, and 5 is 8, and 8 is
 1466 sixteen, which sixteen, as they cannot be ex-
 — press'd by one single Figure, but thus (16) set
 down the 6 and carry one to the next Row.
 Then say, one that I borrow'd and 3 is 4, and 6 is 10,
 and 4 is 14; which, as you have no farther to proceed,
 must be set down 14; so that the whole makes 1466.

In the Addition of Numbers of various Denomina-
 tions, set down that which remains, exceeding the
 next *Integer*, and carry that *Integer* on. But before
 you begin to practise, make yourself Mistress of the
 several Tables annex'd to this Compendium.

EXAMPLE.

<i>l.</i>	<i>s.</i>	<i>d.</i>
3	7	6
9	18	9

13 06 3

Say nine and six is fifteen, which being three Pence
 over the Shilling, set down 3, and carry one; then
 say, one that I carried, and 18 is 19, and seven is 26,
 which being six Shillings over a Pound, set down six,
 and carry one. Then say, one that I carried, and
 nine is ten, and three is thirteen, which, as you have
 no farther to proceed, must be set down 13. So
 that your whole Sum amounts to 13 *l.* 6 *s.* 3 *d.*

To prove any Sum in your Addition to be right, (be
 it longer or shorter) is either to work the Sum upwards
 first, and downwards afterwards; or else, to separate
 the uppermost Line, as in *A* in the following Sum;
 cast up the Rest, that is, *B C*, which make up the
 Sum *E*, which, when added to *A*, will be equal to *D*.
 As for Instance.

<i>A</i>	236
<i>B</i>	452
<i>C</i>	29
<i>D</i>	717

<i>B</i>	452
<i>C</i>	29
	481 add
<i>A</i>	236 which make
<i>D</i>	717

of

Of SUBTRACTION.

THIS takes the *lesser* Number from the *greater*, that the *Difference* may be known.

R U L E.

The *lesser* Sum must always be the *lower*; but if any Figure of the *lower* Sum be *greater* than that above it, ten is to be borrow'd, and in your Mind to be set before the upper Figure; for which ten, or Figure 1, must be paid to the next Figure below.

E X A M P L E.

As 7241 Total
3652 Subtractor

3589 Remainder

Thus 2 from 1 cannot be subtracted; borrow ten, therefore, and say, 2 from 11, and there remains 9; one that I borrow'd, and 5 make 6; then say, 6 from 2 cannot be subtracted; but borrow ten, as before, and say, 6 from 14, and there remains 8. One that I borrow'd, and six make 7; seven from 2 cannot be subtracted; borrow ten, therefore, as before, and say, 7 from 12, and there remains 5. One that I borrow'd, and 3 make 4; then say, 4 from 7 and there remain three; which when set down will make 3589.

P R O O F.

Add the Subtractor *B*, to the Number subtracted *D*, and they must be equal to the Total *A*.

3652 *B*
3589 *D*

7241 *A*

In Sums of divers Denominations, borrow the next Integer.

l. s. d.

E X A M P L E.

5 7 6 Begin thus : 7 from 6 cannot be subtracted;
3 9 7 then borrow an Integer from the next Row,

which is one Shilling, or twelve Pence,
1 17 11 which added to 6 make 18 Pence; then say,

7 from 18 and there remains 11; then one
Shilling, that I borrow'd, and 9 are 10,
ten

ten from 7 cannot be subtracted, borrow, therefore, the next Integer, that is one Pound, or 20 Shillings, which put to the 7 make 27 Shillings: Then say, 10 from 27, and there remains 17 Shillings. Then go on, and say, one I borrow'd, and 3 make 4; 4 from 5 and there remains one; making in the whole, as in the Margent, 1*l.* 17*s.* 11*d.*

Of MULTIPLICATION.

MULTIPLICATION is instead of frequent Addition.

As 3

4 times 3 is

—

12

—

or { $\begin{array}{r} 3 \\ 3 \\ 3 \\ 3 \\ \hline 12 \end{array}$

Peculiar Care must be taken to place the Product right.

RULE.

Let each *Multiplicator* go through all the Figures of the *Multiplicand*.

The first Figure of each *Product* must begin at the Place belonging to its *Multiplicator*, reckoning from the right Hand; and every Figure must stand directly under the Figure above it.

EXAMPLE.

456 Multiplicand

23 Multiplicator

—
1368 Product first

912 Product second

—
10488 Total.
—

The Product of 3 must begin directly under the Figure 3; the Product of 2 directly under it, and be carried on in a straight Line; as in the following Example

ample of *A*, which is plac'd right, and *B*, where the Figures are falsely dispos'd.

True	False
<i>A</i> 446	<i>B</i> 456
23	23
1368	1368
912	912
10488	2280

From whence the Loss arising from the Misplacing of the Figures evidently appears; the right Disposition of them, therefore, as we have before observ'd, ought to be your principal Care.

If there be Cyphers at the End of either the *Multiplicand* or *Multiplicator*, miss them, and only set the *Products* in their proper Places, and add all the Cyphers at the last.

EXAMPLE.

1000	205
170	106
170000	1230
	205
	21730

When a Place is only advanc'd by a Cypher make a Dot.

PROOF.

Subtract each Product but the First from the Total, and the Remainder will be equal to the first Product.

Or, if the Total be divided by the *Multiplicator*, the *Quotient* will give the *Multiplicand*.

Or, if the *Total* be divided by the *Multiplicand*, the *Quotient* will give the *Multiplicator*.

of

OF DIVISION.

DIVISION is frequent *Subtraction*, which takes the *Divisor* from the *Dividend*, as often as it can; so that the Number found is call'd the *Quotient*.

EXAMPLE.

3) 6 (2 : That is to say, how many Times can three be taken out of 6? Answer, Twice only.

RULE.

When a Sum is to be divided by a single Figure, ask how many Times that Figure is contain'd in the first Figure or Figures that are greater than the Figure propos'd? In the *Quotient* write down that Answer: Then multiply the *Divisor* by that *Quotient*, and set it under the Figures of the *Dividend*; then subtract it from that *Dividend*, setting the Remainder underneath; draw a Line above it, and bring down the next Figure, and work it as before.

The following antient *Memorial Distich* comprehends the whole Work of Division in its proper Order.

*First ask how oft? In QUOTIENT Answer make;
Then multiply, subtract; a new DIVIDUAL take.*

Dividend
Divisor 8) 1621 (202 *Quotient*
16

21
16
—
Remains 5

RULE.

If any Figures remain, they must be reduc'd to *Denominations* of a lesser Quantity, if you will go on to divide them.

The whole *Divisor* must always be taken together; and the Figures of the *Dividend* must be reckon'd from the Left-Hand.

EXAM.

EXAMPLE.

$$34)142342($$

Try whether the *Divisor* 34, can be found in the two first Figures; if not, add the next, and call them an Hundred forty-two, &c.

If the *Divisor* consists of more Figures than two, make a *Table* as hereunder.

708)41127(	708—1
	1416—2
	2124—3
	2832—4
	3540—5, &c.

PROOF.

If the *Divisor* be multiplied by the *Quotient*, or the *Quotient* by the *Divisor*, the *Product* must be equal to the *Dividend*, only remembring to add to the *Product* the Figures that remain, or it will want so much of the *Dividend*.

EXAMPLE.

$$3)1420(473$$

12

22

21

10

9

1 Remains.

PROOF.

473

3

1419

Add 1

1420

Here follows one general Rule to be observ'd throughout all the various Branches of Arithmetick.

Wherever you find it difficult to Work any large Sum, try a little one first, and do it by these Rules; and the same Method of Working, which instructs you in the least, will direct you likewise in the Execution of the largest Sum whatever.

REDUCTION.

REDUCTION, or altering the Names of Numbers, is either frequent *Multiplication*, or frequent *Division*.

N. B.

N. B. If you want to make your Numbers more, it is *Multiplication*, i. e. *Reduction* descending; if you want to make them less, 'tis *Division*, or *Reduction* ascending.

R U L E for the First.

Multiply the given Number by the *Integers* contain'd in one of that Number; as,

How many *Farthings* in five *Shillings*? Multiply the given 5 by 48, the Number of *Farthings* in a *Shilling*.

R U L E for the Second.

Which tells how many *greater* are contain'd in the less Denomination; as,

How many *Shillings* in 240 *Farthings*? Divide the given Number 240, by that Number which makes up an *Integer* of the Sum sought; as, divide 240 by 48, the Number of *Farthings* in a *Shilling*.

The *Divisor*, or *Multiplier*, must always be an *Integer* of the Sum sought; and if any remain, they are of the same Nature with the Words of the Question.

P E N C E T A B L E.

d.	s.	d.
20	is 1	8
30	2	6
40	3	4
50	4	2
60	5	0
70	5	10
80	6	8
90	7	6
100	8	4
110	9	2
120	10	0

d.	s.
12	is 1
24	2
36	3
48	4
60	5
72	6
84	7
96	8
108	9
120	10
132	11
144	12

K

MULTA

MULTIPLICATION TABLE.

<i>2 Times 2 is</i>			4
	3		6
	4		8
	5		10
	6		12
	7		14
	8		16
	9		18
<i>3 Times</i>			
	3		9
	4		12
	5		15
	6		18
	7		21
	8		24
	9		27
<i>4 Times</i>			
	4		16
	5		20
	6		24
	7		28
	8		32
	9		36
<i>5 Times</i>			
	5		25
	6		30
	7		35
	8		40
	9		45
<i>6 Times</i>			
	6		36
	7		42
	8		48
	9		54
<i>7 Times 7 is</i>			49
	8		56
	9		63
<i>8 Times</i>			
	8		64
	9		72
<i>9 Times</i>			
	9		81
<i>11 Times 2 is</i>			22
	3		33
	4		44
	5		55
	6		66
	7		77
	8		88
	9		99
	10		110
	11		121
	12		132
<i>12 Times 2 is</i>			24
	3		36
	4		48
	5		60
	6		72
	7		84
	8		96
	9		108
	10		120
	11		132
	12		144

Time.

TIME.

				Seconds.	
				Minutes	60
				Hours	60 3600
Natural Day				24	1440 86400
Weeks				7	168 10080 604800
Lunar Months				4 28 672	40320 2419200
Year				13 52 365 8766	525960 31557600

Thirteen Lunar Months, one Day, and six Hours make one Solar Year, which are divided into twelve Months in the Almanacks, and called Calendar Months.

WINE MEASURES.

				Gallons.	
				Hogfheads.	63
Pipe or But.				2	126
Tun				2 4	252

		Gallons.	
Tierce		42	
2		84	
3		126	

By this Measure all Wines, Brandies, Spirits, Meed, Cyder, Perry, and Oil are measured.

BEER MEASURES.

							Pints.
							Quarts. 2
							Pottles. 2 4
							Gallons. 2 4 8
Firkins.							9 18 36 72
Kilderkins.							2 18 36 72 144
Barrel.							2 4 36 72 144 288

The Duty or Excise upon Strong Beer and Ale, is 6 s. 6 d. per Barrel, and upon Small Beer and Ale, 1 s. 6 d. per Barrel. A Barrel of Beer contains 36 Gallons, and a Barrel of Ale 32, as you may see in the respective Tables of Ale and Beer Measure.

ALE MEASURES.

						Pints.
						Quarts.
						2
						Pottles.
						2
						4
						Gallons.
						2
						4
						8
						Firkins.
						8
						16
						32
						64
						Kilderkins.
						2
						16
						32
						64
						128
						Barrel.
						2
						4
						32
						64
						128
						256

Vessels for Butter, Fish, and Soap, are made after the Ale-Measure, 12 Ale Barrels make a Last.

DRY MEASURES.

						Pints.
						Quarts.
						2
						Pottles.
						2
						4
						Gallons.
						2
						4
						8
						Pecks.
						2
						4
						8
						16
						Bushels.
						4
						8
						16
						32
						64
						Quarters.
						8
						32
						64
						128
						256
						512
						Wey.
						5
						40
						160
						320
						640
						1280
						2560
						Last.
						2
						10
						80
						320
						640
						1280
						2560
						5120

A Bushel, Water-Measure, contains 5 Pecks. Some make 6 Quarters of Meal a Wey, and 1 Wey 3 Quarters, a Last. By this Measure, Corn, Salt, Coals, Lead-Ore, Oistere, Muscles, and other dry Goods are measured.

CLOTH MEASURE.

			Inches
			Nails
			2 $\frac{1}{4}$
			Quarters
			4
			9
			Yard
			4
			16
			36
			Ell English
			5
			20
			45
			Ell Flemish
			3
			12
			27
			Ell French
			6
			24
			54

Note, All Scotch and Irish Linnens are bought and sold by the Yard English, but all Dutch Linnens are bought by the Ell Flemish, and sold by the Ell English.

LAND

LAND MEASURES.

				Inches
				Feet
				12
				Yards
				3
				36
				Poles
				$5\frac{1}{2}$
				$16\frac{1}{2}$
				198
				Furlongs
				40
				220
				660
				7920
				Miles
				8
				330
				1760
				5280
				63360

In this Table, the Pole or Perch, is computed to be 16 Feet and an half, which is the Statute Measure ; but there are some customary Measures which are more ; as for Fens and Woodlands they reckon 18 Feet to the Pole, and for Forests 21.

TROY WEIGHT.

				Grains.
				Carat.
				20
				P. W.
				$1\frac{1}{4}$
				24
				Ounces.
				20
				24
				480
				Pounds.
				12
				240
				288
				5760

By *Troy Weight* is weighed Gold, Silver, Jewels, Amber, Bread, Corn, and Liquors ; and from this Weight all Measures for wet and dry Commodities are taken.

APOTHECARIES WEIGHT.

				Grains.
				Scruples.
				20
				Drams.
				3
				60
				Ounces.
				8
				24
				480
				Pounds.
				12
				96
				288
				5760

Apothecaries, in making up their Medicines, use this Weight ; but they buy and sell their Drugs by the *Averdupois*.

AVERDUPUIS WEIGHT.

				Drams.
				Ounces.
				16
				Pounds.
				16
				256
				Quarters.
				28
				448
				7168
				Hundreds.
				4
				112
				1792
				28672
				Tun.
				20
				80
				2240
				35840
				573440

By



T H E
 COMPLEAT MARKET-WOMAN;
 O R,
 I N S T R U C T I O N S

For the judicious Choice of all Kinds of
 Provisions.

B E E F.

THE best Ox-Beef will always have an open Grain; it will have likewise an oily and tender Smoothness, in case it be young; when you find it spongy and rough, you may depend upon its being old. The Neck, however, and the Briscuit, and such other Parts as are more fibrous than the rest, will be rougher than in any other Parts, notwithstanding the Meat be young. If 'tis good spending Meat, the Lean of it will be of an agreeable Carnation red Colour, the Fat of it rather white than yellow, and the Suet perfectly white.

If you propose to buy Cow-Beef, you'll find the Grain of it not so open as the former; the Lean will be of a paler Hue, and the Fat considerably whiter. Before you fix upon the Price, make a Dent upon it with your Finger, with some Strength, and in case 'tis young, the Impression, in a very little Time, will not be discern'd.

As to the Grain of Bull-Beef, it will be closer and finer, and the Colour of a less pleasant red, and tho' harder to take Impression, will rise sooner. The Fat of it will have a rankish Smell, and be very gross and fibrous. It will be excessively tough, in case it be old, and tho' you pinch it hard, 'twill scarce take any Impression. The Colour of it, on the other Hand, if it be

be fresh, will be very lively, but dark and dusky, if it be stale; you'll find it likewise moist and clammy. If it happen to be bruised, the Part so injur'd will look black, or at least of a dark dusky Colour.

P O R K.

BEFORE you buy it, pinch the Lean of it between your Fingers, and you'll find it break, if it be young; the Fat of it too, like Lard, will be soft and pulpy; and your Nails, when you nip the Skin of it, will make an Impression: On the other Hand, if the Lean be tough, and the Fat spongy and rough, you may assure yourself 'tis old. The same Judgment is to be form'd of it, when the Rind is stubborn, and your Nails will not easily enter it.

In case 'tis either a Boar, or a Hog that has been gelt when at full Growth, you'll find the Flesh rougher and harder than common; the Skin of it will be thicker, the Lean of an unpleasant red, and the Scent of it very rank.

To find out whether it be fresh or stale, try the Springs or Legs, by putting your Fingers under the Bone that sticks out; and by smelling to your Fingers afterwards, you'll discover with Ease, whether 'tis any ways tainted; besides, if it be stale, the Skin will be clammy, and warmish, but if new, 'twill be smooth and cool.

Never buy any Pork, when you find a Quantity of Kernels in the Fat of it; for then 'tis measly, and carefully to be avoided.

M U T T O N.

TO chuse any Part of the Sheep, take some small Part of the Flesh between your Fingers, and pinch it; you may conclude 'tis young, if you find it tender, and soon returns to its former Place; but 'tis old, in case it wrinkles and so remains. If it be young likewise, the Fat will part from the Lean with Ease; but 'twill stick closer, and be very clammy and fibrous, if it be old.

When you find the Fat spongy, the Lean rough, and of a deep red, and won't rise when you have made an Impression.

Impression on't: Add to this, if the Grain be close, depend on't 'tis Ram-Mutton.

If the Lean be of a paleish Colour, and the Fat rather yellow than white; if you find it loose at the Bone, and when squeez'd, some Drops of Water issue from it, you may reasonably suspect that the Sheep had the Rot. If you would purchase a Fore-quarter, cast your Eye on the Vein in the Neck; if you find it ruddy, and of a Sky-colour, 'tis fresh; but 'tis near upon the Taint, if it be yellowish; and depend on't, 'tis actually tainted, if it be green.

If you want the Hind-quarter, smell under the Kidney, and if the Scent be faint, or any ways disagreeable, 'tis stale; and 'tis the same, if you try the Knuckle, and find it's more limber than ordinary.

If you would buy a Fore-quarter of Lamb, observe the Neck Vein; if you find it yellowish or greenish, depend on't, if it be not actually tainted, it is very near the Point; but if the Vein be of an azure or Sky-blue Colour, 'tis perfectly sweet and good.

If you want the Hind-quarter, try the Knuckle, and smell under the Kidney. If the former be limber, and a faint Scent arises from the latter, be assur'd 'tis stale, and not for your Purpose.

If you want only a Lamb's Head, observe whether the Eyes are sunk or wrinkled; and if so, 'tis stale; but new and sweet, if they are plump and lively.

V E A L.

IF you would purchase a Shoulder, consult the Vein of it; for if it be either of a green, yellow, or blackish Colour; or if it be more soft, clammy, or limberer than ordinary, 'tis stale; but if it be of a bright red, 'tis fresh, and but newly kill'd. It is upon the Point of Tainting, if not actually tainted, when you observe any green Spots about it. However, let your Smell be your Guide; for 'twill smell musty if it has been wrapp'd up in wet Cloths.

If you want a Loin, smell under the Kidney; for it always taints there first. And if you find the Flesh of it slimy and soft, 'tis then stale; if a Neck or a Breast, they taint at the upper End first, if they appear yellowish

lowish or greenish ; and if you find the Sweet-bread on the latter clammy, never buy it. The Leg will be stiff in the Joint, if but newly kill'd ; but in case 'tis limber, and the Flesh clammy, and has green Spots intermix'd with yellow upon it, 'tis stale, and good for little. Take Notice, the Flesh of a Cow-Calf is not of so red a Colour, neither is it so firm grain'd as that of a Bull-Calf. And as to the Fat of it, 'tis not so much curdled.

B R A W N.

TO form a right Judgment of Brawn, as to its Age ; if you perceive the Rind to be excessively thick, depend on't 'tis old ; but if moderate, it is young. And you may take it likewise for granted, that 'tis Barrow, or Sow-Brawn, and not of a Boar, in case you find both the Rind and the Fat tender.

V E N I S O N.

BEFORE you buy a Haunch, a Shoulder, or any other fleshy Part of the Sides, take a small sharp-pointed Knife, and thrust it in where you think proper, and instantly draw it back ; then apply the Blade to your Nose, which will infallibly discover whether 'tis rank or sweet.

If you would purchase any other Part, first observe the Colour of the Meat ; for it will be blackish, and have yellowish or greenish Specks in it, if it be tainted ; if you find the Flesh tough and hard, and the Fat contracted, you may take it for granted that 'tis old.

W E S T P H A L I A H A M S.

TR Y them with a small sharp-pointed Knife, as is directed above for Venison ; and when you have drawn it, if you find the Blade has a fine Flavour, and the Knife be but a very little daub'd, you may conclude the Ham is sweet and good ; but if your Knife be all over smear'd, has a rank Scent, and a Haut-gout issue from the Vent-hole, 'tis certainly tainted.

E N G L I S H G A M M O N S.

TO chuse these, take the same Methods as with the above-mention'd Hams. In regard, however, to the other Parts, try the Fat, if it feels oily and

and looks white, and does not crumble ; if the Flesh bears a good Colour, and sticks close to the Bone, 'tis good ; but if the Lean has any yellow Streaks in it, 'tis then rusty, or at least will be so in a very short Time.

B U T T E R.

DON'T trust wholly to your Taste when you go to buy Butter ; but try in the Middle, and then you can't well be impos'd on, if your Smell and Taste be both good.

C H E E S E.

IN the Choice of Cheese, Regard must be had to the Coat of it ; beware of Worms or Mites, if your Cheese be old, ragged, dry at Top, or rough-coated ; 'tis subject to Maggots, if it be moist, spongy, or full of Holes. If the Outside there be visibly a Part rotten or decay'd, try the Depth of it ; for the greater Part may be conceal'd within.

E G G S.

TO know the Goodness of an Egg, clap your Tongue to the great End ; if you find it has any Warmth, depend upon it 'tis new, but on the other Hand, 'tis bad, if it be quite cold.

Another Way.

To discover whether an Egg be good or bad, put it into a Pan of cold Water ; if it falls directly to the Bottom, 'tis fresh ; if it swim at the Top, depend upon it 'tis rotten.

How to preserve them for Months, if good when bought.

Put them into fine Wood Ashes, with their small End downwards, and turn them End-ways once at least every Week.

DIRECTIONS *for the judicious Choice of*
P O U L T R Y.

C A P O N S.

IF true, have a fat Vein on the Side of their Breasts, their Combs are pale, and their Bellies and Rumps are thick. If they are young, they have smooth Legs
and

short Spurs. If they are stale their Vents are loose and open ; but close and hard, if new.

TURKEYS and TURKEY-POULTS.

IF they are Cocks, and young, their Legs will be smooth and black ; and their Spurs will be short ; but if you find their Eyes sunk in their Heads, and their Feet dry, they are stale ; but if their Eyes are lively. and their Feet limber, then they are new.

Make the same Observation with regard to the Hens ; but remark farther, that they will have soft and open Vents if they are with Egg ; but a close hard Vent, if not.

As to the Poults, they are known the same Way, and you can't be deceiv'd in their Age.

A COCK, HEN, &c.

IN the Choice of a Cock, observe his Spurs, and if they are short and dubbed, then he is young. If you find them either par'd or scrap'd, you may justly be jealous of a Fraud. His Vent will be open if he be stale ; but hard and close if he be new.

The Newness or Staleness of a Hen may be known by her Legs and Comb ; if they are rough, she's old ; but if smooth, she's young.

G E E S E, *Tame or Wild.*

THEY are young if their Bills be yellowish, and they have but few Hairs ; but if their Bills be red, and their Feet full of Hairs, then they are old ; they are limber-footed when new ; and dry-footed when stale.

D U C K S, *Wild and Tame.*

DUCKS are thick and hard on the Belly, when fat ; but otherwise, they are lean and thin. They are limber-footed, if new, and dry-footed if stale. Take Notice, that the Foot of a true Wild-Duck is reddish, and smaller than that of a Tame one.

P H E A-

PHEASANTS, *Cocks or Hens.*

THE Cocks have dubbed Spurs if they be young; but in case they are old, their Spurs will be both sharp and small. If their Vents be fast, they are new; but if they be open and flabby, then they are stale.

The Hens have smooth Legs, and their Flesh is of a fine Grain, in case they are young. If they are with Egg, their Vents will be open and soft, but close, if they are not.

PARTRIDGES, *Cocks or Hens.*

WHEN they are old their Bills will be white, and their Legs of a blueish Colour. When they are young their Legs are yellowish, and their Bills black. If their Vents be fast, they are new; but if they be green and open, then they are stale. If you find their Crops full, open their Mouths and smell; for in that Case they will be apt to taint there.

WOODCOCKS *and* SNIPES.

Woodcocks are hard and thick, in case they are fat; and they will be limber-footed, if they be new; but dry-footed if stale. If they have snotty Noses, or their Throats are muddy, they are good for little.

DOVES *and* PIGEONS.

TURTLE-Doves are distinguish'd from others by a Ring round their Necks, of a purple Colour; and in all other Parts are generally white.

Stock Doves are larger than Ring-Doves. The Dove-house Pigeon has red Legs if he be old; if full in the Vent and limber-footed, it is new; but if its Vent be flabby and green, its stale.

HARES, LEVERETS, *and* RABBITS.

WHEN Hares are new, and just kill'd, they will be whitish and stiff; but their Flesh in most Parts will appear of a blackish Hue, and their Bodies will be limber, when they are stale. They are old, when the Cleft in their Lips extend themselves, and
 L their

their Claws are wide and ragged. Observe the Ear^s well; for if they are young, they'll tear with Ease; but be dry and tough if they be old.

If you would buy a Leveret, feel on the Fore-leg at a small Distance from the Foot; and if you find a Knob or small Bone there, you won't be impos'd on; but if you find no such Thing, 'tis not a Leveret, but a Hare.

As to Rabbits, they will be limber and slimy, when they are stale; but white and stiff if they be new. Their Claws and Wool will be short and smooth, in case they be young; but long and rough if they be old.

DIRECTIONS for the judicious Choice of all Sorts of F I S H.

IF you want to purchase either Salmon, Trout, Carp, Tench, Pike, Graylings, Barbel, Chub, Whittings, Smelts, &c. observe the Colour of their Gills, and try whether they open with Difficulty or Ease; whether their Eyes are sunk in their Heads, or ready to start out; and moreover, whether their Fins are limber or stiff. Smell likewise at their Gills, and by all these little Experiments you'll perfectly be convinc'd, whether they are new or stale.

T U R B U T T S.

IF thick and plump, and their Bellies are of a cream Colour, you may pronounce them good; but if they be thin, and their Bellies are rather blue than white, they are good for little.

S O A L S.

IF stiff and thick, and their Bellies are of a cream Colour, they are good, but if limber and thin, and their Bellies of a blueish White, they are not worth eating.

P L A I C E and F L O U N D E R S.

IF these Fish are stiff, and their Eyes are lively, and seem to start out, they are new: but otherwise, they are stale.

Make

Make choice of a blue-bellied Plaice; but of a cream-bellied Flounder.

COD and CODLING.

SUCH are best as are thick towards the Head, and whose Flesh when cut are perfectly white.

MACKEREL and FRESH-HERRINGS.

OBERVE their Gills, in the first Place, and their Eyes in the next; for the former will be of a lively shining red Colour, and the latter sharp and full, in case they are fresh; but if stale, their Eyes will appear dusky, and be sunk in their Heads. Observe likewise the Stiffness or Limberness of their Tails.

PICKLED SALMON.

WHEN they are fresh and good, their Scales will appear stiff and shining; their Flesh will feel oily, and part in Fleaks without crumbling; if they crumble they are bad.

PICKLED HERRINGS.

OPEN their Backs to the Bone; if they are of a bright red Colour, or white, and their Flesh oily, they are good.

RED HERRINGS

ARE good, if they smell well, have a good Glaze, and part well from the Bone.

LOBSTERS

WILL have an agreeable Scent at that Part of the Tail which joins to the Body; and their Tails, when gently open'd, will fall back smartly, like a Spring, if they are fresh and good; but if they have a rank Scent, and their Tails are limber and flagging, they are stale, and good for nothing.

If a white Scurf issues from the Mouths or Roots of the small Legs, you may depend on their being stale, and spent. If no Water be in them, the Heaviest are always the best. The Cock Lobster is for the most Part smaller than the Hen, and when boil'd, of a deeper Red, and has no Seed or Spawn under its Tail, as the Hens have.

P R A W N S and S H R I M P S.

IF either of these be of a dead, dull Colour, have a faint Smell, feel flimy, and are limber, they are stale; but if their Scent be pleasant, and they are hard and stiff, with their Tails bending strongly inwards, you may conclude they are fresh and good.

Having thus directed our Female Pupils how to make a judicious Choice of Butcher's Meat, Poultry and Fish, &c. we think it will not be amiss to let them know the most proper Season for their Purchase of some Provisions, which are in their utmost Perfection only at some particular Seasons.

And in the first Place, House-Lamb is in its high Season particularly at *Christmas*, tho' it is to be procur'd, indeed, all the Year round.

Grass-Lamb begins to be in Season in *April*, and holds good to the Middle of *August*.

Pork comes in Season at *Bartholomew-Tide*, and holds good till *Lady-Day*.

Buck-Venison begins in *May*, and is in high Season till *All-Hallows-Day*.

The Doe is in Season from *Michaelmas* to the End of *December*, and sometimes holds good till the End of *January*.

Poultry in Season.

January. Turkeys, Capons, Pullets, Fowls, Chickens, Hares, all Sorts of Wild Fowl, Tame Rabbits, and Tame Pigeons.

February. Turkeys, Pullets, Capons, Fowls, Chickens, Hares, Pigeons, Rabbits, Green Greese, Ducklings, and Turkey-Poults.

Note, in this Month all Sorts of Wild Fowl begin to decline.

March. This Month the same as the last; with this Difference only, that Wild Fowl are now quite out of Season.

April. Pullets, Fowls, Chickens, Pigeons, young wild Rabbits, Leverets, young Geese, Ducklings, and Turkey Poults.

May

May, June, and July. The same; only add to this last, *Partridges, Pheasants and Wild-Ducks.*

August. The same.

September, October, November, and December. All Sorts of Fowl, both wild and tame; but particularly *Wild-Fowl* are in high Season, the three Months last above-mention'd.

Fish in Season.

From *Lady-Day* to *Midsummer.* Lobsters, Crabs, Crawfish, Mackarel, Breams, Barbel, Roach, Shad, Lampreys, or Lamper Eels, and Dace.

Note, As to Eels, such as are catch'd in running Water are look'd upon as preferable to any Pond-Eels; but of these last the Silver ones are in most Esteem.

From *Midsummer* to *Michaelmas.* Turbut, Trout, Soals, Grigs, Salmon, Sturgeon, Lobsters, and Crabs.

From *Michaelmas* to *Christmas.* Cod and Haddock, Lyng, Herrings, Sprats, Soals, Flounders, Plaice, Dabs, Eels, Chare, Thornbacks, Oysters, Salmon, Peach, Carp, Pike, and Tench.

In this Quarter, Smelts are in high Season, and hold till after *Christmas.*

From *Christmas* to *Lady-Day.* Gudgeons, Smelts, Perch, Anchovy and Loach, Scollops, Periwinkles, Cockles and Mussels.





The COMPLETE
COOK-M A I D,
 OR
I N S T R U C T I O N S

For Dressing all Sorts of COMMON PRO-
 VISIONS, in the most approv'd
 Manner.

RULES for ROASTING.

MAKE your Fire in the first Place in Proportion to the Joint you Dress (be it what it will) but whether small or large, let it be clear and brisk.

If your Joint be larger than ordinary, take care to lay a good Fire to cake; and keep it always clear from Ashes at the Bottom.

When you imagine your Meat half done, move the Spit and the Dripping-pan at some small Distance from the Fire, which you must then stir up, and make it burn as brisk as you can; for observe, the quicker your Fire, the better and more expeditiously will your Meat be roasted.

To roast Ribs of Beef.

For the first Half Hour sprinkle your Meat with Salt; then dry and flour it; after that, take a large Piece of Paper, and butter it well; when you have so done, fasten it on the butter'd Side to the Meat, and then let it remain till your Meat is enough.

To roast a Rump, or Sirloin.

Don't salt either of them, in the Manner you do your Ribs; but lay them at a convenient Distance from the Fire; then baste them once or twice with Salt and Water;

Water, but afterwards with Butter ; then flour them, and keep constantly basting them with what drops from them.

Take three Spoonfuls of Vinegar, about a Pint of Water, a Shallot and a small Piece of Horse-radish ; add to these two Spoonfuls of Catchup, and one Glass of Claret ; baste it with this two or three Times ; then strain it, and put it under your Meat, garnish your Dish with Horse-radish and red Cabbage.

To roast Mutton and Lamb.

Make your Fire quick and clear before you lay your Meat down ; baste it often, whilst it's roasting, and when almost enough, drudge it with a small Quantity of Flour. If it be a Breast, remember to take off the Skin before you lay it down.

To roast Veal.

If it be a Shoulder, baste it with Milk, till 'tis near half done ; then flour it, and baste it with Butter. If you intend to stuff it, take the same Materials as you would for a Fillet.

The Ingredients for a Fillet are these that follow ; take what Quantity you think proper of Thyme, Marjoram, Parsley, a small Onion, a Sprig of Savory, a small Quantity of Lemon-peel, cut very fine, Nutmeg, Pepper, Mace, Crumbs of Bread, three or four Eggs, a Quarter of a Pound of Marrow or Butter, with Flour intermix'd, in order to make it stiff ; put one Half of your Stuffing thus prepared, into the Udder, and distribute the Remainder into such a Number of Holes, as you think convenient to make in the fleshy Part.

If you have the Loin to roast, cover it over with a clean Piece of Paper, that as little of the Kidney Fat may be lost as possible. If it be a Breast, it must be cover'd with the Caul ; and the Sweet-bread must be fastened with a Skewer on the Backside. When 'tis near enough, take the Caul off, and baste it, and drudge it well with Flour.

Serve it up with a proper Quantity of melted Butter, and let your Dish be garnish'd with Lemon.

To

To roast Pork.

When your Pork is laid down, let it be at some Distance from the Fire for a while, and take care to flour it pretty thick. When you find the Flour begins to dry, wipe it perfectly clean with a coarse Cloth; then take a sharp Knife, if it be a Loin, and cut the Skin a-crofs. After you have so done, raise your Fire, and put your Meat nearer to it than before; baste it well, and roast it as quick as you can.

If it be a Leg, you must make your Incisions very deep. When 'tis almost ready, fill up the Cuts with grated Bread, Sage, Parsley, a small Quantity of Lemon-peel cut fine, a Bit of Butter, about two or three Eggs, and a little Pepper, Salt and Nutmeg mix'd together. When 'tis full enough, serve it up with Gravy and Apple-sauce.

If you intend to roast a Spare-rib, you must baste it with Butter, Flour, and Sage, shred very small. When enough, send it to Table with a proper Quantity of Apple-sauce.

To roast a Pig.

Before you put your Pig on the Spit, let it lie for about a Quarter of an Hour in warm Milk; then take it out, and wipe it perfectly dry. Then take about a Quarter of a Pound of Butter, and about the same Weight in Crumbs of Bread, a small Quantity of Sage, Thyme, Parsley, Sweet Marjoram, Pepper, Salt and Nutmeg, and the Yolk of two or three Eggs; mingle these all well together, and sew it up in the Belly. After this flour it very thick, and then put it on the Spit; and when you lay it to the Fire, take care that both Ends of it burn clear; or else hang a flat Iron on the Middle of the Grate till you find they do. When the Crackling begins to grow hard, wipe it clean with a Cloth, that has been purposely wetted in Salt and Water; then baste it well with Butter. As soon as you find the Gravy begin to run, put a Bason or two into the Dripping-Pan to catch what falls. When your Pig is enough, take about a Quarter of a Pound of Butter, and clap it into a coarse Cloth, and after you have made your Fire perfectly clear and brisk, rub your
Pig.

Pig with it all over, till the Crackling is quite crisp, and then take it from the Fire.

Before you take it from the Spit, cut the Head off first, and then the Body into two Parts; after that cut the Ears off, and place one at each End; as also divide the under Jaw in two, and place one part on each Side. When Matters are thus far prepar'd, melt some good Butter, mix it with the Gravy, the Brains when bruised, and a small Quantity of Sage, shred small, and then serve it up to Table.

To roast a Hare.

Take Half a Pound of Suet, and shred it very small; add to it the same Weight of Crumbs of Bread, some Thyme shred very small, and some Parsley; then take a reasonable Quantity of Salt, Pepper, Cloves, Mace, and Nutmeg, and pound them all together in a Mortar; add to this three dried Mushrooms, shred likewise very small, two or three Eggs, two Spoonfuls of Catchup, and a reasonable Glaiss of Claret; intermix all these together, and sew them up in the Hare's Belly; when spitted, lay it down before a slow Fire, baste it with Milk till it becomes very thick; after this make your Fire burn brisk and clear, and let it roast about half an Hour, baste it with Butter, and drudge it with a little Flour.

To roast Venison.

In the first Place, prepare some Vinegar and Water to wash your Venison in, and dry it afterwards with a clean Cloth; then either cover it with the Caul, or with Paper very plentifully butter'd; lay it down before a clear Fire, and keep basting it with Butter till 'tis almost enough; after this, take a Pint of Claret, and put some whole Pepper, Nutmeg, Cloves and Mace to it, and boil them all together in a Sauce-pan; pour this Liquor twice over your Venison. After that, take it up; and after you have strain'd it, serve it up in the same Dish as your Venison is in. Then place a sufficient Quantity of Gravy on one Side of your Dish, and sweet Sauce on the other.

To roast Rabbits.

When they are laid down, baste them well with good Butter, and then drudge them with Flour. If they

they be young and small, and your Fire clear, they will be enough in about Half an Hour; but if they are large, give them a Quarter of an Hour's roasting longer. Before you take them up, melt a proper Quantity of good Butter; and when you have boil'd their Livers with a Bunch of Parsley, and shredded them small, put one Half into your Butter, and pour it under them, and reserve the rest to garnish your Dish.

To roast Mutton, Venison-Fashion.

Take a Hind-Quarter of Mutton that is fat, and cut the Leg as you would a Haunch of Venison, then rub it well with a proper Quantity of Salt petre, and hang it up for two or three Days in some moist Place; but wipe it, however, with a clean Cloth, at least twice a Day. After this, put it into a Pan, then boil a Quarter of an Ounce of All-spice in a Quart of Claret, and pour it boiling hot into your Pan; then let it stand cover'd for two or three Hours. Thus prepar'd, 'tis ready for the Spit; lay it to the Fire, and keep constantly basting it with Butter and some of your Liquor. It will be ready in an Hour and a Half, if your Fire be clear, and your Joint but of a moderate Bigness. When taken up, send it in to Table with a proper Quantity of Gravy in one Bason, and some sweet Sauce in the other.

To roast Pigeons.

Take some Parsley, and cut it small, then take a little Pepper, Salt, and a small Piece of Butter, mix these all together, and put them into the Bellies of your Pigeons, tying the Neck-Ends tight; fasten one End of another String to their Legs and Rumps, and the other to your Mantle-piece; keep them constantly turning round, and baste them well with Butter. When enough, serve them up, and they'll swim with Gravy.

To roast a Goose.

Before you put it on the Spit, take a small Onion and a little Sage; chop them small together; then take some Pepper and Salt, and a Bit of Butter, and when you have mingled these well together, put them into the Belly of your Goose. When 'tis thus prepar'd, lay it down to the Fire; in a few Minutes after, take a Piece of white Paper, set it on Fire and singe your

your Goose with it, then drudge it with some Flour, and baste it with Butter. When you find the Leg tender, 'tis enough; then take it up, and pour two Glasses of red Wine through it, and then serve it all up together in the Dish, and set a Bason of Apple-sauce on each Side of it.

To roast a Turkey.

Before you lay it down, take about a Quarter of a Pound of lean Veal, a small Quantity of Thyme, Parsley, sweet Marjoram, some winter Savory, a small Quantity of Lemon peel, and one Onion shred small; add to these, a grated Nutmeg, a small Quantity of Salt, a Dram of Mace, and Half a Pound of Butter; pound your Meat as small as possible, and cut your Herbs likewise very small; when your Materials are thus prepar'd, mix them all together with two or three Eggs, and as much Flour or Crumbs of Bread as will make the whole of a proper Consistence. Fill the Crop of your Turkey with these savory Ingredients, after that, lay it down at some small Distance from the Fire. In about an Hour and a Quarter it will be enough, if it be of a moderate Size; but if very large, allow it a Quarter of an Hour longer.

To roast Woodcocks and Snipes.

Put them on a little Spit proper for the Purpose, toast part of a three-penny Loaf brown, and put it in a Dish, which you must set under your Birds; baste them well with Butter, and let the Trail drop on the Toast. When they are enough, put the Toast at the Bottom of your Dish, and your Birds upon the Toast. Take care to have about Half a Pint of good Gravy ready to pour into the Dish, and serve them up.

N. B. Never take any Thing out of a Woodcock or Snipe; nor ever put any Ingredients into the Bellies of your wild Ducks, as you do either into tame ones or into Geese.

General

General INSTRUCTIONS *in regard*
to BOILING.

K NOW the Weight of your Meat before you put it into your Pot. Be your Joint small or large, allow a Quarter of an Hour for every Pound. Take care before you put your Meat in, that your Pot be perfectly neat and clean, as well as the Water that you put in to it. When your Water begins to simmer, skim it well, for a Scum will always rise; and if, thro' Carelessness, you let it boil down, your Meat will be black, or of a dingy Colour.

N. B. You must put all Meats that are well salted into your Water whilst 'tis cold; but your Water must boil first before you put in your fresh Meats, of what Nature or Kind soever.

To boil a Ham.

Put your Ham into a Copper, in case you have one; let it lie there for three or four Hours successively, before you let your Water boil, but keep scumming it all the Time notwithstanding; after that, make your Copper boil, and then, in an Hour and an Half, it will be enough, in case it be but small; and two Hours will be sufficient if it be large.

To boil a Tongue.

If your Tongue be salt, put it into your Pot over Night, and don't let it boil till about three Hours before you intend to serve it up. However, take care that it boils all those three Hours; if fresh out of the Pickle, two Hours; but let your Water boil before you put it in.

To boil House-Lamb and Fowls.

Boil your Lamb and your Fowls in a separate Pot; supply them with plenty of Water, and be careful to take off the Scum when you see any rise. Never boil them in a Cloth; for they'll be both whiter and sweeter without. Allow a Quarter of an Hour for a small Chicken, and twenty Minutes to a large one. Half an Hour to a middling Fowl; an Hour to a small Turkey,

Turkey, or a small Goose; but if either be large, keep them on the Spit an Hour and an Half.

To boil a Haunch or Neck of Venison.

Let it lie for a Week in Salt; then flour a Cloth well, and boil your Meat in it; for every Pound allow a Quarter of an Hour's boiling. For Sauce, boil some Cauliflowers in Milk and Water, and pull them into little Sprigs; boil some fine white Cabbage likewise, and some Turnips cut in square Pieces, and some Beet-root cut in long narrow Slips. Have some Turnips, likewise, marsh'd with a little Cream and Butter. Let your Cabbage, when boiled, be beat in a Sauce-pan with a Bit of Butter, and a small Quantity of Salt; lay that next the Cauliflowers, then the Turnips, then the Cabbage, and proceed in that Manner till your Dish be full. As to the Beet-root, dispose of it in such Places where your own Fancy directs you. Set some melted Butter in a Bason on one Side in case it should be wanted.

N. B. A Leg, or Neck of Mutton cut Venison-Fashion, and dress'd the same Way, is a polite Dish enough. This will eat very agreeably, if hash'd or broil'd the next Day with Gravy and sweet Sauce.

To boil Chickens with Bacon and Cellery.

Put two Chickens in a Pot by themselves, and boil them as white as possible. In another Pot boil a Piece of Ham, or good thick Bacon. Have likewise two Bunches of Cellery boiled very tender; then cut them about two Inches long, all the white Part; put it, in the next Place, into a Sauce-pan, with about Half a Pint of Cream, a Bit of Butter roll'd in Flour, some Pepper and Salt; take it off from the Fire several Times, and shake it well. When 'tis fine and thick, lay your Chickens in the Dish, and pour the Sauce in the Middle, that the Cellery may lie between the Fowls, and garnish your Dishes with Slices of Ham or Bacon.

Chickens with Tongues.

Boil six Chickens very white, and six Hog's tongues boil'd and peel'd, a Cauliflower boil'd whole very white in Milk and Water; have some Spinnage, likewise, boil'd green; then let your Cauliflower be placed in the Middle, the Chickens close all round, and the Tongues round them, with the Roots outwards; dispose of your Spinach in little Heaps between the Tongues; garnish your Dish with small Pieces of toasted Bacon, and lay a small Bit on each of the Tongues.

To boil a Duck, or Rabbit, with Onions.

Let your Rabbit or Duck, be boiled in plenty of Water; and as a Skim will always rise, be sure to take it off; for if it boil down, 'twill either blacken, or discolour, at least, your Meat: Give them about Half an Hour's boiling. As for your Sauce, first peel your Onions, and as you peel them throw them into cold Water; then take them out, and cut them into thin Slices; boil them in Milk and Water, and skim the Liquor. They will not require above Half an Hour's boiling. When they are enough, throw them into a clean Sieve in order to drain them; then, when you have chopt them small, put them into a Sauce-pan, dust them with a little Flour, put two or three Spoon-fuls of Cream to them, a large Bit of Butter, stew them over the Fire all together; and when they are fine and thick, lay your Duck, or your Rabbit into your Dish, and bury it, as it were, with your Sauce. If it be a Rabbit, cut the Head in two, and lay the Parts so divided on each Side the Dish. If it be a Duck, for Change, make the following Sauce.

Cut an Onion small; then take half an Handful of Parsley, clean pick'd and well wash'd; let it be chop'd small; cut a Lettuce likewise small; then take about a Quarter of a Pint of good Gravy, and a Lump of Butter roll'd in Flour; squeeze some Lemmon juice into it, and add a little Pepper and Salt; stew these all together for about Half an Hour; then enrich it with two or three Spoon-fuls of red Wine.

To boil Pigeons.

Let your Pigeons be boiled by themselves for about a Quarter of an Hour. Then boil a proper Quantity of Bacon, cut square, and lay it in the Middle of your Dish. Stew some Spinach to lay round, and lay the Pigeons on the Spinach; garnish with Parsley dried crisp before the Fire.

To boil Pheasants.

Let them have a good deal of Water, and keep it boiling. Half an Hour will be sufficient for small ones; but allow three Quarters, if your Pheasants are large. Let your Sauce consist of Cellery stew'd with Cream; add to it a small Lump of Butter rolled in Flour; when you have taken them up, pour your Sauce all over them. Garnish your Dish with Lemon.

To boil Woodcocks, or Snipes.

Boil them either in Beef-gravy, or good strong Broth made in the best Manner; put your Gravy, when made to your Mind, into a Sauce-pan, and season it with Salt; take the Guts of your Snipes out clean, and put them into your Gravy, and let them boil; let them be covered close and kept boiling, and then ten Minutes will be sufficient. In the mean Time, cut the Guts and Liver small. Take a small Quantity of the Liquor your Snipes are boil'd in, and stew the Guts with a Blade of Mace. Take some Crumbs of Bread (about the Quantity of the Inside of a stale Roll) and have them ready fried crisp in a little Fresh-butter; when they are done, let them stand ready in a Plate before the Fire.

When your Snipes, or Woodcocks, are ready, take about Half a Pint of the Liquor they are boil'd in, and put in two Spoon-fuls of red Wine to the Guts, and a Lump of Butter roll'd in Flour, about as big as a Walnut; set them on the Fire in a Sauce-pan. Never stir it with a Spoon, but shake it well till the Butter is all melted; then put in your Crumbs; shake your Sauce-pan well; then take your Birds up, and pour your Sauce over them.

To boil Rabbits.

Truss them, and boil them white and quick. For Sauce, boil and shred the Livers, and some Parsley shred fine; and add to them some Capers; mingle all these with about Half a Pint of good Gravy, a Glass of white Wine, a little Mace, Nutmeg, Pepper, and Salt; a Lump of Butter about the Bigness of a Walnut roll'd in Flour; let it all boil together till 'tis thick, then take up your Rabbits, and pour your Sauce over them. Garnish with Lemon.

To boil Soals.

Make your Soals clean; lay them for two Hours in Vinegar, Salt, and Water; then dry them in a Cloth; when you have put them into your Sauce-pan, put to them a Pint of white Wine, a Bundle of Sweet-herbs, an Onion stuck with Cloves, some whole Pepper, and a small Quantity of Salt. Cover them, and let them boil. Take them up when they are enough, and lay them in your Dish; strain your Liquor, and thicken it up with Butter and Flour. When your Sauce is ready, pour it over your Fish. Garnish your Dish with Slices of Lemon, and scrap'd Horse-raddish.

N. B. You may dress a small Turbut the same Way.

To boil Mullet, or any Kind of Fish.

Scale your Fish, and wash them; and save their Liver, Tripes, Rows, or Spawn; boil them in Water season'd with Salt, White-wine Vinegar, white Wine, a Bunch of Sweet herbs, a Lemon cut in Slices, an Onion or two, and a small Quantity of scrap'd Horse-raddish; and when your Liquor boils, then put in your Fish. For Sauce, take a Pint of Oysters with their Liquor, a Lobster, or a Parcel of Shrimps bruised or trimm'd, some white Wine, an Anchovy or two, some large Mace, a Nutmeg cut in Quarters, and a whole Onion. Boil these all up together; thicken it with Butter, and the Yolks of Eggs. Pour this upon Sippets, and garnish your Dish with Lemon.

To

To broil Steaks.

First, have a very brisk and clear Fire; take care that your Gridiron be perfectly clean; put it on the Fire, and take a Chafing-Dish with a few hot Coals in it. Put your Dish upon it that is to receive your Steaks; then take the best Rump Steaks you can get, about Half an Inch thick; put some Pepper and Salt upon them; lay them on the Gridiron; take a Shalot or two, or an Onion, and shred them fine to put in your Dish. Never turn your Steaks till one Side is near done; then upon turning the other Side, you'll soon perceive a fine Gravy lie upon your Steak, which you must be careful to preserve; when your Steaks are enough, take them carefully off the Gridiron, that none of your Gravy be lost. Have a hot Cover ready, and serve them up with the Cover on.

N. B. Never baste any Meat on the Gridiron; for by that Means it will be both burnt and smoak'd, and unfit to be serv'd up to Table.

To fry Beef-Steaks.

Beat your Steaks well with a Rolling-Pin; fry them in Half a Pint of Ale that is not bitter; and whilst they are on the Fire shred a large Onion small, a little Thyme, some Parsley shred small, some grated Nutmeg, and some Pepper and Salt; roll all together with a Lump of Butter, and after that in a little Flour; put this into your Stew-pan, and shake all together; when you find your Steaks tender, and your Sauce of a proper Thickness, serve it up.

A second Way to fry Beef-Steaks.

Cut the Lean by itself, and with the Back of a Knife, or a Roller, beat them well; take no more Butter to fry them in, than what will just moisten your Pan; pour out the Gravy as it runs out of the Meat; turn them often; let your Fire be gentle; fry the Fat by itself, and lay it upon the Lean. Put a Glass of red Wine to the Gravy, half an Anchovy, a little Nutmeg, some beaten Pepper, and a Shalot or two, or a small Onion shred fine; give it two or three boils;

salt it to your Palate ; and when you have pour'd your Sauce over your Steaks, serve it up to Table.

A third Way.

When you have cut your Steaks to your Mind, half broil them ; then lay them into a Stew-pan ; season them with Pepper and Salt ; do but just cover them with Gravy, and a Lump of Butter roll'd in Flour ; let them stew for about Half an Hour ; then beat up the Yolks of two Eggs ; stir all together for about three or four Minutes, and then serve them up.

To stew Beef-Steaks.

Pepper and salt your Steaks, (which must be cut off from the Rump) and lay them in your Stew-pan ; pour in about Half a Pint of Water, a Blade or two of Mace, two or three Cloves, a Bunch of Sweet-herbs, a Lump of Butter roll'd in Flour, an Anchovy, an Onion, and a Glas of white Wine ; cover them close, and let them stew softly till they are perfectly tender ; then take them out of the Pan to flour them, and fry them in Fresh-butter. Pour off all the Fat ; strain the Sauce they were stew'd in ; and then pour it into the Pan ; toss it all up together, till you find the Sauce is both thick and hot. If you think proper, you may add a small Quantity of Oysters. Lay the Steaks into your Dish, and pour your Sauce over them. Garnish with any Pickles that you think proper.

To fry Tripe.

Cut your Tripe into Pieces about three or four Inches long ; dip them in the Yolk of an Egg, and a few Crumbs of Bread ; fry them very brown ; then take them out of your Pan, and lay them in a Dish to drain. Have another Dish, that's warm, ready to put them in, and serve them up, with Butter and Mustard in a Cup.

Sary is to

To

To fry a Neck, or Loin of Lamb.

Cut it into thin Steaks, and then beat it with a Roller; fry them in Half a Pint of Ale; season them with a small Quantity of Salt, and cover them close; when you find them done enough, take them out of the Pan, and lay them in a small Dish before the Fire to keep them hot; and pour all out of the Pan into a Bason; then put in Half a Pint of white Wine, a small Quantity of Capers, and the Yolks of two Eggs, beat up with a little Nutmeg and Salt; to all this add the Liquor in which they were fried, and continue stirring it, one Way on y, without ceasing, till 'tis thick; then put your Lamb in; continue to shake the Pan for three or four Minutes; then lay the Steaks into your Dish; pour your Sauce over them; and take care to be provided with a little Parsley crisp'd before the Fire. Garnish with Lemmon and Parsley.

*INSTRUCTIONS with Regard to GREENS,
ROOTS, and other Produce of the
Kitchen-Garden.*

MOST injudicious Cook-maids, for the generality, spoil all their Materials from the Garden, by boiling them over much. All Greens of what Denomination soever should have a Crispness; for in case they happen to be over-boiled, not only their Beauty, but their Sweetness too, is lost.

Before you put your Greens, however, into your Pot, take particular Care to pick them, and wash them well. For fear of any Dust or Sand, which is too apt to hang round wooden Vessels, lay them always in a clean earthen Pan. Let your Greens be boiled in a large Quantity of Water, and in a Copper Sauce pan by themselves; for whenever you boil them with your Meat, you'll always find that they will be discolour'd. Take Notice, that no Iron Pans are proper for this Purpose.

Purpose. Always make Use, therefore, either of Copper or Brass.

RULES for dressing of CARROTS.

IN the first Place, scrape them very clean ; and rub them well with a coarse Cloth as soon as you find them enough. After that, slide them into a Plate, and pour over them a proper Quantity of melted Butter. They will not require above Half an Hour's boiling, in case they be young Spring Carrots ; if they are large, they will require twice that Time ; but if they be your old *Sandwich* Carrots, you must give them two Hours boiling at least.

C A B B A G E S.

These, and young Sprouts of all Kinds, must be boiled in plenty of Water. When you find that the Stalks fall to the Bottom and are tender, you may take them up ; they'll be apt to lose their Colour, if you let them boil too long. Before you put your Greens into your Pot, throw a reasonable Quantity of Salt into your Water. Chop your Cabbages into a Sauce-pan, and put a good Lump of Butter to them ; then stir them about well for four or five Minutes, till the Butter be perfectly melted ; and then send them to Table. Young Sprouts, however, must never be chop'd, but sent up to Table just as they are.

S P I N A C H.

Let it, in the first Place, be pick'd very clean, and then wash'd in several Waters ; put it into a Sauce-pan that will but just hold it ; and when you have strew'd a small Quantity of Salt over it, cover up your Pan. Shake it often, but put no Water to it. Let your Fire be clear and quick, over which you set your Sauce-pan. When you find that your Greens are shrunk to the Bottom, and the Liquor proceeding from them boil up, take them up, and throw them into a clean Sieve ; and drain them well, by giving them a squeeze or two. Then lay them into a clean Plate,

Plate, but put no Butter over them. Have a small Bason, however, ready, and set it in the Middle, for every Body at Table to take what Quantity they think best.

P O T A T O E S.

Boil them with no more Water, than what will just save your Sauce-pan from burning. Let your Sauce-pan be cover'd close, and when they are enough, their Skin will begin to crack. Let all the Water that you find in them, be first well drain'd out, and then cover them again for about two or three Minutes; after this, peel them, and lay them in a Plate; then pour melted Butter over them. Your best Cooks, however, when they have peel'd them, put them on the Gridiron, and let them lie till they are of a fine brown, and so serve them up. Others again, put them into a Sauce-pan with some good Beef Dripping, and cover them close, and for fear of their burning to the Bottom, shake them often; when they are crisp, and of a fine brown, take them up in a Plate; but for fear of any Fat, remove them into another; and then serve them up, with a small Bason of melted Butter.

B R O C K A L A.

First, strip off all the little Branches, till you come to that which is uppermost. Then peel off all the outside Skin, which is upon the Stalk and Branches, and throw them into Water. Have your Stew-pan ready with some Water and Salt in it. When your Water boils, put in your Brockala, and you'll find them enough when their Stalks are tender. Serve them up with a small Bason of melted Butter. The *French* eat, indeed, Oil and Vinegar with it: But for the generality, the *English* eat it with melted Butter only.

P A R S N I P S.

Let them be boiled in plenty of Water; and when by running your Fork into them, you find they are soft, take them up, and scrape them perfectly clean; but throw away the thick Parts; Then have a Sauce-pan ready

ready, with some Milk in it, and throw them in; but keep stirring them over the Fire till they are of a proper Consistence: Don't let them burn; but put a good Lump of Butter to them, and some Salt. When your Butter is perfectly melted, serve them up.

TURNIPS.

Boil these in the Pot with your Meat, for they eat the best so; when they are enough, put them into a Pan, and marish them with a large Lump of Butter, and a small Quantity of Salt.

Some good Cooks pare them, and cut them into square Pieces; then put them into a clean Sauce-pan, with Water just enough to cover them; when they are enough, they drain them thro' a Sieve, and then put them into a Sauce-pan with a good Lump of Butter; and when they have kept stirring them over the Fire for a few Minutes, serve them up to Table. Others again, take them up whole; and after squeezing them between two Trenchers, to drain the Liquor from them, pour melted Butter over them, and serve them up.

ASPARAGUS.

Be careful to scrape all your Stalks, till they look white; then cut all your Stalks even, and tie them up in small Bundles; have your Stew-pan ready with boiling Water, and throw them into it, together with some Salt. Keep your Water constantly boiling, and take them up when you find them tender. They'll not only lose their Colour, but their Taste likewise, if you let them boil too much. Cut the Round of a small Loaf, about Half an Inch thick; toast it well on both Sides, and dip it in your Asparagus Liquor; and lay it in your Dish. Then pour some melted Butter over your Toast, and lay your Asparagus upon your Toast, all round about the Dish, with the white Tops towards the Edge of the Dish. Pour no Butter over your Asparagus, but have melted Butter ready in a Bason to serve up with it.

ARTICHOKES.

When you have wrung their Stalks off, put them into cold Water, with their Tops downwards, by which Means all the Dust and Sand, that are in them, will boil out. When the Water once boils, they will be ready in about an Hour and an Half. Serve them up with melted Butter in little Cups.

FRENCH-BEANS.

String them in the first Place; then cut them in two, and after that a-crofs; or, which is a nicer Way, cut them into four, and then a-crofs, which make eight Pieces. Lay them in Water and Salt, and when your Pan boils, throw in first a small Quantity of Salt, and afterwards your Beans into the Water. They are enough as soon as they are tender. Take as much Care as you can to preserve their lively Green. Lay them in a small Dish, and serve them up with a Eason of melted Butter.

CAULIFLOWERS.

Cut off all the green Part of your Flowers; and then cut your Flowers into four Parts. Let them lie in Water for an Hour. Then have some Milk and Water boiling; put your Flowers in, and skim your Sauce-pan well. As soon as you find the Stalks tender, take them up, and carefully put them into a Cullender to drain. Then put a Spoonful or two of Water into a clean Stew-pan, with a little Dust of Flour, and about a Quarter of Butter; shake it round till well melted, together with a little Pepper and Salt; then take Half the Cauliflower, and cut it in the same Manner as if you was to pickle it; and lay it into your Stew-pan; turn it, and shake the Pan round; 'twill be enough in ten Minutes. Lay the stew'd Part of your Flowers into the Middle of a small Dish, and the boil'd round it. Pour the Butter you did it in, over it, and serve it up.

B A K ' D M E A T S.

P I G.

L A Y it in a Dish, and flour it well; then rub it all over with Butter: The Dish you lay it in must likewise be well butter'd. Thus prepar'd, send it to the Oven. As soon as 'tis drawn, if enough, rub it over with a Cloth well butter'd; then set it in the Oven again till 'tis dry. Take it out and put it in a Dish; then cut it up; take a little Gravy made of Veal, and take off the Fat that lay in the Dish 'twas bak'd in, and you'll find a small Quantity of good Gravy at the bottom; put that to your Veal Gravy, with the Addition of a Lump of Butter roll'd in Flour; when you have boil'd your Gravy up, put it into your Dish, and intermingle it with the Brains and the Sage which were bak'd in the Belly of it.—If you chuse to have the Pig serv'd up to the Table whole, you have nothing more to do, than to put such Sauce into the Dish as you judge most proper.

L E G of B E E F.

When 'tis bak'd, pick out all the Sinews and Fat; put them into a Sauce-pan with a few Spoonfuls of the Gravy, a Glas of red Wine, and a Lump of Butter roll'd in Flour; add to it a little Mustard; shake your Sauce-pan often; and when it is hot, and pretty thick, serve it up to Table.

C A L F ' s - H E A D.

Pick it, and wash it very clean; let your Dish be large enough for the Purpose; rub some Butter all over the Dish; then lay several Iron Skewers a-cross the Top of your Dish; then lay your Head upon them. Skewer up your Meat in the Middle so that it may 'nt lie in the Dish; then grate some Nutmeg all over it; add to this some Sweet-herbs shred very small; some Crumbs of Bread; a little Lemon-peel shred small; and

and then dust it over with Flour ; stick little Lumps of Butter into the Eyes, and all over the Head ; and then flour it once more : Take care that it be well bak'd, and of a fine brown ; if you please you may strew a small Quantity of Pepper and Salt over it, and put a Piece of Beef shred small into your Dish ; a Bunch of sweet Herbs, one Onion, some whole Pepper, a Blade of Mace, two Cloves, about a Pint of Water, and boil your Brains with a small Quantity of Sage. When 'tis bak'd enough, lay it in a Dish, and set it before the Fire ; then stir all together in the Dish, and boil it in a Sauce-pan ; strain it off ; then put it into the Sauce-pan once more ; add thereto a Lump of Butter roll'd in Flour ; and the Sage in the Brains chopped fine ; two Spoonfuls of red Wine, and one of Catchup ; boil them all together ; then beat the Brains well, and mingle them with the Sauce ; pour it all into the Dish, and serve it up.

Take Notice, you must bake the Tongue with the Head, and not cut it out.

Bake a Sheep's Head the same Way.

L A M B and R I C E.

Half roast a Neck, or Loin of Lamb ; then take it up, and cut it into Steaks ; after that, take about half a Pound of Rice ; put it into about a Quart of good Gravy with a few Blades of Mace, and a little Nutmeg. Do it over a slow Fire, or a Stove, if you have one, till your Rice begins to be thick ; when you have taken it off, stir a Pound of Butter in it, and when perfectly melted, stir in the Yolks of half a Dozen Eggs ; but beat them first ; then butter your Dish all over ; then pepper and salt your Steaks ; dip them in a little melted Butter ; lay them into the Dish ; pour the Gravy which comes out of them all over them ; and after that the Rice ; beat the Yolks of three Eggs and pour all over ; send it thus prepar'd to the Oven, and it will be enough, if you let it stay in something better than Half an Hour.

MUTTON-CHOPS.

Strew some Pepper and Salt over them ; butter your Dish, and lay in your Steaks, Then take a Quart of Milk, and beat up six Eggs very fine ; add to this four Spoonfuls of Flour ; beat your Flour and Eggs first in a little Milk, and put the rest to it ; put in likewise a little Salt and a little beaten Ginger. Pour this all over your Chops, and send it to the Oven, where you must let it stand about an Hour and an Half.

OX-PALATES

After you have salted a Tongue, cut off the Root, and take some Ox-palates, and wash them clean ; then cut them into several Pieces ; put them into an earthen Pan ; cover them over with Water ; put in a Blade or two of Mace, about a Dozen whole Pepper-Corns, three Cloves, a small Bunch of sweet Herbs, a small Onion, and half a Spoonful of Raspings ; cover it close with brown Paper, and let it be well bak'd. When it comes from the Oven, take it out, and season it as you like it.

INSTRUCTIONS *for making of* PUDDINGS.*A Plumb-Pudding boil'd.*

CUT a Pound of Sewet into little Bits, but not shred too fine ; take a Pound of Raisons ston'd, a Pound of Currants, about eight Eggs, half the Whites, the Crumb of a penny Loaf grated very small, half a Nutmeg grated, of beaten Ginger about a Tea-spoonful, a small Quantity of Salt, a Pound of Flour, and a Pint of Milk ; first beat your Eggs ; then halve the Milk, and beat them together ; then stir the Flour and the Bread in together by slow Degrees ;

grees; then the Sewet, Spice, and Fruit; and add to them all as much Milk as will make them of a moderate Consistence; thus prepared, boil it at least five Hours.

A Sewet-Pudding boil'd.

Take a Pound of Sewet and shred it small; then take a Quart of Milk, four Eggs, one Spoonful of beaten Pepper, or two of beaten Ginger, and a Tea-spoonful of Salt; mix the Flour and Eggs with a Pint of the Milk very thick; and mix the Seasoning with the Remainder of the Milk, and the Sewet. When you have made your Batter of a good Consistence, boil it about two Hours.

A Marrow-Pudding.

Take a Quart of Cream, in the first Place, and three Naples-Biscuits, a grated Nutmeg, the Yolks of ten Eggs, and the Whites of Half the Number well beat; sweeten it to your Taste; mingle all together well, and put a small Quantity of Butter in the Bottom of your Sauce-pan; then put in your Materials, and set them over the Fire; stir them till they are thick; then pour them into your Pan; add thereto a Quarter of a Pound of Currants that had been beforehand plump'd in hot Water. Stir all well together, and so set them by all Night. The next Day lay some fine Paste at the bottom of your Dish, and all round the Rims. When your Oven's duly prepar'd, pour in your Ingredients, and lay long Slips of Marrow on the Top. 'Twill be enough in about thirty Minutes.

A Calf's-Foot Pudding.

Take a Pound of Calf's-Feet minced very small; take out the Brown and Fat; then take a Pound and a Half of Sewet; but pick off all the Skin, and shred it fine; fix Eggs, but half the Whites; beat them well together, with the Crumb of a stale Roll grated, a Pound of Currants well pick'd, wash'd, and rubb'd in a

coarse Cloth; take as much Milk as will moisten it with the Eggs, a Handful of Flour, a little Nutmeg, Sugar, and Salt; and season it to your Palate; boil it with your Meat for near ten Hours; when done, lay it in your Dish, and pour over it a good Quantity of melted Butter. If you think proper, you may put white Wine and Sugar in your Butter.

An Oat-Pudding.

Take two Pounds of Oats decorticated, and a sufficient Quantity of new Milk to drown it; then take Half a Pound of Raisins of the Sun that are ston'd, and Half a Pound of Currants well pick'd; one Pound of Sewet shred very fine, and Half a Dozen new-laid Eggs well beaten; season with beaten Ginger, Salt, and some grated Nutmeg. When 'tis all well mingled together, it will be preferable to a Rice-pudding.

A Steak-Pudding.

Take some Sewet shred small with Flour, and mix it up with cold Water; of this make your Crust; season it with a little Salt. Take about two Pounds of Sewet to a Quarter of a Peck of Flour. Season your Steaks, whether Beef or Mutton, with Pepper and Salt; make it up in the same Manner as you would an Apple-Pudding; tie it up in a Cloth; but let your Water boil before you put it in: If it be but a small Pudding, three Hours will be sufficient; if a large One, Five.

Sewet-Dumplings.

Take a Pound of Sewet, four Eggs, a Pound of Currants, three Tea-spoonfuls of Ginger, and two of Salt; and to these add a Pint of Milk; first take one Half of the Milk, and mingle it as you would a thick Batter; then put in the Eggs, the Ginger, and the Salt; and then the Remainder of the Milk by slow Degrees: together with the Sewet and Currants; and Flour, to make it like a light Paste. As soon as your Water boils, make them up
in

in little Rolls, with a small Quantity of Flour; then flat them, and throw them into the boiling Water. Take care to move them gently, that they may not stick to each other. They will be enough in Half an Hour, if you keep your Water boiling.

In making your Puddings of all Kinds, the following General Rules are to be observed.

When you boil your Puddings, take particular Care that your Cloth, or Bag, be perfectly clean, and dipp'd in hot Water, and then too, flour'd very well.

If it be a Bread-Pudding, tie it loose; but if it be Batter-Pudding, tie it close; and take care that your Water boils before you put it in; move your Pudding every now and then; for otherwise it will be apt to stick. If it be a Batter-Pudding, mix your Flour well with a little Milk, and then put your Ingredients in by slow Degrees; for by that Means it will be free from Lumps, and perfectly smooth. For all other Puddings, when your Eggs are beat, strain them. If you boil them either in Wooden, or China Dishes, butter the Inside before you put in your Batter. And as to all bak'd Puddings, remember to butter your Pan, or Dish, before you put your Puddings into it.

PIES of various Kinds.

To make a delicious, sweet, Lamb, or Veal Pye.

SEASON your Meat, whether of Veal, or Lamb, with Salt, Pepper, Cloves, Mace, and Nutmeg, to your Taste; but let all of them be beat very fine before you use them. Cut your Meat into small Parcels. When they are thus far prepared, make a good Puff-paste Crust, and lay it into your Dish. In the next Place, lay your minc'd Meat into it, and strow

over it a considerable Quantity of ston'd Raisons and Currants, that have been wash'd very clean, with as much Sugar as you think proper; then lay over them some sweet Forc'd-meat Balls; and in the Summer Season, you may add some Artich oak Bottoms after they have been duly boil'd; but in the Winter Season, supply their Place with some scalded Grapes. After this, boil a few *Spanish* Potatoes cut into small Pieces, some candied Citron, candied Orange and Lemon-peel, and a few Blades of Mace. When you have put a small Quantity of Butter upon the Top of it, close it up, and send it to the Oven. Before it is fully bak'd, get in Readiness a Caudle, proper to be pour'd into it, which you must make in the Manner following: To a Pint of white Wine, add the Yolks of three Eggs; let this be well stirr'd over the Fire, one Way only, till 'tis thick; when you have taken it off, sweeten it with Sugar, and when you have squeez'd in the Juice of a Lemon, stir it again; and then pour it into your Pye. When you serve it up to Table, put the Lid over it.

To make a very savoury Veal, or Lamb Pye.

When you have prepar'd a good Puff-paste Crust, cut your Meat into small Pieces; season it with Pepper, Salt, Mace, Cloves, and Nutmegs, well pounded, to your Palate; if you have any Lamb's-Stones, or Sweet-breads by you, let them be seasoned as your other Meat, and the whole be laid into your Crust. Add to this, a small Quantity of Oysters, some Forc'd-meat Balls, Yolks of Eggs boil'd hard, the Tops of Asparagus, about two Inches in Length, boil'd green; let your Pye be butter'd all over before you cover it; when the Lid is on, set it for about an Hour and an Half into a quick-Oven; and before it be fully bak'd, have in Readiness a sufficient Quantity of Liquor to pour to it, made as here under directed.

Take a Pint of Gravy, together with your Oyster-Liquor, a Gill of red Wine, and a little Nutmeg
grated:

grated : Then beat the Yolks of two or three Eggs, and mix them well together, stirring them over the Fire, all the Time one Way. As soon as it boils, take it off, and pour it into your Pye. Then put your Lid on again, and serve it up to Table. As to the Quantity of this Liqueur, you must make more or less, in Proportion to the Bigness of your Pye.

To make a Mutton Pye.

When you have taken off the Skin and Fat of the Inside of a Loin of Mutton, cut the Remainder into Steaks ; season it to your Palate with Pepper and Salt ; when your Crust is made, fill it with your Meat ; after that, pour into it as much Water as will near fill the Dish ; then put on the Lid, and bake it well.

To make a Pigeon Pye.

Let your Pigeons, in the first Place, be very nicely pick'd and clean'd ; then season them with Pepper and Salt, either high or low, according to your Palate ; and put a good Lump of the best Fresh-Butter, with Pepper and Salt, into the Bellies of each of them ; then cover your Dish with a good Puff-paste Crust ; in which lay your Birds, so seasoned as afore-said, with their Necks, Gizzards, Livers, Pinions, and Hearts, between them ; in the Middle, lay a large fat Beef-steak, together with the Yolks of hard Eggs, more or less, as you shall judge proper ; pour into your Ingredients as much Water as will near fill your Dish ; then lay on the Lid, or Top-Crust and bake it well.

To make a Pigeon Pye, after the French Fashion.

You must stuff your Pigeons with a very high Forc'd-meat, and lay a good Quantity of Forc'd-meat Balls all round the Inside ; together with Artichoke Bottoms, Asparagus Tops, Mushrooms, Truffles, and Morels ;

Morels ; but season your Ingredients to your Palate ; though for the most Part, they season very high.

To make a Gibleet Pye.

Take two Pair of Giblets, that have been carefully cleaned, and put them all into the Sauce-pan, except the Livers ; add to them two Quarts of Water, about two Dozen Corns of whole Pepper, three or four Blades of Mace, one large Onion, and a small Bundle of Sweet herbs ; let them be cover'd close, and stew'd very softly, till they are perfectly tender ; then, when your Crust is duly prepared, cover your Dish with it ; take care to lay a good Rump-steak at the Bottom of your Dish, well season'd to your Palate with Pepper and Salt ; after that, lay in your Giblets and Livers, and strain the Liquor in which you stew'd them. When you have seasoned it to your Mind, pour it into your Pye ; then put your Lid on, and let it stand in the Oven about an Hour and an Half.

To make a Duck Pye.

Take two Ducks, and let them be well scalded and cleaned ; then cut off the Feet, the Pinions, the Neck and Head, with the Gizzards, Hearts, and Livers, all well clean'd and scalded, as abovemention'd ; but first pick out all the Fat which you find in the Inside of your Ducks. Lay a good Puff-paste Crust all over your Dish ; and put your Materials into it ; when you have seasoned them to your Liking, both Inside and Out, lay your Giblets on each Side of your Ducks ; when you have pour'd in as much Water as will near fill your Dish, put on your Lid, and send your Pye to the Oven ; but take care it be not over-bak'd.

To make a Chicken Pye.

Take a Pair of Chickens, and cut them to Pieces ; season then with Salt, Pepper, and a little beaten Mace. When you have made a good Puff-paste
Crust,

Crust, and spread it over your Dish, lay a Fore'd-meat, made as follows, all round it. Take about Half a Pound of Veal, Half a Pound of Sewet, and the same Quantity of the Crumbs of Bread; let all be beat fine in a Marble Mortar; season these Ingredients with a little Salt and Pepper, one Anchovy, and the Liquor belonging to it; let your Anchovy be cut all to pieces, and add to it a little Lemon-peel, and a little Thyme shred very small; and when you have mingled these well together, with the Yolk of an Egg, make it up into round Balls; and lay what Number of them you think proper round the Dish. Lay one Part of your Chickens over the Bottom of the Dish; and then cut two Sweet-breads into several Pieces; and when you have seasoned them to your Palate, lay them over your Chickens; when you have so done, strew Half an Ounce of Truffels and Morels over them, together with two or three Artichock Bottoms cut to Pieces; and, if you have them, a few Cock's-combs, and a Palate that has been boil'd tender, and cut to Pieces; over this, lay the Remainder of your Chickens; pour into them Half a Pint of Water or something more, and then put on your Lid. Let it be well bak'd, and as soon as it comes from the Oven, fill it with good Gravy; cover it with your Crust, and so serve it up to Table.

To make a Goose Pye.

Half a Peck of Flour will be sufficient to raise the Walls of your Pye with, which must be made just large enough to hold your Goose. In the first Place, however, have ready by you a pickled dried Tongue, that has been boil'd so tender as to peel with Ease; cut off the Root: Then bone your Goose, and have ready, at the same Time, a large Fowl bon'd; season your Fowl and your Goose with Half a Quarter of an Ounce of Mace beat fine, also a large Tea-spoonful of Pepper beat fine, and three Tea-spoonfuls of Salt, all well mingled together; then lay your Fowl into your Goose, and your Tongue into your Fowl; and

and your Goose in the very same Form as if it were whole. Put about Half a Pound of the best Butter upon the Top, and then lay on your Lid. This is a very agreeable Pye, either hot or cold, and will keep some considerable Time.

To make a Venison Pasty.

Bone the Neck and the Breast, and season them to your Palate with Pepper and Salt; cut the Breast into three or four Pièces; but, if you can avoid it, cut none of the Fat belonging to the Neck. Lay in the Breast and Neck-end first, and the best of the Neck-end over them, that the Fat may be whole: Let your Crust be made of a rich Puff-paste, and very thick on the Sides; as also thick at Top; and let your Bottom be very good. Cover your Dish first; then lay in your Ingredients; put into them Half a Pound of Butter, and not above a Quarter of a Pint of Water. Thus prepared, put on your Lid. Bake it in a quick Oven, and let it stand there about two Hours. Before 'tis ready to be taken out, set the Bones of your Venison on the Fire in two Quarts of Water, with three or four Blades of Mace, an Onion, a little Piece of Crust of Bread, bak'd crisp and brown, and a small Quantity of whole Pepper; let it be close cover'd, and boil softly over a gentle Fire, till one Half of your Liquor is waisted; and then strain it off. Pour the Remainder into your Pye as soon as it comes from the Oven.

If your Venison happens to be too lean, take the Fat of a Loin of Mutton, and steep it for four and twenty Hours in some Rape-Vinegar and red Wine; then spread it over the Top of your Venison, and cover your Pasty.

Tho' some People imagine, that Venison can never be over-bak'd; and will for that Reason, bake it first in a false Crust; yet the Notion is quite wrong; for thro' such a Practice, the Flavour of the Venison is in some Measure, at least, lost and gone: If, however, you are desirous of having it exceedingly tender, you
must

must wash it in warm Milk and Water, and then rub it with clean Cloths, till 'tis perfectly dry. When you have so done, rub it all over with the best Vinegar, and let it hang in the open Air. You may keep it, thus prepared, for a Fortnight, if you think proper; but then no Moisture must come to it; if you find there does, to prevent its decaying, you must first dry it well, and then strew Ginger over it.

When you are disposed to make Use of it, dip it in luke-warm Water, and then wipe it dry again. Let it be baked in a quick Oven. If your Pasty be large, it will require three Hours at least, at which Time, it will not only be very tender, but retain its fine Flavour.

N. B. The Shoulder, bon'd, and made as above, with the Mutton-Fat, makes a very agreeable Pasty.

To make a Mutton Pasty.

Take a Loin of Mutton that is large and fat; and before you bone it, let it hang for five or six Days. Lay your Meat, when bon'd, four and twenty Hours in about Half a Pint of red Wine, and Half a Pint of Rape-Vinegar; then take it out of the Pickle, and manage it as you would do a Venison-Pasty: Whilst your Pasty is in the Oven, boil up your Bones in the same Manner, and fill your Pasty with the Liquor, as soon as it comes out of the Oven.

To make Minc'd-Pies, after the best Manner.

Shred three Pounds of Sewet, and two Pounds of stoned Raisons, as fine and small as possible; add to them two Pounds of Currants, that have been carefully pick'd, wash'd, rubb'd, and dried before the Fire; about forty or fifty fine Pippins, more or less, as they are in Bigness, well par'd, cor'd, and chopp'd as small as can be; Half a Pound of the finest Sugar well pounded, a Quarter of an Ounce of Mace, the same Quantity of Cloves, and two large Nutmegs, all beaten very fine; put all these Ingredients into a large Pan, and mingle them all well together, with Half

a Pint of Brandy, and Half a Pint of Sack. Let this be close stop't into a Stone-pot, and it will be ready for your Use at any Time; and as good at three Months End as at first.

When you make it into Pies, take a small Dish, very little bigger, if any, than a Soop-plate, and lay a very thin Crust all over it; over that, lay a thin Layer of your Ingredients, and after that, a Layer of Citron cut very thin; then another Layer of your Minc'd-meat, and a Layer of Orange-peel cut very thin; and over the last a little more Meat: Squeeze Half the Juice of a fine Seville Orange, or Lemon, into your Ingredients, and add thereto, three or four Spoonfuls of red Wine; then lay your Crust on, and let it be carefully baked. Minc'd pies, thus made, eat as finely cold as hot. In case you make them in Patty-pans, mix your Meat and your Sweet-meats accordingly.

Some make their Pies of a Neats Tongue peeled, and shred as fine as possible; or two Pounds of the Inside of a Surloin of Beef, boiled, and shred equally fine, in order to mix with the rest of the Ingredients.

To make TARTS of divers Kinds.

IF you propose to bake them in Patty-pans, first butter them well, and then put a thin Crust all over them, in order to your taking them out with the greater Ease; but if you make use of either Glass, or China Dishes, add no Crust but the Top one. Strew a proper Quantity of fine Sugar at the Bottom, in the first place; and after that lay in your Fruit, of what Sort soever, as you think most proper, and strew a like Quantity of the same Sugar over them. Then put your Lid on, and let them be baked in a slack Oven.

Observe, however, that Minc'd-pies must always be bak'd in Patty-pans; on account of taking them out with the greater Ease, as above hinted; and puff-paste

paste is the most proper for them.—If you make Tarts of Apples, Pears, Apricots, &c. the beaten Crust is looked upon as the most proper; but that is submitted to your own particular Fancy.

To make Apple Tart, or Pear Tart.

Pare them first; then cut them into Quarters and take the Cores out; in the next place, cut each Quarter a-cross again; throw them, so prepared, into a Sauce-pan, with no more Water in it than what will just cover your Fruit; let them simmer over a slow Fire, till they are perfectly tender; before you set your Fruit on the Fire, however, take care to put a good large piece of Lemon-peel into your Water. Have your Patty-pans in Readiness, and strew fine Sugar at the Bottom; then lay in your Fruit, and cover them with as much of the same Sugar as you think convenient. Over each Tart pour a Tea-spoonful of Lemon-juice, and three Spoonfuls of the Liquor in which they were boiled. Then lay your Lid over them, and put them into a slack Oven.

Observe, If your Tarts be made of Apricots, you must use no Lemon-juice, which is the only material Difference in the Manner of making them.

Observe likewise, with respect to preserv'd Tarts, only lay in your preserv'd Fruit, and put a very thin Crust over them; and bake them as short a Time as possible.

To make them still in a more agreeable Way.

Take a large Patty-pan, in proportion to the intended Size of your Tart. Make Sugar-Crust for it, and roll it till 'tis no thicker than a Halfpenny; then, having buttered your Patty-pan, cover it. Shape your Upper-crust on something hollow contriv'd for that particular purpose, about the same Size as your Pan; and then mark it with a proper Iron, in what Form you think most convenient, in such a Manner that it may lie hollow, and the Fruit be seen thro' it. Then let your Crust be baked in a slack Oven, so that it

may be only crisp'd, but not discoloured. When the Crust is quite cold, take it out carefully, and fill it with whatever Fruit you propose; lay on the Lid, and your Tart's made. If the Tart, therefore, be not eat, your Sweet-meat is never the worse, and makes a genteel Appearance.

Proper PASTES for TARTS.

ONE Pound of Flour, and three Quarters of a Pound of Butter, mixed well together, and well beaten with a Rolling-pin, is sufficient for a common Crust.

Or thus.

Take Half a Pound of Butter, Half a Pound of Flour, and Half a Pound of Sugar; then mix your Ingredients well all together; beat them with a Rolling-pin well, as above directed, and when rolled out thin, 'tis ready for your purpose.

To make Puff-paste.

Rub fine, Half a Pound of Butter, with a small Quantity of Salt into a Quarter of a Peck of Flour; make your Materials up with cold Water, into a light Paste. When 'tis stiff enough, roll it out and stick Lumps of Butter all over it, and Flour over that; then roll it up first, and out afterwards; and observe the same Method for nine or ten Times successively, till you have made Use of a Pound and an Half of Butter. This Crust is principally us'd for Pies of all Sorts.

A very good Crust for large Pies.

Put the Yolks of three Eggs to a Peck of Flour; then have some Water boil'd; and put in Half a Pound of tried Sewet, and a Pound and an Half of Butter. Skim off the Sewet and Butter, and take

as much of the Liquor as will make your Crust both light and good. Work up your Materials well, and then roll them out.

To make a Standing-Crust for any large Pies.

Take a Peck of Flour, and six Pounds of Butter boiled in a Gallon of Water. Skim the Butter off into your Flour; but make as little Use of your Liquor as possibly you can; then work it up well into a Paste; when you have so done, pull it into Piece-meals, till 'tis perfectly cold; then throw it into any Form you judge most proper.

This Crust is very proper for the Walls of a large Goose-pye.

To make a cold Crust.

Take three Pounds of Flour, and rub a Pound and an Half of Butter into it. When you have broken two Eggs into your Ingredients, make it up with cold Water.

To make a Dripping-crust.

Boil a Pound and an Half of Beef-Dripping in Water; then strain it, and let it stand till it be cold; then take off the hard Fat, which, when you have scrap'd well, must be boiled four or five Times successively. Let this be afterwards work'd up well into three Pounds of Flour, as fine as possible, and then make it up into Paste with cold Water.

This Crust will eat very agreeably, and please the nicest Palate.

To make a Crust for Custards.

To Half a Pound of Flour add six Ounces of Butter, three Spoonfuls of Cream, and the Yolks of two Eggs; mix these well together, and let them stand for about a Quarter of an Hour; after that, work it up and down well, and roll it as thin as you please,

To make Pafte for Crackling-cruft.

Take four Handfuls of Almonds blanch'd, and throw them into Water; then dry them in a Cloth; then pound them as fine as you can in a Mortar, and add to them the White of an Egg, and a small Quantity of Orange-Flower-Water.

When they are pounded to your Satisfaction, pafs them thro' a coarfe Sieve, in order to clear them from all the Clods; then spread it upon a Dish, till 'tis as pliable as you would have it; let it stand for fome fhort Time, and then roll out one part of your Materials for your Under-cruft, and dry it on your Pye-pan in the Oven, whilft your other Pastry-works are making in what Forms you please, for the garnifhing of your Pies.

*INSTRUCTIONS for making of ftrong Gravies,
and Broths for Soops and Sauces.*

SET a large Quantity of fuch part of your Beef, as you think proper, over the Fire, in four Gallons of Water. Let it be firft feafoned with Salt, whole Pepper, as well *Jamaica* as black, Half a Dozen of Onions, or more if you chufe it, a fmall Quantity of Cloves and Mace, and a large Bunch both of Parsley and Thyme. When it has boiled about four Hours, and you find about one Half of your Liquor boiled away, ftrain it off, and keep it by you for Ufe as Occafion fhall offer.

To make a brown Gravy.

Put three or four Pounds of lean, coarfe Beef into a Frying-pan, with a few Slices of fat Bacon laid underneath it; then cut into fmall Pieces five or fix Onions, a large Carrot, and fome Crufts of brown

brown Bread; and add to them a small Bunch of Thyme; then cover them up close, and set them over a gentle Fire; you must let it fry perfectly brown on both Sides; but take care, however, that it does not burn; then put to it two or three Quarts of Broth, made strong as above directed. Season it well with Pepper, and let it stew for about Half an Hour; then strain it through a Hair-sieve, and when you have skimmed off the Fat, it is ready for Use, whenever you have Occasion for it.

To make Gravy for brown Sauces.

Take what Quantity of the Neck of Beef you shall have occasion for, and cut it into thin Slices; and when you have flour'd it well, throw it into a Sauce-pan, and add to it an Onion slic'd, and a Slice or two of fat Bacon, some Powder of sweet Marjoram, and a little Salt and Pepper; cover all close, and set it over a slow Fire; stir it several Times, till you find your Gravy brown; then put some Water to it, and stir it all together; when it has boiled about Half an Hour, strain it off, and take the Fat from off the Top; and add to it what Quantity of Lemon-juice you think proper.

To make Gravy for white Sauce.

Boil about a Pound of the worst part of a Neck of Veal, or the same Quantity cut off from a Knuckle, in a Quart of Water, with an Onion, a small Quantity of whole Pepper, Half a Dozen Cloves, a little Salt, Half a Nutmeg grated, and a Bunch of sweet Herbs. When your Ingredients have boiled about an Hour, or somewhat more, strain it off, and set it by for Use.

To make a Gravy that is not expensive.

Take a Glass of Water and the same Quantity of small Beer, and cut an Onion into your Liquor in small Slices; add to it some Pepper and Salt, a little
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grated Lemon-peel, two or three Cloves, and one Spoonful of the Liquor of either pickled Walnuts or Mushrooms; put this into a Baion; then throw a large Lump of Butter into a Sauce-pan, and set it over the Fire to melt; in the next place, drudge in a small Quantity of Flour, and keep stirring it till the Froth sinks, by which Time it will become brown; then put your Mixture, with an Onion sliced, into your brown Butter, and when it has boiled up, 'tis ready for your Use.

To make Beef-Gravy to keep.

Take a Piece of lean Beef that has been only one Quarter roasted, and cut it into Bits; then throw them into a Stew-pan, adding thereto about Half a Pint of strong Broth, and a Pint of red Wine; when you have covered this up close, let it stew for about an Hour; but keep turning it every now and then; season it with Salt and Pepper; then strain it off, and pour it into a Stone-bottle. Warm your Bottle whenever you have occasion to make use of your Gravy.

To make Gravy of Mutton.

Let your Mutton be somewhat better than Half roasted; then cut it into Pieces, and squeeze out the Gravy with a Press: After that, take a little good Broth and wet your Mutton, in order to your putting it into the Press a second Time; then add a little Salt to it, and pour it off into an earthen Vessel; and keep it for your Service when you want it.

Another Way to make Mutton or Beef Gravy.

Take a coarse Piece of Mutton, or Beef, and set it on the Fire, in as much Water as will just cover it; when it has boiled for some Time, take it out of your Sauce-pan, beat it well, and cut it into Pieces, that the Gravy may run out; then throw it into your Sauce-pan again, adding thereto, a small Quantity of Salt and whole Pepper, an Onion or two, and a Bunch

Bunch of sweet Herbs ; take care that your Ingredients only stew ; for they must not now be boiled as before. When you find it of a brown Colour to your Liking, take it off the Fire, and pour it into an earthen Pan ; skim off the Fat as soon as it is cold ; and you may keep it one Week under another. If you perceive it begin to change its Colour, boil it again.

When you make use of this Gravy for a white Fricasey, you must melt a little Butter, mixed with two or three Spoonfuls of Cream, the Yolks of two or three Eggs, and a small Quantity of white Wine.

To make Veal-Gravy.

Cut what Quantity of Steaks you think convenient off from a Fillet of Veal ; when you have beaten them very well, throw them into a Stew-pan, and lay over them some Carrots, Parsnips, and Onions sliced ; then cover your Pan, and having set it at first over a gentle Fire, encrease the Heat by Degrees ; when you find the Gravy to be near wasted, and your Meat begins to stick to your Pan, and looks of a good brown Colour, add to it some strong Broth, a small Quantity of Parsley, a few Cloves, and an Onion or a Leek ; then cover your Stew-pan again, and let it simmer for about three Quarters of an Hour ; after this, strain it off into an earthen Pan, and it will be fit for Use either in Soops or Ragoos.

Another Way of making a good Gravy, fit for almost any Purpose.

Burn only two or three Ounces of Butter in a Frying-pan, till 'tis brown ; then lay into it two or three Pounds of lean, coarse Beef, two Quarts of Water, and Half a Pint of Wine, either white or red, according as you would have the Colour of it ; add to this, three or four Shalots, four or five Anchovies, and about Half a Dozen of Mushrooms, Cloves and Mace, with a small Quantity of whole Pepper. Set your Ingredients over a slow Fire, and let them stew for about an Hour, or longer, as you judge proper ; then

then take them off; strain your Liquor, and set it by for Use.

To make a Fish-Gravy for Sloop.

Take as many Tench, or Eels, as you think proper, that have been well cleansed from Mud, well salted on their Outfides, and their Gills taken out; then throw them into a Kettle, with Water, Salt, an Onion stuck with Cloves, and a Bundle of sweet Herbs. When these have boiled about an Hour and an Half, strain the Liquor off thro' a Cloth. To this add, either the Peelings of such Mushrooms as have been well wash'd, or a few Mushrooms themselves, that have been cut small; boil these together for some Time, and then strain the Liquor thro' a Sieve, into a Stew-pan, upon some fried or burnt Flour, and a little Lemon, by which Means it will soon be of a good Flavour, and a fine Colour, fit for Soops.

This you may vary at your Pleasure, by throwing Spices and Pot-herbs into the Sloop, some small Time before you serve it up to Table.

A proper Stock for an Herb-sloop.

Take some Beets, Chards, Chervil, Spinach, Leeks, Cellery, or any other Herbs you think proper, and add to them two or three large Crusts of Bread, a little Butter and Salt, and a Bundle of sweet Herbs; boil these for about an Hour and an Half in a reasonable Quantity of Water; and then strain the Liquor thro' a Sieve.

This will be a proper Stock for Soops, either of Lettuces, Asparagus, or such other Roots as are fit for Lent, or Days of Abstinence.

To make Green-peas Sloop.

Put a Peck of these Peas into a Stew-pan, and cover them with Water; then put to them some Salt and Pepper, a few young Onions, a little Parsley, and a Bunch of Thyme; add to these, a Quarter of

a Pound of Bacon, and a good Lump of Butter; then cover them, and when they have stew'd for a short Time, take Half a Dozen Cabbage-Lettuces, or more, in case they are but small, and put them into the Sloop, when cut into Quarters; and add to them ten or a Dozen Cucumbers, or less in case they are large, with a Handful of Purslane, together with some more Seasoning, and a large Lump of Butter; fill your Stew-pan with boiling Water, and let your Sloop stew for two Hours or more; and if in that Time you find your Liquor wasted away too much, throw into it a Lump of Butter, and as much more boiling Water as you see convenient.

You may stew in this Sloop, if you please, either two or three Pigeons, or a Chicken, with proper Stuffing in their Bellies.

To make a dry'd Peas-sloop.

This may be made of Beef; but a Leg of Pork is the better of the two. Strain your Broth thro' a Sieve, and put Half a Pint of split Peas to every Quart of Liquor, or a Quart of whole Peas to three Quarts of Liquor. When you make use of the latter, they must be pass'd thro' a Cullender; but the former need not. Cut as much Cellery into it as you think proper, into little Pieces, a small Quantity of Marjoram in Powder, and some dry'd Mint. When you have seasoned it with Pepper and Salt, let it boil till your Cellery is tender.

Take Notice, If you boil a whole Leg of Pork, this is not to be done till after your Meat is taken out of the Pot: But if you boil the Bones of Pork only, or the Hock, boil these Ingredients afterwards in the Liquor.

When you serve this Sloop up to Table, lay a French Roll in the Middle of it, and make use of rasped Bread, sifted, to garnish the Border of your Dish.

You may put, if you think proper, some All-spice powdered, or toasted Bread cut into Dice, into this Soup, and it will be an agreeable Addition enough.

To make a good Gravy-soup.

Boil a Leg of Beef down, with a small Quantity of Salt, a Bunch of sweet Herbs, a few Cloves, a Bit of Nutmeg, and an Onion. Boil three Gallons of Water down to one; then cut three or four Pounds of lean Beef into thin Slices; before you put your Meat into your Pan, put a Lump of Butter into it, about the Bigness of an Egg, that has been flour'd: When your Stew-pan is hot, and your Butter is properly brown'd, lay your Meat in, and having covered it, let it stew over a quick Fire; but take care to give it a Turn now and then; and strain in your strong Broth, with an Anchovy or two, a Handful of Endive and Spinach, boiled green, drained, and shred gross; then have some Palates ready boiled, cut into small Pieces, toasted and fried. Take out your Beef, and put the Remainder all together with some Pepper; boil it up for about a Quarter of an Hour, and then serve it up, with a Knuckle of Veal; or a boil'd Fowl in the Middle of it.

To make Peas-pottage.

Boil four Quarts of Peas in as little Water as will be sufficient, till they are soft, and duly thickened; while these are preparing, boil a Leg of Mutton, and two or three Humbles of Veal, in another Pot, pricking them with a Knife in order to let out the Gravy; boil them in no more Water than what will just cover them. When you have boiled out all the Goodness of your Meat, strain the Liquor, and put it into the Pulp of your Peas, and let them boil together; then put in a good Piece of Bacon, a large Bunch of Mint, and a little Thyme. As soon as it is enough, put it into your Dish, and lay small Rashers of Bacon all round it; but before you serve it

it up, pour a sufficient Quantity of melted Butter into it.

To make a Rice-soop.

Pick and wash, a Quarter of a Pound of Rice as clean as possible, and boil it in some Veal Broth till 'tis perfectly tender, with a Chicken, and a small Quantity of Mace; then skim it well, and season it with Salt to your Palate; then stir in Half a Pound of Butter, and a Pint of Cream, boiled up into your Soop; when all Things are thus prepared, serve up the Fowl and the Soop with the Crumb of a *French Roll*.

To make a Soop of Turnips.

When you have prepared as much good Veal Gravy as will be requisite for your Purpose, pare some Turnips, and cut them into small Squares like Dice; let the Number be two or three Dozen, in proportion to the Size of your Dish; then fry them in either Hogslard, or Butter clarified, till they appear of a brown Colour; after this, take two Quarts of your Gravy and the Crusts of two *French Rolls* boil'd up together, and strain them well. When your Turnips are perfectly cleared from the Fat wherein they were fried, put them together, and boil them till they be tender. A couple of roasted Ducks will be very agreeable to lay in the Middle of your Soop. You must have a Rim for your Garnish; and on the Outside, several Pieces of Turnips cut into Squares, that have been boiled white in Broth, and betwixt each Parcel a Piece of your fried Turnips, cut in the shape of Cockcombs. Let your Bread be soak'd in some fine Fat and good Gravy, and then serve it up to Table.

To make an Onion-soop.

Put Half a Pound of good Butter into a Stew-pan, and let it all melt over the Fire, and boil, till it makes no Manner of Noise; then take about a Dozen, or less, of Onions, peel'd, according as they are in Bigness

ness, and cut them small: when thus shred, throw them into your melted Butter, and let them fry for about fifteen or twenty Minutes; then, when you have shaken in a small Quantity of Flour, stir them round about; shake your Pan, and let them fry for a few Minutes longer; then add to them a Quart, or more if you think proper, of boiling Water, and stir them round once more; then throw into them a large Piece of the Upper-Crust of a stale Loaf, and season with Salt to your Taste; keep them boiling for ten Minutes longer over the Fire; but let them be frequently stirred; then take them off, and have the Yolks of two Eggs beat fine with Half a Spoonful of Vinegar ready to put to them; and, having mingled some of the Soop with them, stir it well, and mix it well with the Remainder of your Soop, and so serve it up to Table.

To make an Egg-Soop.

When you have beaten the Yolks of two Eggs into your Dish, with a Lump of Butter about the Bigness of a common Egg, take a Tea-kettle of boiling Water in one Hand, and a Spoon in the other. Pour your Water in by slow Degrees, and keep it stirring well, all the Time, till you have put in the Quantity of a Quart, or better; and till you find your Eggs well mixed, and your Butter perfectly melted. After this, pour all into a Sauce-pan, and stir them till they begin to simmer; then take it off the Fire, and pour it out of one Vessel into another, till 'tis perfectly smooth, and has a high Froth; after this, set it once more over the Fire, and let it remain there till 'tis perfectly hot; then pour it into your Soop-dish, and serve it up to Table.

To make Plumb-pottage for Christmas.

Take a Leg and Shin of Beef, and boil them in ten Gallons of Water, till they are perfectly tender; and when you find the Broth strong enough for your purpose, strain it out; wipe your Pot clean, and then
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put all your Broth in again; have in Readiness the Crumb only of six French Rolls cut in Pieces, in order to soak it in some of the Fat of the Broth, over a Stove, for about a Quarter of an Hour; to this add five Pounds of Currants that have been well wash'd; the same Quantity of Raisins, and two Pounds, or more if you think proper, of Prunes; let these boil till they are swell'd; then put to them three Quarters of an Ounce of Mace, two Nutmegs, and Half an Ounce of Cloves that have been beaten fine, and mixed with a little cold Liquor; but they must not remain there long; when you have taken your Pot off, put in a small Quantity of Salt, a Quart of Sack, and another of Claret, adding thereto the Juice of two or three Lemons, and three Pounds, at least, of Sugar. If you think proper, you may put some Sagoe to the rest of your Ingredients. When you have poured your Pottage into earthen Pans, it will keep a considerable Time, and you may make Use of it as Occasion offers.

To make a Cake-soup, or Veal-glue, to be portable in Boxes.

Strip a Leg of Veal of all its Skin and Fat; then take all the fleshy Part from the Bones, and boil them over a gentle Fire, so long, and in such a Quantity of Water, that you think the Liquor, when cold, will make a strong Jelly. If, however, you are dubious, try a Spoonful or two, and let it cool before you strain the whole thro' a Sieve. Whilst 'tis settling, have in Readiness a Stew-pan with Water, and several China-Cups, or Earthen-ware glaz'd; fill these Vessels with part of your Jelly, taken clear from the settling, and set them into the Stew-pan of Water; then let them boil gently in it, till the Jelly in the Cups becomes as thick as Glue; after this, let them stand to cool, and then turn out the Glue upon a piece of new Flannel, in order to draw out the Moisture; turn them once in about six Hours, and put them on a fresh piece of Flannel; con-

tinue turning them till they are perfectly dry; and then keep them in a warm, dry Place. In a short Time they will be as stiff and hard as Glue, and may be sent away in Boxes at any Distance whatsoever, without the least Damage or Inconvenience.

When you make Use of your Cakes, pour about a Pint of boiling Water upon the Quantity of a large Walnut, and when, by constant stirring it in the boiling Water, 'tis perfectly dissolved, it will make a moderate Mels of very good strong Broth. In regard to the Seasoning it, you may add such a Quantity of Salt and Pepper as may be agreeable to your Palate; for nothing of that Nature must be put into your Ingredients that constitute your Glue; since if they were, your Cakes would soon grow musty. As your Soop, therefore, in making of it, must have nothing savoury in it; you may add what Herbs or Spices to it you think proper; but then such Herbs must first be boiled tender in plain Water, and that Water must be made Use of to pour upon your Cake-gravy instead of other hot Water. By having, therefore, a Quantity of these Cakes always in Readiness, you may make a good Dish of Soop, whenever you please, without the least Trouble or Inconvenience, by allowing only the Quantity of a large Walnut, as above directed, to every Pint of Water. If, however, you want Gravy for Sauce, you must use double the Quantity you do for Soop or Broth.

For high Sauces, and such as have strong Stomachs to relish them, you may make use of Beef-gravy Cakes, instead of those of Veal, tho' the latter, 'tis true, are not only the most simple, but the easiest of Digestion.

In the making therefore of Beef-gravy Cakes, observe the following Direction.

Take a Leg, or Shin of Beef, and prepare it after the same Manner as above prescribed for your Veal Cakes; and by making Use of the fleshy Parts only, and following the Method above directed, you will have a Beef-glue, which may be thought preferable to any other for Sauces, especially in Houses in the Country;

Country ; as no Flesh is of a stronger Nature than that of Beef. Some, in order to gratify the Appetites of your keen Sportsmen, will add to their Beef, the Flesh of a Brace of Hares, and of an old Cock or two, to give an additional Strength. Tho' this may be done, indeed, discretionally ; yet take Notice, that the Stock of all these Cakes, Gravies, or Glues, is the first. These, however, may still be enriched by Chervil, Beet, Cellery, or any other Soop-herbs you think proper.

A small Quantity of this strong Soop may agreeably enough be put into such Sauce as you propose, either for Flesh, Fish, or Fowl.

To make a Breakfast-broth.

Get the Chine of a Rump of Beef, a Neck and Knuckle of Veal, the Crag-end of a Neck of Mutton, and a couple of Chickens. Pound the Breasts of your Chickens in a Mortar, together with some Crumbs of Bread, that have been soak'd in your Broth. When you have seasoned all your Ingredients to your Palate, strain them thro' a Sieve, and pour your Liquor upon Crusts of Bread, that have been laid simmering in the same Broth.

To make white Broth.

Parboil a Chicken, or Pullet, and when you have taken the Flesh from the Bones, put it into a Stewpan over a Chafing-dish of Coals ; add to this, as much boil'd Cream as you shall think proper ; thicken this with Flour, Rice and Eggs, and a small Quantity of Marrow, in some of the Broth your Fowl was boiled in ; then pour in about a Gill of either Sack or Mountain ; and season with Salt and Pepper to your Palate ; when 'tis thickened to your Satisfaction, serve it up to Table.

To make Barley-Broth.

Set three Quarts of Water upon the Fire, and put into your Sauce-pan a Pound of *French Barley*; when it has boiled for some Time, throw in some Whole-spice, and what Quantity of Raisons and Currants you think proper. When 'tis boil'd enough, put a Lump of Butter and a little Rose-water into it; then sweeten it to your Palate, and eat it.

To make Mutton-Broth.

Take about six Pounds of a Neck of Mutton, and cut it into two Parts. Boil the Crag in a Gallon of Water; as the Scum arises take it off; then put in what Quantity of Sweet-herbs you think proper; as also one Onion, and a large Crust of Bread. When your Crag has boiled for about an Hour, put in the Remainder of your Meat, two or three Turnips, some Chives, and some Parsley that has been chopp'd small; season it with Salt to your Palate. You may thicken it with either Bread, Oatmeal, Barley, or Rice, as your Inclination directs you. If you propose to have Turnips for Sauce to your Meat, don't boil the whole in your Broth, because it will make it too strong.

To make Plumb-gruel.

Take two large Spoonfuls of Oatmeal, and put it into two Quarts of Water, with a Blade or two of Mace, and a small Quantity of Lemon-peel; stir them all together, and let them boil for about five or six Minutes. Then take it off the Fire, and having strained it, put it into your Sauce-pan again; and add to it, Half a Pound of Currants, well wash'd and pick'd; when it has boiled about ten Minutes, add to it a Glass of white Wine, and some grated Nutmeg; then sweeten it as you like it, and eat it.

Some

*Some General RULES to be observed
in the making of SOOPS or BROTHS.*

IN the first place, be particularly careful that all your Pots, Sauce-pans and Covers, be perfectly clean, and free from either Grease or Sand; take great Care, likewise, that they be well tinn'd; for otherwise they will give your Broths or Soops a disagreeable, brassy Taste. If you are not too much hurried, stew your Meat as softly as you can; for by that Means it will not only be more tender, but have a finer Flavour.

When you make Soop, or Broth, for immediate Use, you must stew your Meat softly, and put in but a very little more Water than you intend to have Soop, or Broth. If you have an earthen Pan or Pipkin, set it on Wood-embers, till it boils; then skim it, and put your Seasoning into it; after that, cover it close, and set it on the Embers again, that it may stew gently for some Time. This Method, strictly observed, will make both your Broth and your Meat also very delicious. In all your Soops and Broths you must take care that no one Ingredient be predominant over the Rest; the Taste should be equal, and the Relish agreeable to what you particularly intend it for. Take Notice, that whatever Greens or Herbs you put into your Broths or Soops, they must all be well clean'd, wash'd, and pick'd, before they are made use of.



INSTRUCTIONS for making white Hog's Puddings, Black Puddings, and fine Sausages, &c.

To make Hog's-Puddings with Almonds, several Ways.

The First Way.

SHRED two Pounds of Marrow, or Beef-sewet, very small; then add to it about a Pound and an Half of Almonds that have been blanch'd, and beaten very fine with a small Quantity of Rose-water, one Pound of Bread grated, a small Quantity of Salt, Half an Ounce of Mace, Nutmeg, and Cinnamon, all mixed together; the Yolks of a Dozen Eggs, four Whites, a Pint of Sack, a Pint and an Half of good Cream, some Orange, or Rose-water, and a Pound and a Quarter of fine Sugar. Take Notice, your Cream must be boiled, and you must have some Saffron, tied up in a Bag, to dip into the Cream, in order to give it a Colour.

Observe the following Method in making these Puddings.

In the first place, take care that your Eggs be well beaten; then stir in your Almonds; after that, the Salt, Sewet, and Spice; and let the whole be well mingled together; then fill your Guts but half full, and as you fill them, add now and then a Bit of Citron; when you have tied them up, boil them about a Quarter of an Hour, and your Work is finished; then sweeten it with Sugar, and run it

A Second Way.

Chop a Pound of Beef-marrow very fine, and add to it Half a Pound of Sweet-Almonds that have been blanch'd, and beaten very fine with a little Rose, or Orange-flower-Water, Half a Pound of white Bread finely grated, Half a Pound of Currants well wash'd and pick'd, a Quarter of an Ounce of Mace, and the same Quantity of Nutmeg and Cinnamon, all well mingled together; then put to these Ingredients, Half a Pint of Sack, Half a Pint of thick Cream, the Yolks only of four Eggs, and a Quarter of a Pound of fine Sugar.

Let your Guts be fill'd half full only; then tie them up, and let them boil for about a Quarter of an Hour.

If you have a Mind, for Change-sake, to have no Currants in your Ingredients, supply the place of them with an additional Quarter of a Pound of fine Sugar.

A Third Way.

Pare six large Pippins, core them, and chop them very fine; add to them a Quarter of fine Sugar, Half a Pint of good Cream, the Crumb of a Half-penny Loaf well grated, a Quarter of a Pound of Currants, a Gill of Sack, or two Spoonfuls of Rose-water, which you think proper, Half a Dozen of blanch'd Bitter-Almonds beaten very fine, the Yolks of two Eggs, and the White of One only, beaten fine. When all your Ingredients are duly mingled together, fill your Guts near three parts full, and boil them only for about fifteen or twenty Minutes.

To make Hog's-puddings with Currants.

Take four Pounds of Beef-sewet, chop it very finely; then add to it three Pounds of white Bread finely grated, two Pounds of Currants well wash'd and pick'd, a Quarter of an Ounce of

the same Quantity of Mace and Cinnamon, beaten fine, a Pound and an Half of fine Sugar, with a little Salt, a Quart of Cream, a Pint of Sack, a small Quantity of Rose, or Orange Flower-water, and a whole Score of Eggs, well beaten, with but Half the Whites; when your Ingredients have been well beaten together, fill your Guts but half full; boil them for a short Time, and prick them as they boil, that the Skins may not burst. You may eat these either cold, or hot.

To make Black-puddings,

First, Get a Peck of Gruts, and boil them for an Hour and an Half in Water; then drain them, and throw them into a clean Earthen pan, or clean Tub; then kill your Hog, and take two Quarts of his Blood, which must be kept constantly stirring till 'tis cold; then mingle it with your Gruts, so boiled as abovementioned, and stir all your Ingredients well together.

As to your Seasoning, take one large Spoonful of Salt, a Quarter of an Ounce of Cloves, and as much Mace and Nutmeg, dry it, beat it, and mix it all well together; add to it a small Quantity of Winter-savoury, Sweet Marjoram, Thyme, and Penny-royal, chopp'd as fine as possible, just to give it a Flavour. The next Day, cut the Leaf of the Hog into Squares, like Dice; then wash and scrape the Guts as clean as possible; and when you have tied up one End, begin to fill them, till they are near three parts full; but take care to mingle the Fat in proportion with your other Ingredients. You may make your Puddings of what Length you please. When they are tied, prick them with a Fork, or a Pin, and throw them into a Pot of Water; there let them boil gently for three Hours, in which Time they will be enough. Take them out, and let them dry upon clean

*To make Black-puddings, with Goose-blood, after the
Scotch Fashion.*

When you have kill'd your Goose, by chopping his Head off, save the Blood, and keep it constantly stirring till 'tis cold; then put to it such a Quantity of Gruts, Salt, Spice, and Sweet-herbs, together with some Beef-sewet, chopp'd fine, according to your Liking. When you have taken the skin off your Goose's Neck, pull out the Wind-pipe and Fat. Then fill the skin, and tie it up at both Ends. Your Pudding thus prepared, make a Pye of your Giblets, and lay your Pudding in the Middle.

To make the best Sort of Sausages.

Take six Pounds of the best Pork, and clear it from all the skin, Gristles and Fat; cut your Meat small in the first place, and afterwards pound it fine in a Mortar; add to this Meat, when so prepared, six Pounds of Beef-sewet, freed from its skin, and shred as small as possible. Then take a large Bundle of Sage, and pick off all the Leaves, and when you have wash'd them well, shred them likewise very fine. Your Ingredients thus far ready, spread your Meat upon the Dresser, and shake about three large Spoonfuls of your Sage all over your Meat. When you have so done, strew the Rhind of a whole Lemon, shred small, over your Sage; and add thereto about a large Spoonful of Sweet-herbs, shred as fine as the Sage; over this, grate a couple of Nutmegs, and over them, strew one large Spoonful of Salt, and two Tea-spoonfuls of Pepper. Throw your Sewet over the whole, and mix all well together. Your Ingredients thus duly prepared, lay them down close in an Earthen-pot, for Use as Occasion offers. Whatever Quantity you take out at Times for your immediate purpose, add to it as much Egg as will make it roll smooth. When you have made them about the size of a Sausage, fry them either in Dripping, or Butter, which must be hot before
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you put them in, and afterwards keep them rolling about. When they are perfectly hot, and of a fine brown Colour, take them off, and serve them up to Table.

If you don' approve of pounding your Meat in a Mortar, let it only be chopp'd fine.

You may make your very fine Sausages of Veal, managed in the same Manner, or Veal and Pork well mingled together.

To make common Sausages.

Chop three Pounds of the best Pork, Fat and Lean together, as fine as possible; but first take care to strip it of its skin and Gristles; season it with two Tea-spoonfuls of Salt, and one of Pepper; to which add three Tea-spoonfuls of Sage, shred very fine, and mingle all well together. When your Guts are well clean'd, fill them, or otherwise put your Ingredients. When you use them, roll them out into what size you think proper, and fry them as above directed.

You may make very agreeable Sausages, likewise, of Beef, if you chuse it.

To make Bo'logna-sausages.

To a Pound of Beef, and a Pound of Beef-sewet, add the same Quantity of Veal, Pork, and middling Bacon, neither too fat nor too lean. Chop them all together as fine as possible. Then add to your Meat, what Quantity you think proper of Sage and Sweet-herbs, shred very small, after they have been well pick'd and wash'd; season your Ingredients pretty high both with Salt and Pepper. Have ready prepared some large Guts; and fill them: When you dress them, let your Water boil first; and before you put them in, prick them with a Pin that the skins may not burst. Let them boil gently for about an Hour; then take them off, and dry them upon clean Straw.

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INSTRUCTIONS for Potting and Collaring of Beef, Veal, Pig, Fish, and Fowl, &c.

To pot either Fowls or Pigeons.

WH E N you have cut their Legs off, draw them, and wipe them well with a Cloth, but never wash them; season them with Salt and Pepper pretty high; then put them down close in a Pot, with as much Butter as you think will cover them, when melted, and bak'd very tender; then drain them perfectly dry from their Gravy, which is best done by laying them on a Cloth. Then season them again, not only with Salt and Pepper, but with such a Quantity of Mace and Cloves, beaten very fine, as you see convenient, and then pot them again as close as you can; clear the Butter from your Gravy when 'tis cold, and when you have melted it, pour it over your Fowls. If you have not sufficient, you must clarify more; for your Butter must be at least an Inch thick over your Birds.

Most People bone their wild Fowl; but that particular is entirely left to your own Option.

To pot Beef.

When you have cut your Meat small, let it afterwards be well beaten in a Marble-Mortar, with some Butter melted for that purpose, and two or three Anchovies, till you find your Meat mellow and agreeable to your Palate. Thus prepared, put it close down in Pots, and pour over them a sufficient Quantity of clarified Butter. You may season your Ingredients with what Spice you please.

To pot Venison.

Take what Quantity of Venison you think proper, both the Fat and the Lean together, and spread it
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in a broad Pan; then stick little Lumps of Butter all over your Meat; and when you have tied some brown Paper over your Pan, send it to the Oven. When 'tis sufficiently bak'd, take your Meat out of the hot Liquor; drain it well, and then lay it in a Dish; as soon as 'tis cold, take the skin all off, and then beat your Meat, the Fat and the Lean together, in a Marble-Mortar. As to the Seasoning, use such a Quantity of Mace, Cloves, Nutmeg, Salt and Pepper, as is most agreeable to your Palate. When the Butter, in which your Meat was bak'd, is cold, beat a small Quantity of it in, to moisten it; then put it close down in a a Pot, and pour clarified Butter over it.

Take Notice, you must beat your Ingredients till they come to a perfect Paste.

To pot Tongues in the best Manner.

Boil a dried Tongue till 'tis perfectly tender, and then peel it; and have a Goose and a large Fowl, both ready bon'd, to add to it; take a Quarter of an Ounce of Mace, and the same Quantity of Cloves, a large Nutmeg, and a Quarter of an Ounce of black Pepper, all beat well together; add to this a Spoonful of Salt. With this Seasoning rub your Tongue, and the Inside of your Fowl very well; and afterwards, put your Tongue into the Belly of your Fowl. In the next place, season your Goose, and put your Fowl and Tongue into the Belly of it, by which Means the latter will appear as if it was never bon'd. Lay it, thus prepared, in a Pan that will just hold it; and when you have covered it over with the best fresh Butter melted, send it to the Oven, and there let it stand for about an Hour and an Half. When 'tis sufficiently bak'd, take it out of your Pan, and drain it well from the Butter. Let it lie upon a coarse Cloth till 'tis perfectly cold; and when your Butter is cold, take the hard Fat from the Gravy, and let it melt before the Fire. When you have put your Meat into your Pan again, pour your melted Butter over

over it. If you have not Butter sufficient for your purpose, you must clarify more; for your Goose must be covered at least an Inch thick.

This will keep a great while, eat very agreeably, and appear beautiful to the Eye, when 'tis cut down cross-ways.

Take Notice, before the Butter is pour'd on, at your last potting it, throw a little Spice over your Meat; for otherwise it will not be sufficiently seasoned.

To pot Beef like Venison.

Cut the lean part of a Buttock of Beef into divers pieces of about a pound-weight each. For the Seasoning of eight such pieces, take four Ounces of Saltpetre, an equal Quantity of Petre-salt, a whole pint of white Salt, and one Ounce of Sal-prunella. When your Salts have been all beaten very fine, and you have mingled them well together, rub your Beef well with them; then let your Meat lie for four Days, but turn it at at least twice every Day; then throw it into a Pan and cover it with Pump-water, and a small Quantity of its own Brine; then let it stand there till your Meat is as tender as a Chicken: Then drain all the Gravy from it, and spread it abroad, that you may take away all the skin and the sinews you find amongst it. When you have proceeded thus far, throw your Meat into a Marble-Mortar; and after you have pounded it well, lay it in a broad Dish, and add to it, three Quarters of an Ounce of Pepper, a little Salt, a Nutmeg beaten very fine, and about an Ounce of Cloves and Mace. Work this Seasoning well into your Meat; and then add to it a small Quantity of the the best fresh Butter, clarified, in order to render it more moist and palatable. When you have mixed your Ingredients all well together, press them down into Pots, as close as possible, and set them to the Mouth of the Oven, that the Meat may settle the better; then pour over it, clarified Butter about two

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Inches

Inches thick. As soon as your Butter is cold, cover your Pots with white Paper, and set them by for Use, as Occasion offers.

To pot Cheshire-cheese.

Put three Pounds of the best sort into a Mortar, and add to it about Half a pound of the best fresh Butter you can procure. Then pound them together; and as you are beating them, pour in gradually a Gill of Sack, with about Half an Ounce of Mace, beat as fine as powder, in it. When your Ingredients are all well mingled together, press them as close as you can into an Earthen-pot. Then, when you have pour'd over it a sufficient Quantity of clarified Butter, set it by for Use in a cool place. Cheshire-cheese, thus prepared, is preferable to any Cream-cheese whatsoever.

To collar Beef.

Strip the skin off a thin piece of the Flank, and then beat your Meat well with a Rolliug-pin. Have in Readiness a Quart of Petre-salt, that has been dissolved in five Quarts of Pump-water, and strained, and throw your Meat into it. There let it lie for five or six Days; but take care to turn it every now and then: When 'tis thus far prepared, take a Quarter of an Ounce of Cloves, a small Quantity of Mace, with a little Pepper, and a whole Nutmeg, all beaten well together; add to this a Handful of Thyme, that has been stript off the stalks. When you have taken your Meat out of the Brine, strew your seasoning all over it; over that, lay on the skin that you had stript off, and roll up your Meat in it as close as possible; then tie it hard with coarse Tape, and put it into a deep Pot; and when you have added to it a Pint of Claret, send it to the Oven, and let it be well bak'd.

To collar a Pig, or a Breast of Veal.

Bone your Veal, or your Pig: Then with a small Quantity of Salt, Cloves and Mace, that have been beaten fine, a Bunch of sweet Herbs, together with some Parsley, Pennyroyal and Sage, shred as fine as possible, season the Inside of your Meat; then roll it up in the same Manner as you would Brawn; bind it close with narrow Tape, and then tie a Cloth about it; and boil it in as much Vinegar as Water, till it is perfectly tender; but before you put it in, and before the Water boils, throw into your Liquor a small Quantity of Salt, Pepper, Cloves and Mace, all whole. When you find 'tis enough, take your Collar out of the Liquor, and when both are quite cold, take the Cloth off, with which you boil'd your Collar, and pour the Liquor over it; when you have covered it close, set it by for Use as Occasion offers. If your Pickle should happen, in any Degree, to prove faulty, strain it first thro' a coarse Cloth; and after you have boil'd and skimm'd it, pour it over your Collar again; but not till 'tis cold.

Take Notice, you must wash your Collar, and wipe it dry; as also your Pan, before you strain your Pickle; and when you have boiled it, strain it again; and when you have pour'd it, as before directed, upon your Collar, cover it up very close.

To collar Salmon.

Take a large Piece of Salmon, with the Tail; cut the Latter off, and when you have washed the other well, take a Cloth and wipe it very dry. After that, wash it all over with the Yolks of Eggs; put thereto what Quantity you think proper of Oysters only parboil'd, the Tail of a Lobster or two, the Yolks of three or four Eggs that have been boiled hard, Half a Dozen Anchovies, a Bunch of sweet Herbs that have been chopp'd small, some grated Bread, together with a little Salt, Pepper, Nutmeg, Mace and Cloves, that have been beaten fine: Let

all these Ingredients be work'd together with the Yolks of Eggs, and lay it all over the fleshy Part ; then roll it up into a Collar, and bind it up with some coarse Tape ; then let it be boiled in Water, and some Vinegar, and throw into it a small Quantity of Salt. Take care that your Liquor is boiling hot before you put in your Collar. When you find your Liquor boils, throw into it a Handful of sweet Herbs, a little sliced Ginger, and a Nutmeg, at the same Time with your Collar. In about two Hours it will be enough ; then take it up, and put it into your Soufing-pan ; and when the Pickle is cold, put it upon your Salmon, which must stand in it till you make use of it. If you propose to pot your Salmon after 'tis boil'd, you must pour some clarified Butter over it ; and take care that the Butter you make use of, for that purpose, be the best you can purchase.

To pickle Pork.

When you have bon'd your Pork, cut it into Pieces of a proper size for the Pan you propose to lay it in ; rub each Piece well with Salt-petre, in the first place, and after that, with common Salt and Bay-salt mixed together, in equal proportions ; when you have laid a proper Quantity of common Salt at the Bottom of your Pan, or Tub, cover each Piece of your Meat, likewise, with the same Salt. After you have laid one Piece upon another, as close as conveniently you can, fill up the hollow places on the sides with Salt likewise. When you find the Salt that lay on the Top of your Meat begins to melt away, strew on more. Then spread a coarse Cloth over your Tub, or Pan, wherein your Meat is laid, and a Board over that ; and in order to keep that as close as possible, lay any thing that is weighty upon it. If your Meat be thus ordered, and thus kept close, 'twill be ready for Use ; and be perfectly good the whole Year round.

A Pickle for Pork, that is proposed to be eaten in a Week, or ten Days Time.

When you have boiled one Pound of Bay-salt, the same Quantity of coarse Sugar, and six Ounces of Salt-petre, in two Gallons of Pump-water as long as you think proper, take your Liquor off the Fire, and when 'tis cold, skim it. You may cut your Pork into pieces of any size you think proper; but lay it as close as you can, and pour the Liquor over it. Lay a Board over your Pan, with a Weight upon it, that as little Air as possible may get to it; and it will be fit for Use in a Week, or ten Days Time. In case you find your Pickle begins to spoil, let it be boiled over again, and skimm'd; and when 'tis cold, pour it over your Meat once more.

To make Hams of Mutton, Beef, Veal, or Pork.

To make Hams of Beef.

Cut the Leg of a small, but fat Ox, Ham-Fashion; then take an Ounce of Salt-petre, an Ounce of Bay-salt, one Pound of common Salt, and the same Quantity of the coarsest Sugar, if your Meat is but about fourteen or fifteen Pounds Weight; but if you pickle the whole Quarter, you must add Seasoning in proportion. Rub your Meat with Half the Ingredients abovementioned; take care to have it turned once a Day at least, and well basted with the Pickle for a Month at least successively. When you take it out, roll it in Saw-dust or Bran; then hang it up in a Chimney-Corner, where Wood is daily-burnt, in order to be smok'd: There let it hang for a Month. After that, take it down, and dispose of it in any dry place you think proper, so it be not too hot, and keep it for Use as Occasion offers. You may boil any large piece of it, if you think

think proper; but the best Way of dressing it, is to cut it into Rashers, and broil it, as you would Bacon, with poach'd Eggs.— If you keep any part of it that has been boiled, till it is cold, it eats agreeably enough; and will shiver like *Dutch Beef*.

The same Pickle will serve afterwards, if you think proper, for a thick Briscuit of Beef; but you must let it lie for a Month in it, and rub it in the Pickle every Day. When you have boiled your Meat, thus prepared, till it is perfectly tender, let it hang up in a dry Place, and when cold and cut in Slices, it makes a very agreeable Side-Dish for Supper.

Take Notice, A Shoulder of Mutton, laid for a Week or ten Days in this Pickle, and afterwards Wood-smok'd for three or four Days, makes a very good Dish, when boiled with Cabbage.

To make Hams of Mutton.

Cut a Hind-quarter of Mutton Ham-fashion; then take one Pound of coarse Sugar, one Pound of common Salt, and one Ounce only of Salt-petre. When these are all well mixed, rub your Ham well with them; then lay it, with the Skin downwards, in a Tray, and baste it for about fourteen Days successively; after that, roll it in Saw-dust, and hang it up to dry in a Chimney-Corner, where Wood-firing is principally used, for the same Number of Days; then boil it, and let it hang in a dry Place, to be cut off in Rashers like Bacon, as Occasion offers.

This eats deliciously broil'd; tho' but very indifferently in case 'tis boiled.

To make a Ham of a Leg of Pork.

Cut a Hind-quarter of the best Pork you can get Ham-fashion; then take one Pound of coarse Sugar, one Pound of common Salt, and one Ounce only of Salt-petre. When these are all well mingled together, rub your Ham with them; let your Pork lie in this Pickle for a Month at least; but take care to turn it and baste it well every Day; then hang
it

it up in a Chimney-Corner, where it may be Wood-smok'd, but have no Heat come to it; as we have before directed, in regard to Beef-Hams. If you propose to keep it for some considerable Time, hang it up for six Weeks, or two Months, in some damp Place, by which Means it will become mouldy; for it will cut the finer and shorter for it. You must never lay it in Water, till you intend to boil it; and then make use of a Copper, if you have one, and not a Pot. Let it lie four or five Hours in the Water before it boils, and till it does, skim your Copper every now and then. If your Ham be but small, an Hour and an Half boiling will be sufficient. If a large one, let it boil two Hours at least. Take your Ham up about Half an Hour before you propose to serve up your Dinner. When you have taken off the Skin, throw some Raspings that have been finely sifted all over it. Then take a large Salamander, if you have one, or otherwise a Fire-shovel that is red hot, and hold over the Raspings; and when your Dinner is ready, sift a few more of your Raspings all over your Dish. Then lay your Ham into it, and with your Finger, make such Figures all round the Edge of the Dish, as your Fancy shall direct you.—Take care that your Ham has plenty of Water always to boil in; and keep skimming your Pot or Copper till your Water boils; and let it not boil, till your Ham has been in it for four Hours at least.

After your Ham is boiled, your Pickle will be very fit for Tongues to be laid into it for a Fortnight together; and to be hung up for a Fortnight afterwards in order to be Wood-smok'd.

One Reason why *Yorkshire* Hams are preferable to most made in *London* is, because their Salt is larger and clearer, and gives their Meat a finer Flavour.

To make Bacon.

Take off all the inside Fat of a Side of Pork, and lay it on a Dresher, or any long Board, that the Blood may drain from it: Rub it well on both Sides with the best common Salt, and let it lie so for a Week; then take a Quarter of a Pound of Salt-petre, a Pint of Bay-salt, a Quarter of a Peck of common Salt, and two Pounds of coarse Sugar, all beaten fine together. Rub your Pork well with the abovementioned Ingredients, in a Pan that will retain the Pickle, and then lay it with the skinny Side downwards. Let it be basted with the Pickle every Day for a Fortnight successively. After that, hang it up in a Chimney-Corner in order to be Wood-smok'd, as you would Beef. Take care to hang it so as no Heat can come to it, tho' in a dry Place. Take Notice, That neither your Bacon nor your Hams should ever touch the Wall, or any Thing else.

Before you put it into your Pickle, wipe off all the old Salt. Never keep either Hams or Bacon in a hot Kitchen; for it makes them rusty.

*INSTRUCTIONS in regard to Pickling.**To pickle Walnuts black.*

Lay such Nuts as are at their full Growth, but not hard, in Salt and Water for two Days, and then shift them into fresh Water; and there let them lie for two Days longer; and after you have shifted them once more, and they have lain in that last Water three Days longer, then deposit them into a Pot, or Jar, in which you propose to pickle them. Put a large Onion stuck with Cloves, into your Jar, when 'tis half full. To a Hundred of your Nuts, you must throw in Half an Ounce of black Pepper, the same Quantity of All-spice, Half a Dozen Bay-Leaves, a Stick of Horse-radish, a Quarter of
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an Ounce of Mace, and a Pint of Mustard seed ; then fill your Pot, and have some Vinegar ready boiled at Hand to pour over your Nuts. Cover them with a Plate, and let them stand till they are quite cold ; then tie them down with a Bladder and a Piece of Leather ; and in three Months, or less, they will be fit for Use. If you have any remaining the next Year, boil your Vinegar up again, and take the Scum off as it rises. As soon as 'tis cold, pour it over your Nuts. You may add what fresh Vinegar to it you think proper.

To pickle Walnuts white.

Get as large Nuts as you can, some short Time before the Shell begins to turn : then pare them very thin, till the White is visible, and as you pare them, throw them, with a Handful of Salt, into Spring-water. There let them lie for about six Hours, and cover them with a thin Board, in order to keep them under the Water all the Time. After that, set your Stew-pan, with clean Spring-water in it, over a Charcoal Fire ; and having taken your Nuts from their first Water, throw them into this : Let them simmer, but not boil, for five or six Minutes ; then have ready prepared a Pan of Spring-water, that has had a Handful of white Salt thrown into it. Take care to stir it till the Salt is all dissolved ; then take your Nuts out of your Stew-pan, and throw them into the cold Water, so salted as before mentioned ; when they have stood a Quarter of an Hour, cover them with a Board as before ; for if they are suffered to rise above the Water, they'll turn black. After this, take them up, and lay them on one Cloth, and cover them with another, in order to dry them ; then take a soft Cloth, and wipe them very carefully ; then put them into your Jar, or Bottle, with a Nutmeg sliced thin, and a few Blades of Mace. Let your Spice be duly mixed amongst your Nuts, and then pour over them a sufficient Quantity of distill'd Vinegar ; when your Bottle, or
Jar,

Jar, is full of Nuts, pour some melted Mutton Fat over them, and then tie a Bladder and a Piece of Leather over the Mouth of your Bottle, or Jar, that no Air may get to them.

To pickle Walnuts green.

Get the largest and clearest Nuts you possibly can ; and when you have pared them very thin, throw them into a Pail, or Tub of cold Spring-water, that has had a Pound of Bay-salt well stirr'd and dissolved in it. Let your Nuts lie in that Pickle about four and twenty Hours ; then take them out, and put them either into a Glass-bottle, or Stone-jar ; and between each Layer of Walnuts, have a Layer of Vine-leaves ; and then fill up your Vessel with cold Vinegar. When they have stood all Night, pour that Vinegar from them the next Morning into a Copper Skillet, and boil up in it a Pound of Bay-salt ; then pour that hot Liquor over your Nuts, and let them stand close tied up with a Woollen Cloth, for about a Week without opening them. Afterwards pour off that Liquor, and with a Piece of Flannel rub your Nuts perfectly dry ; then throw them into your Jar, or Glass, again, with Vine-leaves, as above directed ; and then pour to them a sufficient Quantity of boil'd fresh Vinegar. Into each Gallon of your Vinegar that you put into your Vessel, put a Quarter of an Ounce of Mace, the same Quantity of Cloves, some whole black Pepper, and *ordingal* Pepper, four large Races of Ginger, and a sliced Nutmeg. When you have poured your Vinegar boiling hot upon your Nuts, take a Woollen Cloth and cover them close. Let them stand without opening for three or four Days successively. Then observe the same Method three or four Times. After they are thus managed, add to them a large Stick of Horse-radish sliced, and a Pint of Mustard-seed ; and then tie the Mouth of your Vessel down close with a Bladder, and a Piece of Leather over that. They will be fit for eating in about a Fort-night.

night. Stick a large Onion full of Cloves, and lay it in the Middle of your Jar. If you propose to keep them by you, you must not boil your Vinegar; but in that case, they must lie six Months before they are fit for Use.

To pickle Gerkins, or small Cucumbers.

Put what Quantity of these Gerkins into a Stone-Jar you think proper, and as much Spring-water as will cover them: To every Gallon of Water put as much Salt as will make it bear an Egg; let it boil for a few Minutes over the Fire; then pour your hot Liquor over your Gerkins, and cover them with a Woollen Cloth, and lay a Board or a Pewter-plate over the Cloth. When you have tied them down close, let them stand for four and twenty Hours; after that, take them out, and lay them on one Cloth, and another over them, in order to dry them. When they are as dry as is requisite, put them into your Jar, that has first been wip'd with a clean Cloth; then add to them a small Quantity of Dill and Fennel. To every three Quarts of Vinegar, put one Quart of Spring-water, till you find you have Liquor enough to cover your Gerkins; you may add to your Pickle a small Quantity of Bay-salt, and common Salt mixed together. To each Gallon of Pickle, put a Quarter of an Ounce of Cloves, the same Quantity of Mace, and whole Pepper, a large Race of slic'd Ginger, and a Nutmeg cut in Quarters. Let all these boil together in a Copper Pot, and then pour them over your Gerkins. Cover them close, and let them stand two Days. Then boil your Pickle a second Time, and pour it over your Gerkins as you did before. Take the same Method a third Time. As soon as they are cold, cover them with a Bladder first, and a Piece of Leather over that. Take Notice, Your Gerkins must always be kept close covered; and when you want

want any for Use, take them out with a Spoon proper for that Purpose.

Observe, You must put your Spice into your Jar with your Gerkins, and boil nothing but your Vinegar, Water and Salt, to pour over them. If Spice be boiled amongst any Pickle, it not only loses its fine Flavour, but spoils the Pickles.

To pickle large Cucumbers in Slices.

Slice your large Cucumbers, before they are too ripe, into a Pewter Dish: about the Thickness of a Crown-piece. Slice two large Onions thin to each Dozen of Cucumbers you make use of, till you have fill'd your Dish. Strew a Handful of common Salt between every Layer; then cover them with another Pewter Dish, and let them stand four and twenty Hours. After that, drain them well in a Cullender. Then put them into a Stone-Jar, and pour in as much White-Wine-Vinegar to them as will cover them. When they have stood thus covered for four or five Hours, pour the Vinegar from them into a Stew-pan, and boil it up with a little Salt first thrown into it. When you have put a large Race of slic'd Ginger, and an equal Quantity of whole Pepper and Mace, as much as you think proper, to your Cucumbers, pour your Vinegar that is boiling hot upon them. First cover them close, and when they are quite cold, tie them down. In three or four Days Time your Cucumbers will be fit to eat.

To pickle Asparagus.

Cut off the white Ends from the largest Asparagus you can purchase at Market, and wash the green Ends first in Spring-water, and then let them lie for three or four Days in another clean Water. Then have ready by you a large Stew-pan full of Spring-water, with a Handful of Salt dissolved in it, and set it upon the Fire. You must put your Grass in loose, and not tied up, and the fewer at a Time
the

the better, lest you should break the Heads ; but not before your Liquor boils. When they are just scalded, take them out, and lay them on a Cloth to cool.

As to your Pickle for them, put one Quart of Spring-water to a Gallon of Vinegar, and throw into them a Handful of Bay-salt ; when they have boiled as long as you think sufficient, put your Asparagus into your Jar. To a Gallon of Pickle, add a Quarter of an Ounce of Mace, the same Quantity of whole Pepper, with two Nutmegs, and pour the Pickle hot over them. Let them be well covered with a Linnen Cloth folded several Times, and let them stand for a Week. Then boil your Pickle, and let them stand for another Week. Boil the Pickle again, and pour it hot upon your Asparagus, as before directed. When they are perfectly cold, cover the Mouth of your Jar close with a Bladder first, and then a Leather over it.

To pickle French-Beans.

Observe the same Method here, as is before prescribed for the Pickling of your Gerkins.

To pickle Peaches.

Take your Fruit when they are full grown, but some short Time before they begin to ripen ; take care that none of them are any Ways bruis'd ; then take as much Spring-water as you imagine will cover them ; make it so salt, with an equal Quantity of Bay and common Salt well mix'd together, that it will bear an Egg ; then lay your Peaches into your Pickle, and cover them with a Trencher, or thin Board, to keep them under the Water. When they have stood in this Pickle for about three Days, take them out, and wipe them very tenderly with a fine soft Cloth, and lay them down into your Jar, Glafs, or other Vessel proper for the Purpose ; then pour over them as much White-wine Vinegar as will fill your Jar, or Glafs. To each Gallon, put a Pint

of the best Mustard, three or four Heads of Garlick, Half an Ounce of Cloves, Mace and Nutmeg, and a considerable Quantity of Ginger slic'd. When your Pickle is well mingled together, pour it over your Peaches. Close the Mouth of your Jar, or Glass, with a Bladder first, and then a thin Leather tied fast. In about two Months they will be fit to eat.

Take Notice, The white Plumbs, Nectarines, and Apricots, may be pickled the same Way; and, that as these strong Pickles will waste in the keeping, they must be supplied from Time to Time with cold Vinegar.

To pickle Cauliflowers.

Pull the finest and largest you can buy into small Pieces; let the small Leaves which grow in the Flowers be pick'd clean from them; then set a Stew-pan with Spring-water in it upon the Fire, and as soon as it boils, throw in your Flowers, together with a Handful of white Salt; but you must not let them boil above a Minute. When you have taken them out, lay them upon one Cloth, and cover them with another; and let them lie till they are quite cold. Have in Readiness some wide-mouth'd Bottles proper for your Purpose, and put to your Flowers three or four Blades of Mace, and a Nutmeg slic'd, into each Bottle, which must be fill'd up with distill'd Vinegar. Cover the Tops of your Bottles with Mutton-Fat first, then with a Bladder, and a Piece of Leather over that. Don't open them till they have stood at least a Month or six Weeks.

In case you find your Pickle, when you open your Bottles, to have a sweetish Taste, as sometimes it will have, you must pour off the Liquor they are in, and put in fresh Vinegar in its stead. As to your Spices, they will be as fit for Use as ever; and therefore require no additional Supply. They will be fit to eat in about a Fortnight or three Weeks.— Take Notice, you must throw them out of boiling Water into that which is cold, and then dry them.

To pickle Beet-root.

Boil your Roots in Spring-water till they are perfectly tender; then peel them with a Cloth, and lay them into a Pot, or Jar. To two Quarts of Water add three Quarts of Vinegar; and if that will not be sufficient to cover your Roots, you must add more Liquor in the same Proportion. Put your Vinegar, thus mix'd with Water, into a Pan, and add to it as much Salt as you think proper; and then keep stirring it till all your Salt is perfectly dissolved; then pour your Pickle upon your Roots, and cover the Mouth of your Jar with a Bladder, and a Leather tied over that.

Take Notice, Your Pickle must not be boiled.

To pickle Onions.

Take what Quantity of Onions you think proper, that are sufficiently dry, and not bigger than a common Walnut; but most chuse such as are much smaller. Take nothing off from them but their outward dry Coat; then boil them till they are tender in one Water only; then drain them through a Cullender, and let them lie there till they are cold; after that, strip off their outward Skin till they look perfectly white, and then dry them with a fine, soft Linnen-Cloth. In the next Place, put them into wide-mouth'd Bottles fit for the Purpose, and throw into each Bottle about half a Dozen Bay-Leaves. If your Bottle holds a Quart of Onions, you must put to them two large Races of Ginger slic'd, and a Quarter of an Ounce of Mace. Then boil two Ounces of Bay-salt in one Quart of Vinegar, in Proportion, be the Quantity more or less; as the Skim rises take it off, and then let your Liquor stand till it is cold; and then pour it into your Glasses. Cover the Mouths of your Bottles with a Bladder that has been dipp'd in Vinegar, and tie it down.

Observe, As you find Pickle wastes, you must fill up your Bottles with cold Vinegar.

To pickle Mushrooms white.

Cut and prime your small Buttons at the Bottom; wash them in two or three Waters with a Piece of Flannel. Have in Readiness a Stew-pan on the Fire with some Spring-water that has had a Handful of common Salt thrown into it; and as soon as it boils put in your Buttons. When they have boiled about three or four Minutes, take them off the Fire, and throw them into a Cullender; from thence spread them as quick as you can upon one Linnen-Cloth, and cover them with another.

To make your Pickle for them, observe the following Directions.

Put a Gallon of the best Vinegar into a cold Still, and keep the Top of it covered with a wet Cloth. To each Gallon put a Quarter of a Pound of Mace, a Quarter of an Ounce of Cloves, a Nutmeg cut into Quarters, and Half a Pound of Bay-salt. When you find the Cloth, with which you covered the Top of your Still, begins to be dry, take it off, and put on another that is wet. Take care that the Fire in your Still be not too large, for fear you should burn the Bottom of it. You may draw it till you can taste the Acid, but no longer. Have in Readiness several wide-mouth'd Bottles, and, as you put in your Mushrooms, now and then mix a Blade or two of Mace, and some Nutmeg slic'd amongst them; then fill your Bottles with your Pickle. If you pour over them some melted Mutton Fat, that has been well strain'd, it will keep them better than Oil itself would.

To pickle Fennel.

Throw a Handful of Salt into some Spring-water, and set it on the Fire. When it boils, have your Fennel ready tied up in little Bunches, and just give them a gentle Scald in your boiling Water; then take them off, and lay them on a Cloth to dry. When they are cold, put them into proper

Glasses,

Glasses, with only a little Nutmeg and Mace; and fill up your Bottles with cold Vinegar. Lay a Piece of green Fennel over the Mouth of each Bottle, and then a Bladder, and a Piece of Leather over that.

To pickle Barberries.

Take a Gallon, more or less, of White-wine-Vinegar, and add to it the same Quantity of Water. Put Half a Pound of Six-penny Sugar into each Quart of this Pickle, and the worst of your Barberries; but put your best into Glasses. Let your worst Barberries be boiled in your Pickle; and as soon as you find the Skim arises, take it off clean. Let your Liquor boil till 'tis of a fine Colour, and let it stand till it is cold; then strain it through a Cloth, and wring it hard, in order to get all the Colour out of your Barberries as you can. When it has stood long enough to cool and settle, pour it clear into your Glasses amongst your best Barberries. Boil a little Fennel in a little of the Pickle, and when cold, put a Piece of it upon the Top of each Glass, and cover it close with a Bladder, and a Bit of Leather over that.

To every Half Pound of Sugar you use, you must put a Quarter of a Pound of white Salt.

Take Notice, *Red Currants* may be pickled the same Way, and will eat very agreeably.

To pickle Oysters.

Take any Quantity you think proper of the best Oysters you can get, and save the Liquor in some proper Pan when you open them. Put them all but the black Verge, which must be cut off, into their own Liquor, and boil them in a proper Kettle, with their Liquor, for about Half an Hour, over a gentle Fire; and as you find the Scum arises, take it off clean; as soon as you think they are enough, take them out; and when you have strain'd the Liquor through a fine Cloth, put your Oysters into it again; after that, take about one Pint of the hot Liquor,

and put Half an Ounce of Cloves, and three Quarters of an Ounce of Mace into it. Give it a Boil, and pour it over your Oysters, stirring at the same Time the Spices well amongst them; add thereto one Spoonful of Salt, a Quarter of an Ounce of whole Pepper, and three Quarters of a Pint of the best White-wine-Vinegar. Let them stand afterwards till they are cold; then put your Oysters up into a Barrel, which must be fill'd with the Liquor; and let them stand for a Time to settle. They will soon be fit to eat; but if you have a Mind to keep them, you may put them into Stone-Jars. Take Notice, before you cover the Mouths of your Jars with a Bladder and Leather, your Oysters and Ingredients must be quite cold.

Observe, *Cockles* and *Mussels* may be pickled much after the same Manner; with this small Difference, however, as the Former are small, you must have at least two Quarts to this Spice; neither have you Occasion to pick any thing off them. You must have two Quarts likewise to the Latter; but you must take great care, in the first Place, to pick out the Crab, that sometimes is found under the Tongue, and the little Fuz which grows at the Root of it.

Your *Mussels*, as well as *Cockles*, must be washed in divers Waters, in order to clear them from the Grit; then put them into a Stew-pan by themselves; let them be cover'd up close; and when they are open, pick them out of their Shells, and strain their Liquor.

To pickle Artichoak-bottoms.

When you have boil'd your Artichoaks so long as that you can pull the Leaves off with Ease, take the Choaks off, and cut them from the Stalks; but take care that your Knife does not touch the Top. Let them be thrown into Salt and Water, and let them lie there for about an Hour; then take them out, and let them drain upon a Cloth; when dry, put them into wide-mouth'd Glasses; but take care to put between them a little slic'd Nutmeg, and a small Quantity.

Quantity of Mace; then fill your Glasses up, either with distill'd Vinegar, or Sugar-Vinegar and Spring-water. Let them be cover'd over with tried Mutton Fat, and tie them down with a Bladder, and a Piece of Leather over it.

To pickle Samphire..

Lay what Quantity you think proper of such Samphire as is green, in a clean Pan, and (after you have thrown two or three Handfuls of Salt over it) cover it with Spring-water. When it has lain four and twenty Hours, put it into a Brass Sauce-pan, that has been well clean'd, and when you have thrown into it one Handful only of Salt, cover it with the best Vinegar. Cover your Sauce-pan close, and set it over a gentle Fire; let it stand no longer than 'tis just crisp and green; for it would be perfectly spoil'd, should it stand all 'tis soft. As soon as you have taken it off the Fire, pour it into your Pickling-pot, and take care to cover it close. When 'tis cold, cover the Mouth of your Pot with a Bladder, and a Piece of Leather over that; and when you have tied it fast, set it by for Use as Occasion offers.

Take Notice, Your Samphire will keep all the Year round, if you throw it into a very strong Brine of Salt and Water; and throw it, some short Time before you use it, into a proper Quantity of the best Vinegar.

To pickle Elder-Roots.

Take the largest and youngest Elder-Roots you can get, about the Middle of May, which is the Time for their putting out. The middle Stalks are the best, and the most tender. Peel off the Skin that covers them, and when you have steep'd them for about four and twenty Hours, in a very strong Brine of Salt and Water, dry them, Piece by Piece, in a clean Cloth. Have your Pickle in Readiness, which must be made of Half Beer, and Half White-
Wine.

Wine-vinegar. To each Quart, let the Quantity be what it will, put an Ounce of Pepper, either white or red, as you think most proper, with some few Corns of *Jamaica* Pepper; and add thereto a small Quantity of Mace, and an Ounce of slic'd Ginger. When you have boil'd your Spice in your Pickle, pour it directly upon your Shoots; and when you have stopp'd them up close, which must be done that very Instant, set your Jar for two Hours before the Fire, keeping it frequently turn'd. This is as good a Way for making Pickles green as any can be prescrib'd; but if you don't approve of it, instead thereof, you may boil your Pickle several Times, and pour it hot upon your Shoots, which will answer the same End.

Take Notice, In case your Pickle be made of the Sugar-Vinegar, one Half must be Spring-water.

To pickle Red-Cabbage.

When you have slic'd your Cabbage very thin, put as much Salt and Vinegar to it as you think requisite, and an Ounce of All spice, cold. Cover it close, and keep it for Use as Occasion offers. Tho' some People are fond enough of this Cabbage; yet, for the generality, 'tis kept for no other Purpose than the garnishing of Dishes.

General RULES to be observed, in regard to all Kinds of Pickles.

FOR all Sorts that require a hot Pickle to them, make use of Stone-Jars, or Glass-Bottles, with wide Mouths. 'Tis true, they are somewhat dearer than Earthen-Vessels; but then the first Charge is the best; for they will not only last much longer, but will keep your Pickles much better; since Vinegar and Salt will soon penetrate thro' the Latter, when they will no Ways affect the Former.

N. B. You should always tie a small Wooden Spoon, with Holes in it, to each of your Jars; for
you

you will spoil them, if you take them out with your Fingers.

INSTRUCTIONS for making various Kinds of Cakes, Gingerbread, Biscuits, Mackerons, Wigs, and Buns.

To make a rich Cake, and how to Ice it when made.

WORK six Pounds of the best fresh Butter to a Cream with your Hands, in the first Place, then put in the following Ingredients, *viz.* Four Pounds of well dried and sifted Flour, and seven Pounds of Currants, both wash'd and rubb'd, two Pounds of blanch'd Almonds, beaten fine with Orange-Flower-water and Sack; add to this four Pounds of Eggs, with only one Half of the Whites, three Pounds of double-refin'd Sugar, that has been well beaten and sifted; as also a small Quantity of Mace, Cloves, and Cinnamon, in equal Proportions; about a Quarter of an Ounce of each will be sufficient; three large Nutmegs beaten as fine as possible, a small Quantity of Ginger, Half a Pint of the best *French* Brandy, and the same Quantity of Sack. As to your Sweet-Meats, you may put in more or less, as you think proper; but they must be Orange, Lemon, and Citron, and these in equal Proportions.

In the Operation, observe the following Method; When you have work'd your Butter to a Cream, as above directed, then throw in your Sugar, and mix it well together; take care that your Eggs be well beaten, and strain it through a Sieve. When you have work'd in your Almonds, put in your Eggs, and beat them all together till they are thick, and look white; then put in your Brandy, Sack, and Spices. Shake your Flour in gradually, and when your Oven is duly prepared, put in your Currants and Sweet-Meats as you put it in your Hoop. Your Oven must be a quick one, and your Cake must stand in it for four Hours at least.

Take

Take Notice, that all the Time you are mixing of it, you must keep beating it with your Hands ; and your Currants must be set for some Time before the Fire, in order to their being put warm into your Cake. Such a rich Cake as this will bake better in two Hoops than one.

In order to ice it, take the Whites of four and twenty Eggs, and one Pound of double-refin'd Sugar, well beaten and sifted fine ; let both be mingled well together in a deep Earthen-pan, and whisk'd for two or three Hours successively, till 'tis thick and looks white ; then, with a Bunch of Feathers, spread your Ingredients all over the Top and Sides of your Cake. Set it before a good clear Fire, but at a proper Distance, and keep constantly turning it for fear its Colour should be chang'd. A cool Oven, however, is best for this Purpose. and 'twill harden there in about an Hour's Time. When your Iceing is made, you may perfume with whatever you think proper.

To make a rich Seed-Cake.

Take, in the first place, four Pounds of the finest Flour, and three Pounds of double-refin'd Sugar, that has been well beaten and sifted ; when you have mixed them well together, let them dry by the Fire, till your other Materials are duly prepared. In the next place, take four Pounds of the best fresh Butter, and beat it till 'tis as soft as Cream ; then beat three Dozen of Eggs, but put near one Half of the Whites away ; your Eggs must be strain'd off from the Treds, and beaten up with your Butter, till it all appears like Butter. Add to this, five or six Spoonfuls of Orange-Flower, or Rose-Water, and beat it over again ; then take your Flour and Sugar, together with six Ounces of Carraway-seeds, which must be strew'd in gradually, and beaten up for two Hours without Intermiſſion ; you may perfume it as you please, either with the Tincture of Amber-Grease or Cinnamon. When you have butter'd your Hoop, you must put it into a moderate Oven, and let it stand there for three Hours, or better.

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In the beating of your Butter, you must observe this general Rule, *viz.* It must be done with a cool Hand, and always one Way in a deep Dish.

To make a less expensive Seed-cake.

Take one Pound of Butter, and beat it one Way only, with your Hand, in a deep Earthen Pan, till 'tis like a fine, thick Cream; then have in Readiness about a dozen Eggs; put Half the Whites away; let these be well beaten, and beaten up likewise with the Butter, a Pound of Flour, a Pound of Sugar, and what Quantity of Carraway-seeds you think proper. Let all these be beaten either with your Hand, or a large Wooden Spoon, for an Hour together; butter your Pan before you put in your Ingredients, and then put it into a quick Oven; and there let it stand for about an Hour, and it will be sufficiently bak'd.

If you think proper, for a Change, you may throw into your Ingredients a Pound of Currants, that have been well wash'd and pick'd.

Another Way.

Put a Pound and an Half of Butter, and a Pint of new Milk into a Sauce-pan, and set them over the Fire. Have in Readiness Half a Peck of Flour, that has had a Pound of Sugar and Half an Ounce of All-spice, beaten very fine, well mingled with it. When the Butter is perfectly melted, pour the Milk and Butter into the Middle of your Flour, and at the same Time, add Half a Pint of good Ale-Yeast; and then work all your Ingredients up like a Paste. Some short Time before you send it to the Oven, set it before the Fire that it may rise. When you have put what Currants, or Carraway-seeds, into it you think proper, let your Cake be bak'd in a quick Oven. This Quantity will be sufficient for two Cakes. They will require about an Hour and an Half's baking, or something better.

To make a Butter-cake.

Take a Dish of the best fresh Butter, and beat it with your Hands like Cream; two Pounds of Loaf-sugar beat very fine, three Pounds of Flour that has been well dried; mix these well with your Butter; take two Dozen of Eggs, leaving out Half the Whites; and let them all be well beaten together for an Hour. Put in, before it goes to the Oven, a Nutmeg that has been beaten fine, a Quarter of an Ounce of Mace, what Quantity of Currants, or Seeds you think proper, and a small Glass either of Brandy or Sack.

To make a fine Saffron, or Seed-cake.

Take a Quarter of a Peck of Flour, a Pound and an Half of the best fresh Butter, six Eggs that have been well beaten, three Ounces of Carraway-seeds, one Quarter of an Ounce of Cloves and Mace beat fine together; add to this, one Penny-worth only of beaten Cinnamon, a Penny-worth of Rose-water, a Penny-worth of Saffron, one Pound of Sugar, a Quart of Milk, and a Pint and an Half of Yeast; let all these Ingredients be lightly mingled together with your Hands in the following Manner. First boil your Milk and Butter; then skim off the Butter, and mix that, and some small Part of the Milk with your Flour. Let your Yeast be stirred into the Remainder, and when strain'd, let it be mingled with your Flour; then put in your Seeds and Spices, your Rose-water, and Tincture of Saffron; and add to them, your Sugar and Eggs. Let all be beaten up with your Hand lightly together; and then set it either in a Hoop, or a Pan, well butter'd, in a quick Oven. 'Twill require an Hour and an Half at least to bake it well.

To make Gingerbread-cakes.

Take one Pound of Butter, and one Pound of Sugar, and rub them well into three Pounds of Flour; add

add thereto, two Ounces of beaten Ginger, and a large Nutmeg that has been grated. To these Ingredients put one Pound of Treacle, and one Quarter of a Pint of Cream, made warm together; and when your Bread is stiff, roll it out, and make it up into thin Cakes, or small Nuts, as you like them best. They must be bak'd on Tin-plates, and in a slack Oven.

To make Cakes in the Portuguese Manner.

Take a Pound of double-refin'd Sugar, well beaten and sifted fine, and mingle it with a Pound of fine Flour; then rub into it a Pound of the best fresh Butter you can get, till 'tis as thick as grated white Bread; then add thereto ten Eggs, well work'd up with a Whisk, two Spoonfuls of Rose-water, and the same Quantity of Sack; after this, throw into it eight Ounces of Currants well wash'd and pick'd, and let all be well mingled together. Put your Ingredients, thus prepared, into little Tin-pans, well butter'd; but take care that they are not more than one Half full, and then send them to the Oven.

These Cakes, in case you put no Currants in them, will keep good for six Months together; and then, instead of Flour, make use of a Pound of Almonds blanch'd and beat up with Rose-water, as above directed: And these are look'd upon to be the better Sort of the Two.

To make a very good Cake.

Take one Pound of Sugar, Half an Ounce of Mace, and the same Quantity of Nutmeg, both beaten fine, and mix them well in five Pounds of Flour that has been well dried; then take two Dozen of Eggs, and leave out only one fourth Part of the Whites; when you have beat them well, put them, together with a Pint of Ale-Yeast, into your Flour; in the next Place, take two Pounds and an Half of the best fresh Butter you can get, and three Half-pints
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of Cream; set your Cream and Butter over the Fire, till the Butter is all dissolved; then let it stand till 'tis only about blood-warm, before you put it into your Flour; when you have let it stand about an Hour before the Fire, in order to make it rise, put into it seven Pounds of Currants, that have been well soak'd in Half a Pint of Brandy, and three Quarters of a Pound of candied Peeis. Send it to the Oven, and there let it stand for about an Hour and an Half. If you put into your Flour two Pounds of Raisons well chopp'd, and a Quartern of Sack, it will be a great Improvement to your Cake.

When you put the Raisons and Currants into your Flour, you must bake it in a Hoop.

To make Gingerbread.

Take two Ounces of Ginger, a Quarter of an Ounce each of Nutmegs, Cloves, and Mace, all beaten very fine, and mix them with three Quarts of fine Flour; add thereto three Quarters of a Pound of double-refin'd Sugar, and two Pounds of Treacle; set them over the Fire, but don't let them boil; mix into the Treacle three Quarters of a Pound of melted Butter, and some Lemon and Orange-peel candied, and shred small. When all your Ingredients have been well mixed together, set them in a quick Oven, and let them stand for an Hour only, and your Bread will be sufficiently bak'd.

To make little fine Cakes.

Take one Pound of the best fresh Butter, and beat it to a Cream; add to it five Quarterns of Flour, one Pound of double-refin'd Sugar beat very fine, Half a Dozen Eggs, leaving out one Third of the Whites, and one Pound of Currants, that have been well wash'd and pick'd: When you have beaten your Eggs very fine, mix them, and your Flour and Sugar by Degrees into the Batter; and beat the whole well with both your Hands. When your Materials are thus

thus duly prepared, you may either bake them whole, or cut them into as many small Cakes as you think proper.

To make common Biscuits.

Take a Pound of Flour, and a Pound of double-refin'd Sugar well powdered; then beat up Half a Dozen Eggs, with about one Spoonful of Rose-water, and another of Sack. To your Flour and Sugar, add an Ounce of Coriander-seeds; and then mix them by Degrees into your Eggs. You may shape them either in Tin Moulds or thin white Paper, into what Forms your Fancy directs you. Rub them over with the White of an Egg well beaten, and dust them with fine Sugar.

Set them in an Oven that is but moderately heated; and when they rise and come to a good Colour, take them out; then dry them in a Stove, in case you have one; but if not, send them to the Oven again; and there let them stand all Night. When sufficiently dried, they are fit to eat as Occasion offers.

To make Drop-Biscuits.

Take twelve Ounces of fine Flour well dried, and a whole Pound of double-refin'd Sugar beat very fine; and when you have well beaten about eight or ten Eggs, put into them your Sugar and Flour by Degrees, and let all be well beaten together without Intermision. Your Oven must be about the same Degree of Heat, as is customary for baking of common Rolls: When your Ingredients are ready, drop your Biscuits on some Sheets of Tin that have been well floured, and make your Drops of what Size you think proper; and then set them in the Oven. You must watch them, to observe when they rise, and as soon as you perceive they begin to colour, take them out, and put in Others; and in case you find the first are sufficiently bak'd, put them likewise in again. When they are enough, you'll find they will have a white Ice upon them. It is common to put in a few Carraway-seeds into these Drop-Biscuits; but that is left entire-

ly to your own Option. When your whole Quantity is thoroughly baked, set them into the Oven again to dry, and take care to keep them always in a dry Place.

To make French-Biscuits.

Take three new-laid Eggs, and weigh them in a Pair of Scales, and the same Weight of as much dried Flour; add thereto the same Weight of Loaf-Sugar finely powdered: In the first Place, let the Whites of your Eggs be well beaten up with a Whisk, till they are of a fine Froth; then throw into it Half an Ounce of candied Lemon-peel shred as small as possible, and beat it well: In the next Place, put your Flour and Sugar in gradually, and then the Yolks, and temper them all well with a Spoon; then spread your Biscuits on thin white Paper, and cut them with your Spoon into what Forms you please; and then dust them with powder'd Sugar. Set them in an Oven that is but moderately hot, which will give them a fine Colour on the Top. When they are bak'd enough, cut them off from the Paper with a Pen-Knife, and lay them up in dry Boxes, to be ready for Use as Occasion offers.

To make Mackaroons.

When you have scalded and blanch'd a Pound of Almonds, throw them into some cold Water; after they have lain there for some Time, take them out, and dry them in a Cloth; then pound them in a Mortar: Take care to moisten them now and then, either with a small Quantity of Orange-Flower-water, or the White of an Egg; for otherwise they will be apt to turn to an Oil: Then take a Pound of Loaf-Sugar well powder'd, three or four Whites of Eggs, and a little Musk, all well beaten together; and cut them round with a Spoon upon Wafer-paper. You must bake them on Tin-plates in a gentle Oven.

To

To make Shrewsbury-Cakes.

Take a Pound of Sugar that has been finely search-
ed, and mix two Pounds of fine Flour with it; then
take one Quarter of a Pound in order to roll them in.
In the next Place, take four Eggs, four Spoonfuls of
Cream, and Two only of Rose-water; beat them
all well together, and mix them with the Flour till
they come to a Paste; then roll them into thin Cakes,
and bake them in a quick Oven.

To make good Wigs.

Rub into a Peck of the finest Flour, three Quarters
of a Pound of the best fresh Butter you can get,
till tis like grated Bread; add to this half a Pound
of Sugar, or rather more, if you think proper, half
a Race of Ginger grated, half a Nutmeg, three
Eggs, the Yolks and Whites all beat together; and
put to them half a Pint of thick Ale-Yeast, and three
or four Spoonfuls of Sack. Then make a Hole in
your Flour, and pour in your Eggs and your Yeast,
and as much blood-warm Milk as will make it into a
light Paste. Let it stand half an Hour before the
Fire, in order to make it rise; then make it into
as many Wigs as you think proper. Before you
send them to the Oven, wash them over with Egg.
They will be sufficiently baked in half an Hour, if
your Oven be quick.

To make Buns.

Knead two Pounds of the finest Flour, a Pint of the
best Ale-Yeast with a little Sack in it, and three Eggs
that have been well beaten together with some warm
Milk, a small Quantity of Nutmeg, and a little Salt;
set it before the Fire till it rises very light; then knead
in a Pound of the best fresh Butter you can get, and
a Pound of rough Carraway-Comfits. Cut them into
what Forms you please upon Papers that have been
well floured, and bake them in a quick Oven.

To make a small Plumb-Cake.

Dry two Pounds of Flour, either in an Oven, or before a large Fire, and thereto put half a Pound of double-refin'd Sugar well powdered, the Yolks of four Eggs and two Whites only, half a Pound of the best fresh Butter that has been wash'd with Rose-water, six Spoonfuls of warm Cream, a Pound and an Half of Currants that have been well pick'd, and well rubb'd with a clean Cloth, but never wash'd; when all your Ingredients have been well mingled together, make them up into little Cakes; bake them in an Oven that is but moderately hot, and let them stand about Half an Hour, in which Time they will be colour'd on both Sides; then take away the Lid of the Oven, and let them stand to soak.

N. B. Your Butter must be well rubb'd into your Flour, in the first Place; then your Eggs and Cream; and your Currants must be thrown in last.

INSTRUCTIONS for making Cheesecakes, Creams, Jellies, Syllabubs, &c.

To make Cheesecakes after the best Manner.

FIRST warm a Pint of Cream, and then add to it five Quarts of Milk that is warm from the Cow; and when you have put a sufficient Quantity of Runnet to it, stir it about till it comes to a Curd; then put your Curd into a Cloth, or Linen-Bag, and let the Whey be very well drained from it; but take care not to squeeze it hard; when 'tis sufficiently dry, throw it into a Mortar, and break it till 'tis as fine as Butter. To your Curd, thus prepared, add Half a Pound of Sweet-Almonds blanch'd, and the same Quantity of Mackaroons, both beaten together as fine as Powder. If you have none of the last near at Hand, make use of Naples-Biscuits in their Stead; then add to your Ingredients, the Yolks of nine Eggs that have been well beaten, a whole Nut-

meg that has been well grated, a Couple of per-
fum'd Plumbs that have been dissolved either in O-
range-Flower, or Rose-water, and Half a Pound of
double-refined Sugar. When you have mingled all
these well together, melt a Pound and a Quarter of
the best fresh Butter, and stir it well into it. If you
think proper, you may have Half a Pound of Cur-
rants plump'd, which you may let stand to cool, till
you make use of it.

As to your Puff-paste for your Cheesecakes, it must
be made in the Manner following.

Wet a Pound of fine Flour with cold Water, and
then roll it out; put in gradually at least two Pound
of the best fresh Butter, and shake a small Quantity
of Flour upon each Coat as you roll it. Make it just
as you use it.

N. B. Some will leave out both the Currants, and
the perfum'd Plumbs.

When no Currants are used, they are called *Almond-
Cheesecakes*: When coloured with Tincture of Saffron,
and made with Mackaroons and without Currants, we
call them *Saffron-Cheesecakes*. When Currants are
added, they are called *fine Cheesecakes*; and when
with Mackaroons, and not coloured with Saffron, we
distinguish them by the Name of *Mackaroon-Cheese-
cakes*.

To make Lemon-Cheesecakes.

Boil the Peel of two large Lemons very tender;
then throw them into a Mortar, and pound them
well with near Half a Pound of double-refined Su-
gar; then take the Yolks of Half a Dozen Eggs,
and Half a Pound of the best fresh Butter you can
get. Pound all these Materials till they are well
mingled together. Have a Puff-paste in your Patty-
pans ready for Use; and when you have filled them
half full, send them to the Oven.

N. B. *Orange-Cheesecakes* are made the same Way,
with this small Difference only, that your Peels must
be boiled in several Waters; for otherwise your
Cheesecakes will be bitter.

Another

Another Way.

Grate off the Peel from two large Lemons, and squeeze all the Juice out of one of them; then add half a Pound of double-refined Sugar to it; the Yolks of a Dozen Eggs, and two Thirds only of the Whites well beaten; after this, melt half a Pound of the best fresh Butter in a small Quantity of Cream; mix all well together, and keep stirring it over the Fire, till 'tis of a moderate Consistence; then remove it, and let it stand till 'tis cold. Have your Patty-pans in Readiness, covered with a thin Paste, and fill them only somewhat more than one Half. If your Oven be quick, Half an Hour will bake them.

To make an Almond-Cheefecake.

Lay half a Pound of the best Jordan-Almonds into cold Water, and let them steep there all Night long; then blanch them in cold Water the next Morning; when you take them out of your last Water, dry them with a clean Cloth; afterwards beat them as fine as possible in a small Quantity of Orange-Flower or Rose-water. In the next Place, take half a Dozen Eggs, and two Thirds only of the Whites; and when you have beaten them well, take care to strain them; then add thereto half a Pound of Loaf-Sugar, with a little Mace that has been well beaten in a Marble-Mortar; then melt near half a Pound of the best fresh Butter you can get, and pour it into your other Ingredients in the said Mortar, throwing in at the same Time a small Quantity of Lemon-peel that has been well grated. After your whole Ingredients have been well mingled together, and your Patty-pans are duly in Readiness, fill them up to what Heighth you think proper.

To make Almond-Custards.

Take a Quarter of a Pound of Almonds that have been beaten fine with two Spoonfuls of Rose-water, and put them into a Pint of Cream; then add to it such

such a Quantity of double refined Sugar as will sweeten it to your Palate. In the next Place, beat up the Yolks of four Eggs, and set them, when mixed with your other Ingredients, over the Fire, stirring them all the Time one Way only, till they are of a proper Consistence; and then pour them out into little Cups; or you may bake them in small China-Cups.

To make bak'd Custards.

Boil, in the first Place, a Pint of Cream with a small Quantity of Mace and Cinnamon in it; and as soon as 'tis cold, take four Eggs, leaving out one Half of the Whites, a small Quantity of Rose and Orange-Flower-water, mixed with Sack, and as much double refined Sugar and Nutmeg as will suit your Palate. Mix your Ingredients well together before you send them to the Oven, and bake them in China-Cups.

To make common Custards.

Sweeten a Quart of new Milk with Loaf-sugar according to your Taste, and put into it some grated Nutmeg; then beat up eight Eggs very well, leaving out four of the Whites, and stir them amongst your Milk; then bake them either in small China-Basons, or put the whole into one deep China-Dish. Set the Dish in hot boiling Water, that will rise about Half-way. If you think proper, you may add a little Rose-water before you serve it up.

To make Orange-Butter.

Beat the Yolks of ten Eggs very well, and add to them half a Pint of Rhenish, six Ounces of double-refined Sugar, and the Juice of three sweet Oranges. Set your Ingredients on the Fire, and continue stirring them one Way only, till they come to a Consistence; then take them off, and stir into them a Lump of Butter about the Bigness of a large Walnut.

INSTRUCTIONS for making Creams of various Sorts.

To make a Lemon-Cream.

PARE five or six Lemons very thin, and steep them all Night in about twenty Spoonfuls of Spring-water, with their Juices squeez'd into it; strain your Liquor the next Morning through a Jelly-Bag into a silver Sauce-pan, if you have one near at Hand. Add to it, the Whites only of Half a Dozen Eggs well beaten, about Half a Pound, or more if you think proper, of the best Loaf-sugar, and set it over a gentle Charcoal Fire; take care to keep it stirring all the Time, and but one Way only; when any Scum arises, clear it off; and when 'tis as hot as you can just bear to put your Fingers into it, pour it out into little Glasses.

Another Way.

Take Half a Pint of Spring-water, and squeeze the Juice of four or five of the best Lemons you can get into it; add to your Juice about a Pound of the best double-refined Sugar pounded as fine as Powder; then beat up the Whites of about seven or eight Eggs, with the Yolk only of one, and mix them with your Lemon-water well together; and when you have strain'd the whole, pour it into a Sauce-pan, (a silver One if you have it) and set it over a gentle Fire; keep stirring them all the Time, and as the Scum arises clear it off; then put into it the Peel of one Lemon only; when you find 'tis very hot, but before it boils, take out the Lemon-peel, and pour it out into little China-Basons.

To make Orange-Cream.

Squeeze as many Seville-Oranges into a Bason as will produce you about a Pint of Liquor; and add thereto, the Yolks of Half a Dozen Eggs, with two Thirds.

Thirds of the Whites only, when you have beaten them well together; into this beat and sift about a Pound of the best Loaf-sugar; then put your Ingredients into a silver Sauce-pan, and set them over a gentle Fire; put in the Peel of about Half an Orange only, and keep stirring it all the Time one Way. When you find it is very hot (for it must not boil) take out the Orange-peel, and pour out your Cream into China-Dishes, or little Glasses.

To make Gooseberry-Cream.

Pick two Quarts of Gooseberries, and scald them in as much Water as will cover them; when they are enough, run them through a Sieve with a Spoon. Beat up Half a Dozen Eggs, and put them to a Quart of your Pulp, whilst 'tis hot; and after you have added to it about an Ounce of the best fresh Butter, sweeten all to your Palate; then set your Ingredients over a slow Fire, and keep stirring them till you find they are of a proper Consistence; then take them off, and let them stand by till they are near cold; after that, add two Spoonfuls of the Juice of Spinach, and one of Rose or Orange-Flower-water, or Sack, if you like it better; and when you have stirred the whole well together, pour it into a China-Bason. Don't serve it up to Table, however, till 'tis perfectly cold.

To make Barley-Cream.

Boil such a Quantity of Pearl-Barley as you think proper to use, in Milk and Water, till 'tis perfectly tender; then, having strained your Liquor from it, put your Barley into a Quart of Cream. Set them over the Fire, and give them a gentle Boil; then beat up, with a Spoonful of fine Flour, and two Spoonfuls of Rose or Orange-Flower-water, the Yolk of one Egg only, and the Whites of five or six; after that, take your Cream off the Fire, and mix your Eggs with it gradually; then set your Ingredients on the Fire once more, that they may thicken. When you have sweeten'd the whole to your

your Palate, pour it into small China-Basons; but don't serve it up to Table till 'tis perfectly cold.

To make Almond-Cream.

Put Half a Nutmeg grated, a Bit or two of Lemon-peel, and a Blade of Mace, into a Quart of Cream, and sweeten it your Palate; then boil them all together; in the mean Time, get in Readiness a Quarter of a Pound of blanch'd Almonds that have been well beaten up with Rose or Orange-Flower-water, and nine Eggs, likewise, well beaten and strain'd to your Almonds, which, when well beat together, and rubb'd through a coarse Sieve, must be mingled with your Cream. Then pour all your Ingredients into a Sauce-pan and set them over the Fire, and give them a gentle Boil, stirring them all the Time one Way only. When 'tis enough, take it off, and pour it into your Cups, or Basons; but don't serve it up to Table till 'tis perfectly cold.

To make blanch'd Cream.

Take a Quart of the sweetest and thickest Cream you can get; then, when you have sweetened it to your Palate with double-refined Sugar, and put in what Orange-Flower or Rose-water you think proper, set it on the Fire to boil; in the mean Time, beat up the Whites only of about eighteen or twenty Eggs with a little cold Cream; then strain them, in order to take out the Treddles; and when your Cream boils, pour in your Eggs, and continue stirring them one Way only, till it comes to a perfect Curd; then take it off the Fire, and pass the whole through a Hair Sieve. After that, beat it well with a Spoon till 'tis quite cold; and then 'tis ready to be served up to Table.

Another Way.

Take a Pint of the sweetest and thickest Cream you can get, and sweeten it to your Taste with double-refined Sugar; then grate a small Quantity of Nutmeg into it, and add one Spoonful of Orange-Flower

Flower and Rose-water mixed, and two Spoonfuls of Canary; after this, beat up four Eggs with one Half of their Whites, and mix them with your Cream: Then pour the whole into a Sauce-pan, and let it stand over a gentle Fire, till it comes to a proper Consistence; but take Care all the Time to keep stirring it one Way only. Have your Cups in Readiness, and fill them while your Ingredients are warm; but don't serve them up till they are perfectly cold.

To make Ratified Cream.

Boil six large Laurel-Leaves in a Quart of the sweetest and thickest Cream you can get; but throw the Leaves away as soon as they have been boiled long enough. In the mean Time, beat up the Yolks only of five or six Eggs with a small Quantity of cold Cream, and as much double-refined Sugar as will be agreeable; when you have thickened your Cream with your Eggs, set the whole once more over the Fire, but take care that it does not boil, and keep stirring it all the Time one Way only. Whilst 'tis hot, pour it into your China Basons; and as soon as it is perfectly cold, it is fit for Use.

To make whipt Cream.

Beat up the Whites only of eight Eggs in Half a Pint of Sack, and put to them a Quart of the sweetest Cream you can get; when you have stirred them all up together, add as much double-refined Sugar as will suit best with your Palate. If you like it perfumed, you may steep a little Musk or Amber-grease, tied up in a Rag, in your Cream. Have a Whisk in Readiness, with some Lemon-peel tied up in the Middle of it, and whip your Cream up with it. Take off the Froth with a Spoon, and put it into your Glasses, or Basons.

N. B. If you design to send up any fine Tarts to Table, this whipt Cream is very proper to be laid over them.

To make whipt Syllabubs.

Grate the Peel of two Lemons into a Quart of the thickest and best Cream you can get; add thereto, Half a Pint of Sack, and the Juice of two *Seville* Oranges, and Half a Pound of the best Loaf-sugar; pour your Ingredients into a broad Pan or deep Dish, and whisk them very well; have in Readiness by you, some red Wine, or Sack, that has been sweetened to your Palate, and put what Quantity (more or less) as you think convenient, into your little Glasses; then as the Froth rises from your whipping the other Ingredients, take it off with a Spoon, and put it gradually into your Glasses, till they are as full as they can well hold. Take Notice, These Syllabubs will not keep long, and therefore, make but little more than what you propose shall be eaten in a few Days. It is customary with some People, to make use of Cyder sweetened instead of Wine; but in short, any Wine you like best, and sweetened to your Palate, is proper for the Purpose. Others again, make use of Lemon, or Orange-whey, made after the following Manner. Take about a Quarter of a Pint of Milk and squeeze the Juice of an Orange, or Lemon, into it; as soon as your Curd is grown hard, clear the Whey from it, and sweeten it to your Taste. As to your colouring of it, you may make use either of the Juice of Saffron, Cochineal, or Spinach, according as your Inclination directs you.

To make everlasting Syllabubs.

To five Pints of the thickest and best Cream you can procure, add Half a Pint of *Rhenish*, the same Quantity of Sack, and the Juice of two or three *Seville* Oranges, according as they are in Bigness. Sweeten these Ingredients with at least a Pound of double-refined Sugar, that has been pounded to Powder and well sifted; whisk all well together with a Spoonful of Rose or Orange-Flower-water, for the Compass of about Half an Hour without Intermission; then take off the Froth and fill your Glasses with it.

These

These Syllabubs will keep a Week or a Fortnight, and are better the Day after they are made than to be used immediately. The best Method, however, of whipping any Syllabubs, is to have ready by you a large Chocolate-Mill, which should be reserved for that particular Purpose, and a large deep Bowl to perform the Operation in; your Froth will by that Means be not only sooner raised, but will stand much stronger.

Of the Thin that is left at the Bottom, you may make, if you think proper, a very fine Flummery.

When you are so inclined, you must have in Readiness by you a small Quantity of Calf's-Foot-Jelly, both boil'd and clarified; as soon as 'tis cold, take the Fat off, and clear it with the Whites of Eggs; and run it through a Flannel-Bag; then mix it with what you reserved from your Syllabubs. When you have sweetened it with double-refined Sugar to your Taste, give it a Boil; then pour it into large China-Cups, or Basons. Turn it out when 'tis quite cold, and your Flummery is made.

To make a fine Syllabub from the Cow.

Sweeten a Quart of Cyder, or what Wine you please, with double-refined Sugar to your Palate, and grate a Nutmeg into it; then milk the Cow into your Liquor. When you have thus added what Quantity of that warm Milk you think proper, pour Half a Pint, or more (in Proportion to the Quantity of Syllabub you make) of the sweetest Cream you can get, all over it.

This Syllabub may be made at Home, without going to the Cow, if you think proper. You must take care, however, to have your Milk as new as you can, and, when you have set it over the Fire till 'tis Blood-warm, pour it out of a Tea-pot, or any other Thing of the like Nature; and by holding your Hand very high, it will raise as good a Froth as if milk'd from the Cow.

INSTRUCTIONS for making several Sorts of Flummeries.

To make Flummery with Oatmeal.

PUT what Quantity of Oatmeal you think convenient into a Pan that is both broad and deep, and cover it with Water; and after you have stirred it well together for some considerable Time, let it stand for twelve Hours; then clear off your first Water, and add fresh to your Oatmeal; and shift it thus once in twelve Hours several Times; then strain your Oatmeal, thro' a coarse Hair-sieve, into a Sauce-pan, and set it over the Fire. Take care to keep stirring it with a Stick all the Time till it boils to a Consistence; then pour it out into Dishes; as soon as 'tis cold, turn it out into Plates, and add to it what Wine, Beer, Milk, or Cyder, you think proper, and sweeten the whole to your Palate with double-refined Sugar.

Take Notice, A great deal of Water must be put at first to your Oatmeal, and when you pour off your last Water, you must pour no more fresh Water on, than will just be sufficient to strain your Oatmeal off. Some People let their Oatmeal stand in Water eight and forty Hours; and others for three Days successively, only observing to shift their Waters every twelve Hours; but that is just as Fancy directs, and as the Persons that are to partake of it loves it either tart or sweet.

Grotes, however, that have been once cut, do better than Oatmeal. Every Time you add fresh Water, take care to stir it well together as you did at first.

To make French Flummery.

Beat Half an Ounce of Isinglass very fine, and stir it into a Quart of the thickest Cream you can get; let it

it boil for about a Quarter of an Hour over a gentle Fire; but take care to keep it stirring all the Time: When you take it off the Fire, sweeten it with double-refin'd Sugar to your Taste, and add to it an equal Quantity of Rose and Orange-Flower-water; a Spoonful of each will be sufficient. Then strain it off, and pour it into Basons or Cups, or what you please; as soon as 'tis cold, turn it out on Plates. This makes a very handsome Side-Dish. You may add Wine, Cream, or Cyder to it, when you eat it, as you please, and sweeten it with Loaf-sugar to your Palate.

When you serve it up to Table, lay bak'd Pears all round your Dish.

Flummery, thus made, not only looks pretty, but eats very agreeably.

To make Hartshorn-Flummery.

Take Half a Pound of the Shavings of Hartshorn, and boil it in three Pints of Water till 'tis reduced to a Pint; then strain it thro' a Sieve into a Bason, and let it stand there till 'tis almost cold; then set it over the Fire again; and as soon as you find it dissolved, add Half a Pint of the thickest Cream you can get to it, that has been scalded and grown cold again, a Quarter of a Pint of White-Wine, and two Spoonfuls of either Rose or Orange-Flower-water. Sweeten it with double-refined Sugar to your Palate, and keep beating it for at least an Hour and an Half without Intermission; for otherwise it will neither mix well, nor look agreeably to the Eye: Before you put your Flummery into your Cups, dip them in Water, for otherwise it will not turn out as it should do. This Flummery may be eaten with either Wine or Cream, sweetened with double-refined Sugar to your Palate.

When 'tis served up to Table, let some blanch'd Almonds, that have been cut into long narrow Bits, be stuck upon the Top of it.

INSTRUCTIONS for making divers Sorts of Jellies.

To make Hartshorn-Jelly.

PUT Half a Pound of Hartshorn into three Quarts of Water; and boil it till it turns to a Jelly over a slow Fire. Strain it before it grows cold; then put it into a Sauce-pan that is very well tinn'd; then add to it about a Pint of Rhenish Wine, and a Quarter of a Pound of double-refined Sugar; when you have beat up the Whites of near Half a Dozen Eggs into a Froth, stir all the Ingredients well together, that the Whites may be well mixed with your Jelly. When it has boiled for a few Minutes, add to it the Juice of three or four Lemons; and then give it another Boil for about two Minutes. As soon as you find it very well curdled, and very white, have in Readiness your Jelly-bag laid over a China-Dish; pour your Jelly into it and back again, till 'tis as clear as Rock-water. Thus duly prepared, fill your Glasses with a clean Spoon. Have ready for the Purpose some of the Rhind of your Lemons, pared as thin as possible; and as soon as you have half filled your Glasses, throw your Peel into your Dish, or Bason, over which your Bag is laid, and by that Time all your Jelly is run out, it will appear of a fine Amber Colour. As there is no certain Rule to be prescribed for putting in your Ingredients, you may put what Quantity of Lemon-Juice and Sugar is most agreeable to your Taste; but, in the Opinion of most People, they are good for very little, unless they are very sweet.

To make Calf's-Feet Jelly.

Put two Calves Feet into a Sauce-pan with a Gallon of Water in it; let it boil over a gentle Fire till your Liquor is reduced to one Fourth of its Quantity, and then strain it; when it has stood till 'tis cold,
skim

skim off all the Fat that will lie on the Surface of it as clean as possibly you can. When you take up your Jelly, if you find any Sediments at the Bottom, make no use of them; but put your clear Jelly into a Sauce-pan, and add to it about a Pint of Mountain Wine, Half a Pound of double-refined Sugar, and the Juice of four large Lemons. Have in Readiness the Whites of about Half a Dozen Eggs, or more, if you think proper, that have been well worked up with a Whisk; add them to the rest of your Ingredients in your Sauce-pan, and keep stirring them all well over the Fire till they boil. In a few Minutes 'twill be enough. Have in Readiness a large Flannel Bag, and pour your Liquor in directly; and as it will soon run thro', pour it in again, till you find it run perfectly clear; then take a large China-Bowl, with the Peels of your Lemons cut as thin as possibly may be, and let your Jelly run into that Bowl; for the Peels will not only give it a fine Amber Colour, but a Flavour likewise. Fill your Glasses with a clean Silver Spoon.

To make Currant-Jelly.

When you have strip'd your Currants from their Stalks, throw them into a Stone Jar; and when you have stopp'd the Mouth of it as close as possible, set it into a Kettle of boiling hot Water that rises to Half-way of your Jar; when it has stood over the Fire in such boiling Water for Half an Hour, take it off, and strain off all the Juice you find in it thro' a Hair-sieve. Put a Pound of double-refined Sugar to a Pint of your Juice; and then set your Ingredients over a quick, clear Fire, in a Bell-metal Skillet, and keep stirring them till all your Sugar is well dissolved; then, as you will find a Scum arises, take it very carefully and cleanly off; when your Jelly is sufficiently fine, pour it into Gally-pots; when 'tis cold, have some white Paper in Readiness cut of the exact Size of the Mouths of your Pots; then dip those Papers into a small Quantity of Brandy, and lay your Jelly upon them; then cover the Mouths close with white Paper, that has had Holes prick'd through it.

You

You may put some of your Jelly into Glasses, if you think proper; but take care to paper them as you do your Pots. Take care to keep them in a Place that is perfectly dry, that no Damp may come to them.

To make Raspberry-Jelly.

To one Pint of your Currant-Jelly put a Quart of Raspberries, and mash them well together; then set them over a gentle Fire, in a clean Sauce-pan, and keep them stirring till you find they boil. In about Half a Dozen Minutes afterwards they will be enough. Pour your Ingredients into Gallipots, or Glasses, and paper them as you would your Currants. They will keep good, and have the full Flavour of the Raspberries for two or three Years successively, if required.

Having now pursued my Instructions through Cookery, Pastry, and Confectionary, &c. as far as I humbly conceive, is requisite for answering the End proposed; I imagine it will not be amiss to add the following *Tables*, to prevent my young Pupils from being imposed on, by any of the Tradesmen with whom they must have Dealings, almost every Day, for one trivial Article, or another.

These *Tables* will serve for various Purposes, and shew the Amount of any Number of Things, at a fixed Price for one Thing single in Weight, Measure or Tale; also they shew the Price of one single Thing, at any Price for 100, or 104, or 105, or 112, or 120; all which several Numbers, are in some Trade or other called *An Hundred* thus—

I. Most Things that we number by Tale, have five Score to the Hundred, and no more, as *Men, Money, Miles, Yards, Ells, &c.*

II. *Books* in Trade, have 104 to the *Hundred*.

III. *Oranges, Apples, Pears*, and other Fruit, have 105 to the *Hundred*.

IV. For all Goods sold by common Weight (call'd *Avoirdupoise Weight*, 112 Pounds make an *Hundred*, 56 Pounds half an *Hundred*, and 28 Pounds a Quarter of an *Hundred*. By this Weight, *Meat* of all Kinds, *Butter*,

Butter, Cheese, and most other Things are sold ; therefore I will here explain it : The Pound contains 16 Ounces, the Ounce 16 Drams, and the Dram is divided into Halves and Quarters. The greatest Weight is a Ton, which contains 20 Hundred Weight, or 2240 Pounds.

V. *Bread, Gold and Silver, and some other Things are sold by Troy Weight, which has 12 Ounces to the Pound, but the Ounce Troy is more than the Ounce Avoirdupois, the Pound Troy being near 14 Ounces, Avoirdupois. An Ounce is 23 Pennyweights, a Pennyweight 24 Grains.*

VI. *Fish by Tale, has 120 to the Hundred, so have Eggs ; but all Fish by Weight, is by the Pound Avoirdupois. Fish by Measure is by the Bushel, Half-Bushel, Peck, and Half-Peck, heap'd up.*

VII. *Cloth, Linen and Woolen, Ribband, Tape, Ferret, and such Things, are measur'd by the Yard of 4 Quarters, or Ell English of 5 Quarters, or Ell Flemish of 3 Quarters ; and each Quarter contains 4 Nails, each Nail being 2 Inches and half.*

VIII. *All Distances are measured by Running or Long Measure, thus — 12 Inches make a Foot, 3 Feet a Yard, 5 Yards and half a Pole, 40 Poles a Furlong, and 8 Furlongs a Mile.*

IX. *Liquids are measured by Ale-Measure, or Wine-Measure. Beer and Ale thus — 2 Pints make a Quart, 4 Quarts a Gallon, 4 Gallons and half a Pin, 2 Pins a Firkin, 2 Firkins a Kilderkin, 2 Kilderkins a Barrel, 2 Barrels a Puncheon, 1 Barrel and half an Hogshead, 2 Hogsheads a But. This is call'd Winchestor Measure, and is near a Fifth Part bigger than Wine-Measure. By Wine-Measure we buy Wine, Oil, Spirits, and some other Things. 2 Pints make a Quart, 4 Quarts a Gallon, 63 Gallons an Hogshead, 2 Hogsheads a Pipe or But, 2 Buts a Ton. The Pint contains 2 Half Pints, or 4 Gills, or 8 Half Gills, or Half Quarters.*

X. *Dry Goods sold by Measure, are Corn, Fruits, Seeds, &c. 2 Pints make a Quart, 2 Quarts a Pottle, 2 Pottles a Gallon, (half a Peck) 2 Gallons a Peck, 4 Pecks*

Pecks a Bushel, 8 Bushels a Quarter. This Measure is larger than the Wine-Measure, but less than the Beer-Measure.

T A B L E S

Ready cast up ;

SHEWING at one View, the Amount of any Number of Things, of what Kind soever they be, at a certain Price for one such Thing ; from One Farthing to Six Pence, which may be carried on as far as is necessary by Addition, only of the Surplus.

Note, The first Column shews the Number of Things from 2 to 112 ; and the second, third, &c. the exact Value of such Number, and the given Price of it over each Column.

value

value of	1 farthing			2 farthings			3 farthings			1 penny		
	l.	s.	d. f.	l.	s.	d. f.	l.	s.	d. f.	l.	s.	d.
2	0	0	0 2	0	0	1 0	0	0	1 2	0	0	2
3	0	0	0 3	0	0	1 2	0	0	2 1	0	0	3
4	0	0	1 0	0	0	2 0	0	0	3 0	0	0	4
5	0	0	1 1	0	0	2 2	0	0	3 3	0	0	5
6	0	0	1 2	0	0	3 0	0	0	4 2	0	0	6
7	0	0	1 3	0	0	3 2	0	0	5 1	0	0	7
8	0	0	2 0	0	0	4 0	0	0	6 0	0	0	8
9	0	0	2 1	0	0	4 2	0	0	6 3	0	0	9
10	0	0	2 2	0	0	5 0	0	0	7 2	0	0	10
11	0	0	2 3	0	0	5 2	0	0	8 1	0	0	11
12	0	0	3 0	0	0	6 0	0	0	9 0	0	1	0
13	0	0	3 1	0	0	6 2	0	0	9 3	0	1	1
14	0	0	3 2	0	0	7 0	0	0	10 2	0	1	2
15	0	0	3 3	0	0	7 2	0	0	11 1	0	1	3
16	0	0	4 0	0	0	8 0	0	1	0 0	0	1	4
17	0	0	4 1	0	0	8 2	0	1	0 3	0	1	5
18	0	0	4 2	0	0	9 0	0	1	1 2	0	1	6
19	0	0	4 3	0	0	9 2	0	1	2 1	0	1	7
20	0	0	5 0	0	0	10 0	0	1	3 0	0	1	8
21	0	0	5 1	0	0	10 2	0	1	3 3	0	1	9
22	0	0	5 2	0	0	11 0	0	1	4 2	0	1	10
23	0	0	5 3	0	0	11 2	0	1	5 1	0	1	11
24	0	0	6 0	0	1	0 0	0	1	6 0	0	2	0
25	0	0	6 1	0	1	0 2	0	1	6 3	0	2	1
26	0	0	6 2	0	1	1 0	0	1	7 2	0	2	2
27	0	0	6 3	0	1	1 2	0	1	8 1	0	2	3
(28)	0	0	7 0	0	1	2 0	0	1	9 0	0	2	4
29	0	0	7 1	0	1	2 2	0	1	9 3	0	2	5
30	0	0	7 2	0	1	3 0	0	1	10 2	0	2	6
31	0	0	7 3	0	1	3 2	0	1	11 1	0	2	7
32	0	0	8 0	0	1	4 0	0	2	0 0	0	2	8
33	0	0	8 1	0	1	4 2	0	2	0 3	0	2	9
34	0	0	8 2	0	1	5 0	0	2	1 2	0	2	10
35	0	0	8 3	0	1	5 2	0	2	2 1	0	2	11
36	0	0	9 0	0	1	6 0	0	2	3 0	0	3	0
37	0	0	9 1	0	1	6 2	0	2	3 3	0	3	1
38	0	0	9 2	0	1	7 0	0	2	4 2	0	3	2
39	0	0	9 3	0	1	7 2	0	2	5 1	0	3	3
40	0	0	10 0	0	1	8 0	0	2	6 0	0	3	4
41	0	0	10 1	0	1	8 2	0	2	6 3	0	3	5
42	0	0	10 2	0	1	9 0	0	2	7 2	0	3	6
43	0	0	10 3	0	1	9 2	0	2	8 1	0	3	7
44	0	0	11 0	0	1	10 0	0	2	9 0	0	3	8
45	0	0	11 1	0	1	10 2	0	2	9 3	0	3	9
46	0	0	11 2	0	1	11 0	0	2	10 2	0	3	10
47	0	0	11 3	0	1	11 2	0	2	11 1	0	3	11
48	0	1	0 0	0	2	0 0	0	3	0 0	0	4	0
49	0	1	0 1	0	2	0 2	0	3	0 3	0	4	1
50	0	1	0 2	0	2	1 0	0	3	1 2	0	4	2
51	0	1	0 3	0	2	1 2	0	3	2 1	0	4	3
52	0	1	1 0	0	2	2 0	0	3	3 0	0	4	4
53	0	1	1 1	0	2	2 2	0	3	3 3	0	4	5
54	0	1	1 2	0	2	3 0	0	3	4 2	0	4	6
55	0	1	1 3	0	2	3 2	0	3	5 1	0	4	7
(56)	0	1	2 0	0	2	4 0	0	3	6 0	0	4	8
(84)	0	1	9 0	0	3	6 0	0	5	3 0	0	7	0
(112)	0	2	4 0	0	4	8 0	0	7	0 0	0	9	4

value of	2 pence.			3 pence.			4 pence.			5 pence.			6 pence.		
	l.	s.	d.	l.	s.	d.	l.	s.	d.	l.	l.	d.	l.	s.	d.
2	0	0	4	0	0	6	0	0	8	0	0	10	0	1	0
3	0	0	6	0	0	9	0	1	0	0	1	3	0	1	6
4	0	0	8	0	1	0	0	1	4	0	1	8	0	2	0
5	0	0	10	0	1	3	0	1	8	0	2	1	0	2	6
6	0	1	0	0	1	6	0	2	0	0	2	6	0	3	0
7	0	1	2	0	1	9	0	2	4	0	2	11	0	3	6
8	0	1	4	0	2	0	0	2	8	0	3	4	0	4	0
9	0	1	6	0	2	3	0	3	0	0	3	9	0	4	6
10	0	1	8	0	2	6	0	3	4	0	4	2	0	5	0
11	0	1	10	0	2	9	0	3	8	0	4	7	0	5	6
12	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0
13	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6
14	0	2	4	0	3	6	0	4	8	0	5	10	0	7	0
15	0	2	6	0	3	9	0	5	0	0	6	3	0	7	6
16	0	2	8	0	4	0	0	5	4	0	6	8	0	8	0
17	0	2	10	0	4	3	0	5	8	0	7	1	0	8	6
18	0	3	0	0	4	6	0	6	0	0	7	6	0	9	0
19	0	3	2	0	4	9	0	6	4	0	7	11	0	9	6
20	0	3	4	0	5	0	0	6	8	0	8	4	0	10	0
21	0	3	6	0	5	3	0	7	0	0	8	9	0	10	6
22	0	3	8	0	5	6	0	7	4	0	9	2	0	11	0
23	0	3	10	0	5	9	0	7	8	0	9	7	0	11	6
24	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0
25	0	4	2	0	6	3	0	8	4	0	10	5	0	12	6
26	0	4	4	0	6	6	0	8	8	0	10	10	0	13	0
27	0	4	6	0	6	9	0	9	0	0	11	3	0	13	6
(28)	0	4	8	0	7	0	0	9	4	0	11	8	0	14	0
29	0	4	10	0	7	3	0	9	8	0	12	1	0	14	6
30	0	5	0	0	7	6	0	10	0	0	12	6	0	15	0
31	0	5	2	0	7	9	0	10	4	0	12	11	0	15	6
32	0	5	4	0	8	0	0	10	8	0	13	4	0	16	0
33	0	5	6	0	8	3	0	11	0	0	13	9	0	16	6
34	0	5	8	0	8	6	0	11	4	0	14	2	0	17	0
35	0	5	10	0	8	9	0	11	8	0	14	7	0	17	6
36	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0
37	0	6	2	0	9	3	0	12	4	0	15	5	0	18	6
38	0	6	4	0	9	6	0	12	8	0	15	10	0	19	0
39	0	6	6	0	9	9	0	13	0	0	16	3	0	19	6
40	0	6	8	0	10	0	0	13	4	0	16	8	1	0	0
41	0	6	10	0	10	3	0	13	8	0	17	1	1	0	6
42	0	7	0	0	10	6	0	14	0	0	17	6	1	1	0
43	0	7	2	0	10	9	0	14	4	0	17	11	1	1	6
44	0	7	4	0	11	0	0	14	8	0	18	4	1	2	0
45	0	7	6	0	11	3	0	15	0	0	18	9	1	2	6
46	0	7	8	0	11	6	0	15	4	0	19	2	1	3	0
47	0	7	10	0	11	9	0	15	8	0	19	7	1	3	6
48	0	8	0	0	12	0	0	16	0	1	0	0	1	4	0
49	0	8	2	0	12	3	0	16	4	1	0	5	1	4	6
50	0	8	4	0	12	6	0	16	8	1	0	10	1	5	0
51	0	8	6	0	12	9	0	17	0	1	1	3	1	5	6
52	0	8	8	0	13	0	0	17	4	1	1	8	1	6	0
53	0	8	10	0	13	3	0	17	8	1	2	1	1	6	6
54	0	9	0	0	13	6	0	18	0	1	2	6	1	7	0
55	0	9	2	0	13	9	0	18	4	1	2	11	1	7	6
(56)	0	9	4	0	14	0	0	18	8	1	3	4	1	8	0
(84)	0	14	0	1	1	0	1	8	0	1	15	0	2	2	0
112)	0	18	8	1	8	0	1	17	4	2	6	8	2	16	0

A serious EXHORTATION to MAID-SERVANTS, in regard to the Regulation of their Conduct; with short Prayers, and Hymns for their Devotional Exercise every Day.

THE first Duty incumbent on you, in that humble Station allotted you by Providence, is to pay a just Regard to all the lawful Commands of those in Authority over you; and this Obedience is expressly required of you by the Apostle Paul, in his Epistle to the Ephesians, Chap. vi. ver. 6. *Servants*, says he, directing his Discourse particularly to that Class of People under his Care, *obey in all things your Masters, and Mistresses, &c.* And this Obedience must be paid without the least Murmur or Complaint; *not with Eye-Service, as Men-pleasers, but in Singleness of Heart*, that is, with Chearfulness and a willing Mind, whether absent or present. And in order to induce them to such an immediate Compliance, they are to reflect, that this Duty is to be paid to the Lord, and not unto Men: And such a Motive may well make them do it with Good-Will, and with Pleasure too, how harsh or unworthy soever the Masters or Mistresses Deportment may possibly be towards them; but more particularly, if what the Apostle in the before-mentioned Epistle farther urgeth, be but taken into their serious Consideration, and that is, that there is a Reward to be expected from God for it.

The second Duty incumbent on a Servant is Fidelity to the Trust that is reposed in her; and that may be of two different Kinds; the first, as urged in direct Opposition to Eye-Service; and the last, to every Action of Injustice. The former is the doing of all true Service, not only when her Mistress's Eye is over her, and when Punishment may justly be expected as the natural Consequence of her Neglect; but at all Times and Seasons, even when 'tis highly improbable that her Mistress should discover her illegal Practices; and that Servant, (Male or Female) that makes no

Conscience of this, is altogether unworthy of the Name or Character of a faithful Servant; this Eye Service being by the Apostle before-mentioned set in direct Opposition to that Singleness of Heart which he recommends to their Practice, and requires at their Hands. The other Kind of Fidelity consists in the honest and fair Management of all such Things, whether of great or little Consequence, as are entrusted to their Care; that is, the not wasting his Goods (as the unjust Steward was accused to have done, who is recorded in the Gospel of *St. Luke*) whether by carelessly embezzling such Effects, or by converting them to her own private Use without her Mistress's Knowledge or Consent. This latter is that Purloining, of which the same Apostle, in his Epistle to *Titus*, cautions every Servant not to be guilty; and, indeed, such a clandestine Practice is an absolute and arrant Theft; of this Kind are all those under-hand Dealings, whereby any Servants make a private and illicit Gain to themselves, either by Bribery or Corruption, or entering into any Contracts to their Master's apparent Prejudice and Disadvantage. But give me leave to add, that such Acts of Infidelity are worse, and of a more flagrant Nature than common Theft; as the Breach of that Trust which is reposed in them, is an Aggravation of their Guilt. As to the other Kind of Infidelity, that of Embezzlement, though without any real Profit or Advantage to themselves, the Difference is not very wide; since the Master may possibly be as great a Sufferer one way as the other. It is much the same with respect to him, whether his Loss arises from his Servant's Avarice or Neglect. And is it not the very same Breach of Trust? For every Master is supposed to entrust his Effects as well to the Care, as to the Integrity of his Servants; for it would prove but of little Advantage to the Master, to be secured that his Servants would not cheat him themselves, when in the mean Time, by their Remissness, they give others an Opportunity to defraud him. Such Servants therefore (Male or Female) that do not carefully and diligently look to their Master's Interest and

Advan-

Advantage, breaks their Trust as much as they that unjustly provide for their own Emolument.

A third Duty incumbent on Servants is the Exercise of their Patience and Meekness, when they find themselves under their Master's just Resentment; they are not to *answer again*, that is, not to make such saucy and surly Replies, as may aggravate and heighten their Master's Displeasure; a Practice too frequent among Servants of both Sexes, even upon the most just Provocations; Whereas *Peter*, the Apostle, directs them to suffer with Patience, not only when they are undeservedly corrected, but when they even *suffer for doing well*. This Patience, and Meekness, however, is not all that is required of them; for they must mend the Fault for which they have received Rebuke; and not think they have discharged their Duty by their Silence, and turning a deaf Ear to what is laid to their Charge. I shall mention but one Duty more as incumbent on all Servants, and that is, to be industrious in their Calling. Servants are under an indispensable Obligation to attend constantly on all such Things as are the Duties of their Station, and not to loiter, or give themselves up to Indolence and Ease; nor yet to be addicted to Company-keeping, or what is still worse, to Gaming or any other irregular Courses, whereby their Master's Business is neglected.

Now all these are necessary Duties, which Servants ought conscientiously to perform, not so much to escape their Master's Displeasure, as the Anger of the Almighty, who will most assuredly call each of them to account, and either punish or reward them hereafter according to their Deportment here on Earth.

A MORNING PRAYER.

O Almighty Lord God, who never slumberest nor sleepest, I bless thee for the great Mercy of delivering me the Night past from the Pestilence that walketh in Darkness, and all the manifold Misfortunes that might possibly have attended me whilst I

was slumbering and sleeping. I humbly pray, that thy Providence, which was my Protector in the Night, may be also my Preserver in the Day. May I be so guided by it, that I may not come where Sin or any Mischief may befall me! Preserve my Soul in Innocence, and my Body in Safety. Prosper the honest Labour of my Hands. Give me a Heart to commiserate the Distresses of my Fellow-Creatures, and to relieve them, as far as my Circumstances will admit me. Keep me from being seduced by any idle, worthless Wanderer, and from leading any Fellow-Servant astray by my own evil Example. Grant, that I may do Nothing, the Remembrance whereof may prove grievous to me at Night, or which may be inexcusable at the last Day of Accounts. Deliver me from the Misfortunes that attend a deluded Judgment. Let me not think that to be allowable or good, which thou wilt one Day censure as an Impiety and an Abomination; but enable me to discern clearly *Right* from *Wrong*; and upon the Discovery, to eschew that which is Evil, and cleave to that which is Good; all which I beg, not for the Sake of any Thing that I have done, but for the alone Merits of my Lord and Saviour Jesus Christ, in whose most holy Name and Words, I desire farther to call upon thee, saying.

Our Father, &c.

AN EVENING PRAYER.

I Remember, O Lord, with unaffected Sorrow and Contrition the Errors and Provocations of the Day past, and upon the Recollection, I detest and abhor myself for having committed them. They are very grievous to my Soul, and the more, because thy great Goodness and Mercies have deserved better Returns at my Hands. 'Tis a sincere Affliction to me, that I have most shamefully and ungratefully wounded the breasts which gave me suck; but if thou wilt graciously blot them out of thy Remembrance, I will endeavour, to the utmost of my Power that they shall never again defile my Conversation. I dare not lie down to rest, till I have in some Degree appeased the

the Anger of thy provoked Omnipotence. Spare me, O Lord, spare me, and let not thine Anger consume me in the Night. Let the Shepherd of *Israel*, who neither slumbers nor sleeps, be my Protector now, and my Sanctifier hereafter. Preserve me from all Danger, and being refreshed with a moderate Degree of Rest and Sleep, let me rise in the Morning to do thee more laudible Service. Keep me from all Transgressions in the Night; let not the Remembrance of my past Frailties be pleasing to me upon my Pillow; but let me ever think of them with Horror and Indignation; and may the Impressions of those Reflections cause me to nauseate the Pollution which cleav'd unto me! If I have been deficient in any Branch of my Duty as a Servant, open mine Eyes, that I may discern it, and amend the Error of my Ways. Grant this, O Lord, for the Sake of thy dearly beloved Son Jesus Christ, my Lord and Saviour, in whose most holy Name and Words, I desire farther to call upon thee, saying; *Our Father. &c.*

A general PRAYER for a SERVANT.

O Most mighty God, and the great Lord and Master of all the World, who beholdest with thine all-seeing Eye, thy great Household and Family here on Earth, look down upon me thine unworthy Servant, I humbly beseech Thee, with thine Eye of Providence; grant me a contented Mind in that State thou hast placed me in, so shall I enjoy a continual Feast. Assist me, O Lord, with thy heavenly Grace, that I may perform Obedience, and be subject to my earthly Masters, whom thou hast been pleased to set over me, whether they be virtuous or wicked, courteous or froward. Prosper all the Designs I shall take in hand, in this my Servitude, which are not in Opposition to thy Commands. Preserve and keep me from all Evil, that no Enticements may allure me either to embezzel away any Thing entrusted to my Care, or have Society with such as are Enemies to my Master's House. Let me chearfully proceed in my Service, that the Glass of my Time may run out with Pleasure, and I in the End may be made free of that City of thine, the *New Jerusalem*, where I may rest for evermore. *Amen.* An

An HYMN for the MORNING.

I.

A Wake, my Soul, and with the Sun
Thy daily Stage of Duty run ;
Shake off dull Sloth, and joyful rise
To pay thy Morning-Sacrifice.

II.

Thy precious Time, mispent, redeem ;
Each present Day thy last esteem ;
Improve thy Talent with due Care ;
For the great Day thy self prepare.

III.

In Conversation be sincere ;
Keep Conscience, as the Noon-tide, clear ;
Think how th' all-seeing God surveys
Thy secret Thoughts, and all thy Ways.

IV.

Direct, controul, suggest this Day,
Whate'er, O Lord, I do or say,
That all my Pow'rs, with all their Might,
In thy sole Glory may unite.

An HYMN for the EVENING.

I.

A LL Praise to Thee, my God, this Night
For all the Blessings of the Light :
Keep me, O keep me, King of Kings,
Beneath thy own Almighty Wings.

II.

Teach me to *live*, that I may dread
The Grave as little as my Bed ;
To *die*, that this vile Body may
Rise glorious at the awful Day.

III.

O may my Soul on Thee repose,
And may sweet Sleep mine Eye-lids close !
Sleep, that may *me* more vig'rous make,
To serve my God, when I awake.

IV.

O may my Guardian, while I sleep,
Close to my Bed his Vigils keep !
His Love Angelical infil,
And stop each Avenue of Ill !



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